

*Sonate en trio N° 1*  
*pour trois flûtes traversières sans basse*  
*Op. VII - Paris, 1725*

Joseph Bodin de Boismortier  
(1689-1755)

Gravement

The first movement is in G major, 3/4 time, and consists of 11 measures. The notation is on a single staff in treble clef. It begins with a half rest, followed by a quarter note G, an eighth note A, and a quarter note B. The melody continues with various intervals, including a tritone (F#) and a trill (tr). The piece concludes with a half note G and a quarter rest.

*Allemande*

Gayment

The second movement is in G major, 3/4 time, and consists of 10 measures. The notation is on a single staff in treble clef. It begins with a half rest, followed by a quarter note G, an eighth note A, and a quarter note B. The melody continues with various intervals, including a tritone (F#) and a trill (tr). The piece concludes with a half note G and a quarter rest.

Musical score for Flute II, measures 1 through 25. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). Measure numbers 14, 17, 20, and 23 are indicated at the start of their respective staves.

Lentement

Musical score for Flute II, measures 26 through 13. The key signature is one flat (B-flat). The tempo marking "Lentement" is present. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

*Gavotte en Rondeau*

5 *tr* *Fin*

10 (1<sup>er</sup> Couplet) *tr*

14 (Rondeau) *tr*

19 *tr*

23 (2<sup>e</sup> Couplet) *tr*

27

31 *tr* D. C. à Fin

Gayment

The musical score is written for a single staff in treble clef, key of B-flat major (two flats), and 3/8 time. It consists of 60 measures, divided into ten systems of six measures each. The notation includes various musical symbols: eighth and sixteenth notes, rests, trills (tr), slurs, and repeat signs. Measure numbers 7, 14, 21, 29, 35, 41, 47, 54, and 60 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots at the end of the 60th measure.