

Flûte à bec II

Sonate en trio N° 2

pour trois flûtes traversières sans basse

Op. VII - Paris, 1725

Joseph Bodin de Boismortier
(1689-1755)

Modérément

2

5

9

13

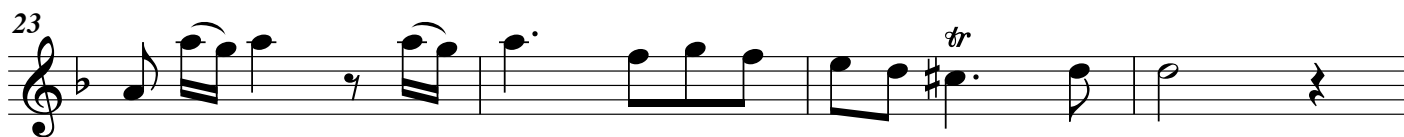
16

20

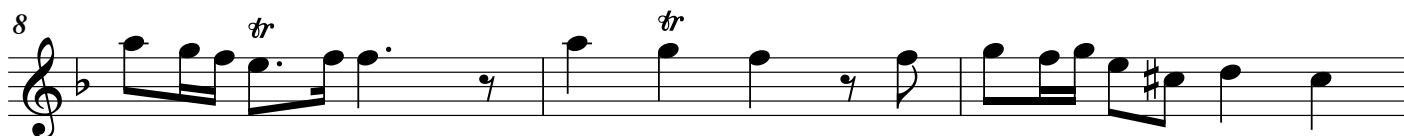
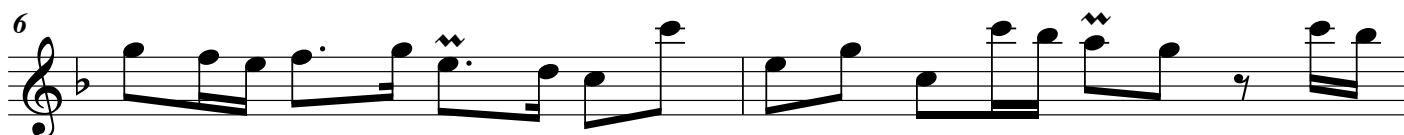
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2



Rondeau



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3

Musical score for Flûte à bec II, measures 11 to 27. The score is written in treble clef with a key signature of one flat (B-flat). The music features various melodic lines with trills (tr) and grace notes (7). The measures are numbered 11, 14, 16, 19, 21, 23, 25, and 27. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and trills.

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Lentement

3

6

9

12

15

17

19

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Gigue

The musical score is written for a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 6/8. The piece is titled "Gigue". The score consists of 24 measures, organized into six systems of four measures each. Measure numbers 6, 9, 12, 15, 19, and 23 are indicated at the beginning of their respective systems. The notation includes various musical symbols: eighth notes, quarter notes, half notes, and rests. There are several slurs indicating phrasing. A triplet of eighth notes is marked with a "3" in measure 3. A trill is marked with "tr" in measure 12. A sharp sign (#) is placed above a note in measure 3. A double bar line with repeat dots appears in measure 12. The piece concludes with a final cadence in measure 24.

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