

Sonate en Sol Mineur (Op.VII.6)

pour Trompette et Orgue

Score

Joseph Bodin de Boismortier (1689-1755)

Arr. Michel Rondeau

1 - Modérément ♩ = 90

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

12

tr

tr

C Tpt.

Org.

16

C Tpt.

Org.

20

tr

C Tpt.

Org.

23

tr

tr

26

C Tpt.

Org.

29

C Tpt.

Org.

2 - Courante

33

C Tpt.

Org.

39

C Tpt.

Org.

4

Boismortier Sonate en Sol Mineur (Op.VII.6) Score

45

C Tpt.

Org.

45

51

C Tpt.

Org.

51

57

C Tpt.

Org.

57

63

C Tpt.

Org.

63

Boismortier Sonate en Sol Mineur (Op.VII.6) Score
3 - Tendrement

5

69 *tr*

C Tpt.

Org.

74

C Tpt.

Org.

78 *tr*

C Tpt.

Org.

82

C Tpt.

Org.

6

Boismortier Sonate en Sol Mineur (Op.VII.6) Score

86

C Tpt.

Org.

86

87

88

89

90

C Tpt.

Org.

90

91

92

93

94

C Tpt.

Org.

94

95

96

97

98

C Tpt.

Org.

98

99

100

101

Boismortier Sonate en Sol Mineur (Op.VII.6) Score

7

4 - Gigue

102

C Tpt.

Org.

108

C Tpt.

Org.

113

C Tpt.

Org.

119

C Tpt.

Org.

C Tpt. 125

Org. 125

Measures 125-129. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Org. part provides harmonic support with chords and moving lines in both staves.

C Tpt. 130

Org. 130

Measures 130-135. The C Tpt. part continues the melodic development. The Org. part features more complex chordal textures and moving lines.

C Tpt. 136

Org. 136

Measures 136-141. The C Tpt. part shows a melodic phrase ending with a sharp sign. The Org. part has a more active bass line.

C Tpt. 142

Org. 142

Measures 142-146. The C Tpt. part features a melodic line with a sharp sign. The Org. part has a more active bass line.

147

C Tpt.

Org.

147

153

C Tpt.

Org.

153

159

C Tpt.

Org.

159

165

C Tpt.

Org.

165

1.

2.