

Flûte à bec III

Sonate en trio N° 6

pour trois flûtes traversières sans basse

Op. VII - Paris, 1725

Joseph Bodin de Boismortier
(1689-1755)

Modérément

2

5

7

9

12

2

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2

16

19

21

23

25

27

29

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 16, 19, 21, 23, 25, 27, and 29 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Some notes are beamed together, and there are occasional slurs. The piece concludes with a double bar line and repeat dots at the end of measure 29.

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3

Courante

4

8

13

17

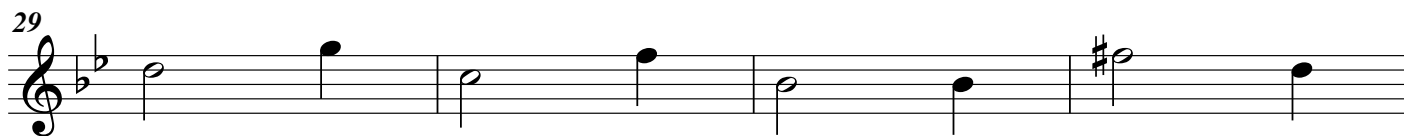
21

25

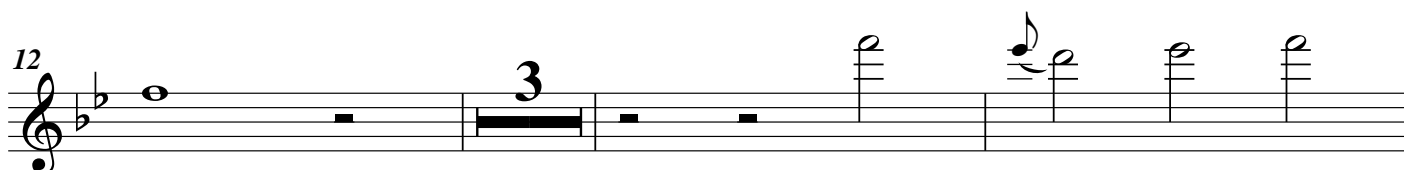
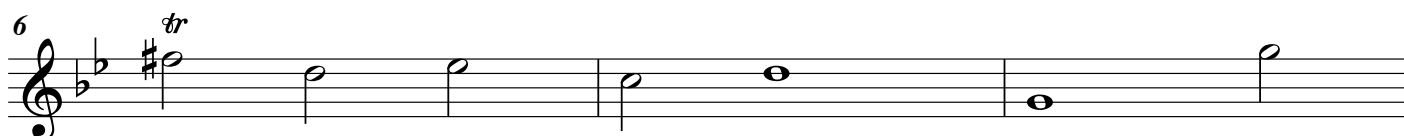
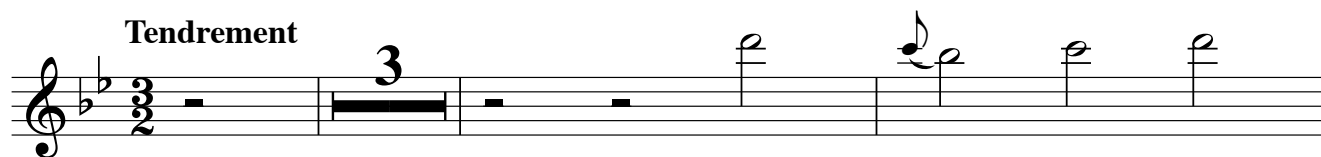
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4



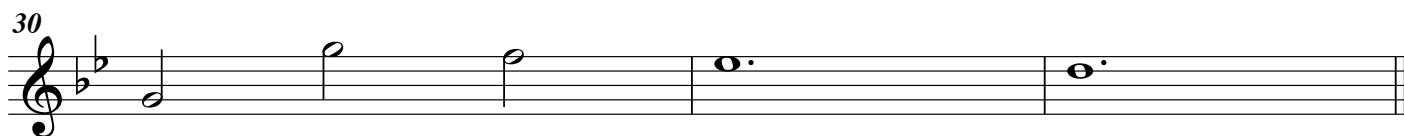
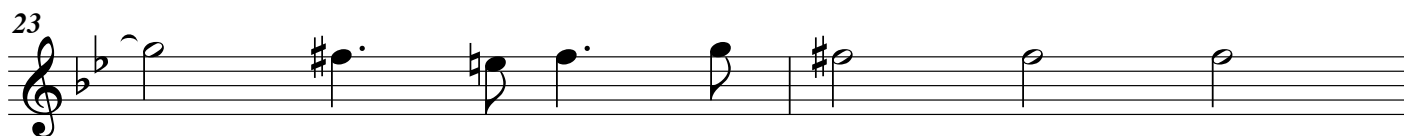
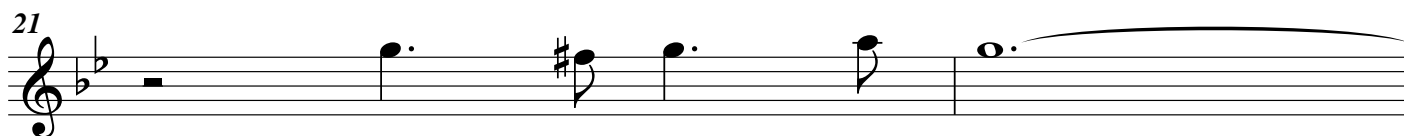
Doux



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5



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6

Gigue

7

11

15

23

27

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7

30

34

38

42

46

53

56

60

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 30, 34, 38, 42, 46, 53, 56, and 60 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). A triplet of eighth notes is marked with a '4' above it in measure 48. The piece concludes with a double bar line and repeat dots in measure 60.