

Viola III

Sonate en trio N° 3

pour trois flûtes traversières sans basse

Op. VII - Paris, 1725

Original en la majeur.
Transposition pour
trois violes de gambe.

Allemande

Joseph Bodin de Boismortier
(1689-1755)

Gravement

3

6

8

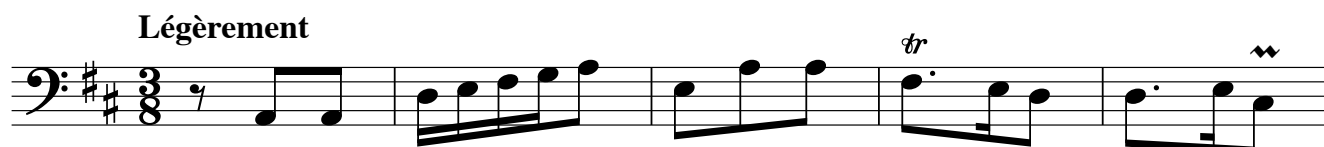
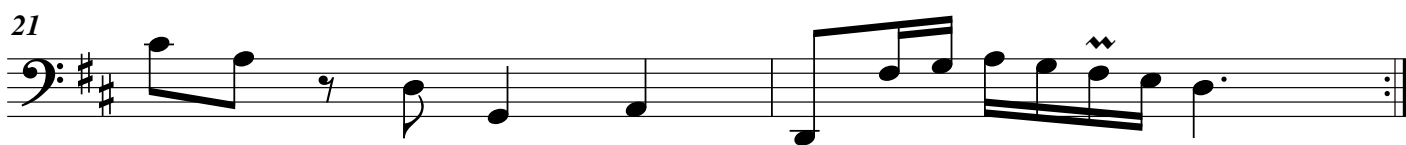
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13

Viola III

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2



Viole III

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3

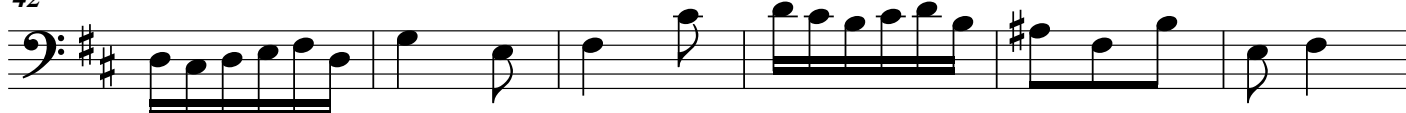
30



37



42



48



54



60



66



72



79



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Lentement

5

9

13

17

The 'Lentement' section is written for Violin III in the key of D major (two sharps) and common time. It consists of five staves of music. The first staff begins with a half rest, followed by a half note D4, a quarter note E4, and a half note F#4. The second staff begins with a half note G#4, a quarter note A4, and a half note B4. The third staff begins with a half note C5, a quarter note D5, and a half note E5. The fourth staff begins with a half note F#5, a quarter note G5, and a half note A5. The fifth staff begins with a half note B5, a quarter note C6, and a half note D6. The section concludes with a double bar line.

Gavotte

6

11

The 'Gavotte' section is written for Violin III in the key of D major (two sharps) and 2/4 time. It consists of three staves of music. The first staff begins with a half rest, followed by a quarter note D4, an eighth note E4, and a quarter note F#4. The second staff begins with a quarter note G#4, an eighth note A4, and a quarter note B4. The third staff begins with a quarter note C5, an eighth note D5, and a quarter note E5. The section concludes with a double bar line.

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5

17



22



27



32



37



42



47



52

