

Viola III

Original en ré mineur.
Transposition pour
trois violes de gambe.

Sonate en trio N° 4 *pour trois flûtes traversières sans basse* *Op. VII - Paris, 1725*

Joseph Bodin de Boismortier
(1689-1755)

Doucement

7

11

15

18

The musical score is written for Viola III in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a 3-measure rest, followed by a series of eighth and quarter notes. The second staff starts at measure 7 with a trill on the first note. The third staff starts at measure 11 with a series of eighth notes. The fourth staff starts at measure 15 with a series of eighth notes. The fifth staff starts at measure 18 with a trill on the first note and ends with a double bar line.

Viole III

Joseph Bodin de Boismortier,
Sonate en trio pour trois flûtes traversières - Op. VII no 4

2

22



26



30



34



38



41



45



49



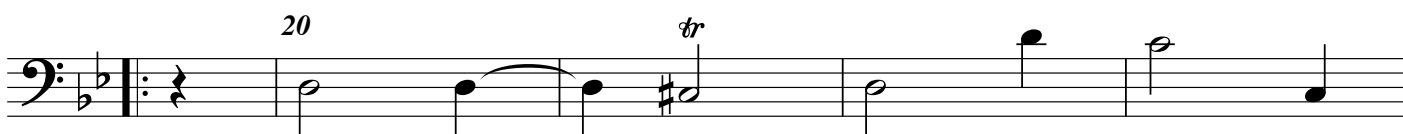
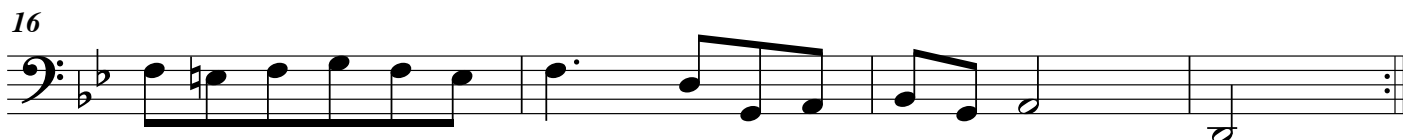
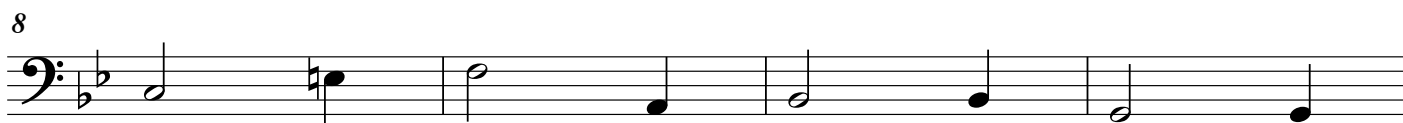
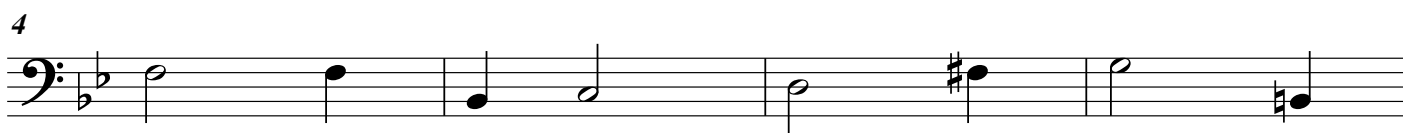
Doux

Viola III

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3

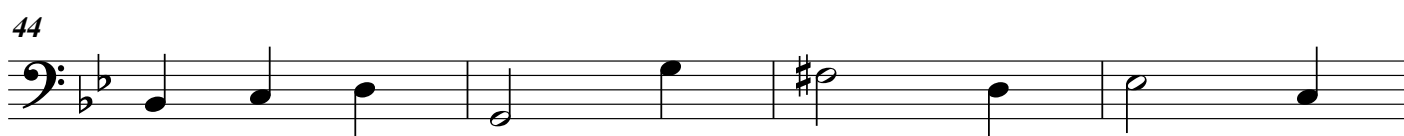
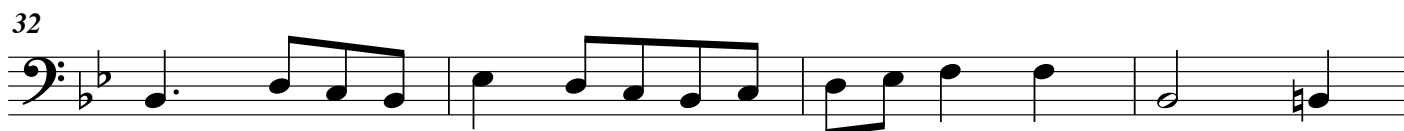
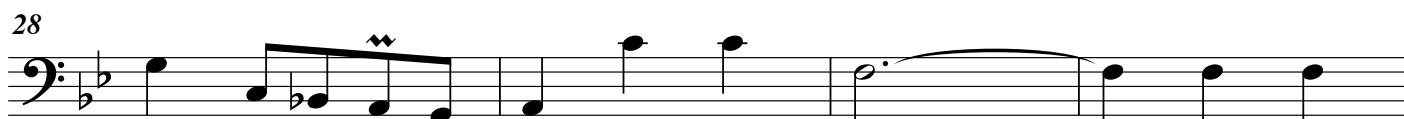
Courante



Viole III

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4



Allemande

Gravement

3

5

7

9

11

14

Viole III

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6

17



21



Premier Menuet



6



11



14



18



Viole III

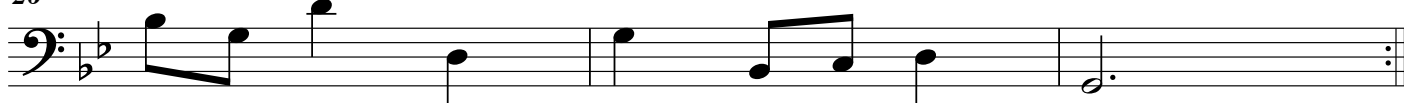
Joseph Bodin de Boismortier,
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7

22



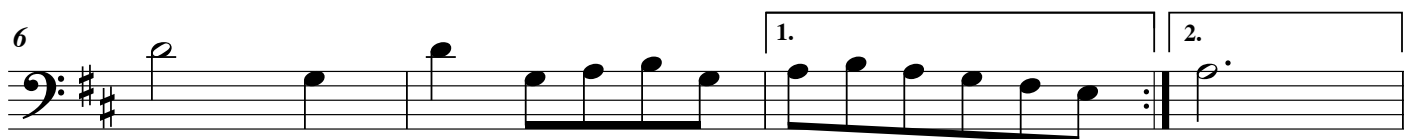
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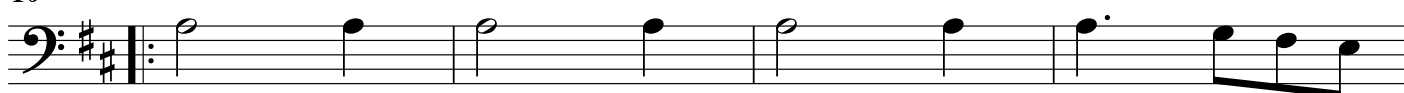
2^e Menuet



6



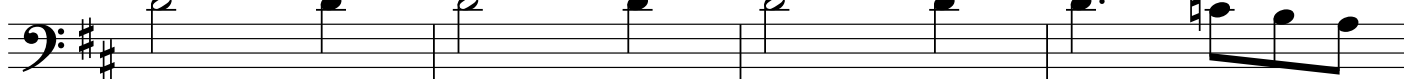
10



14



18



22



Reprendre le Premier Menuet