

Viola III

Sonate en trio N° 1

pour trois flûtes traversières sans basse

Op. VII - Paris, 1725

Original en ré majeur.
Transposition pour
trois violes de gambe.

Joseph Bodin de Boismortier
(1689-1755)

Gravement

The musical score is written for Viola III in bass clef with a key signature of one sharp (F#). The tempo is marked 'Gravement'. The score consists of six staves of music, numbered 1 through 11. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The first staff (measure 1) begins with a trill on the first note. The second staff (measure 3) features a trill on the second note. The third staff (measure 5) shows a trill on the second note. The fourth staff (measure 7) contains a trill on the second note. The fifth staff (measure 9) includes a trill on the second note. The sixth staff (measure 11) ends with a trill on the second note.

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Allemande

Gayment

3

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7

9

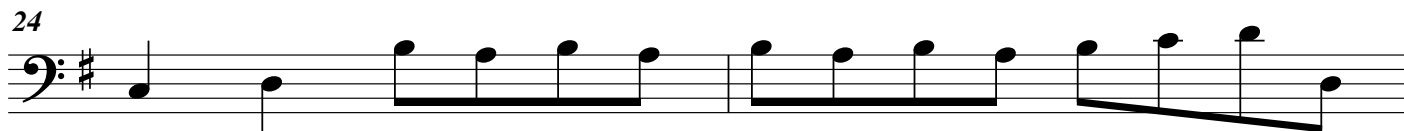
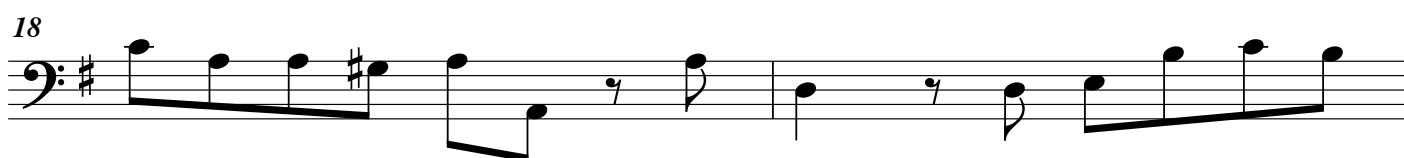
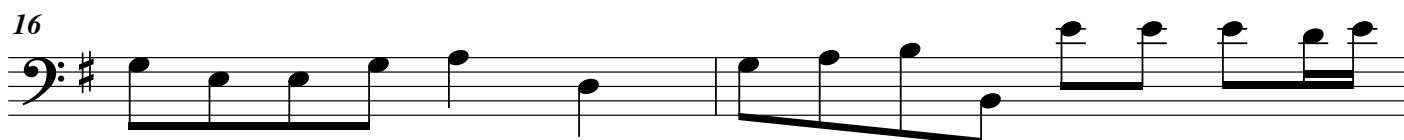
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3

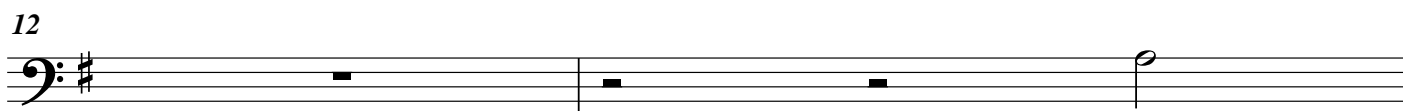


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Lentement

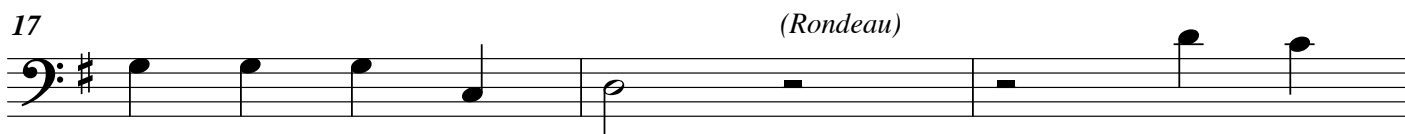
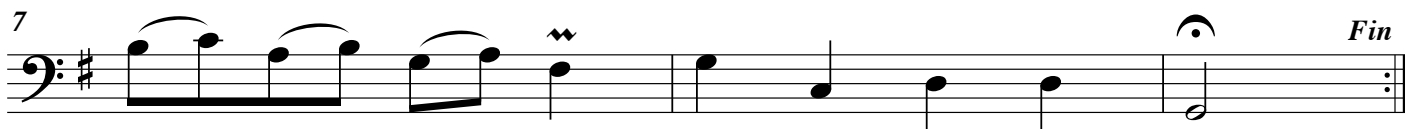
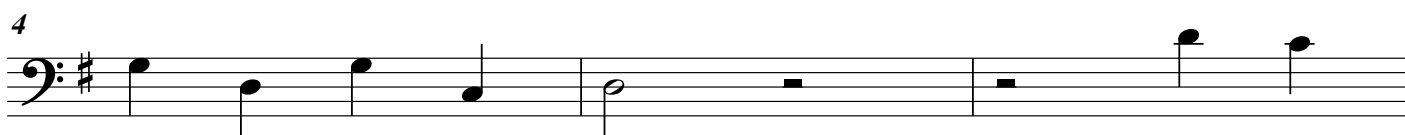


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5

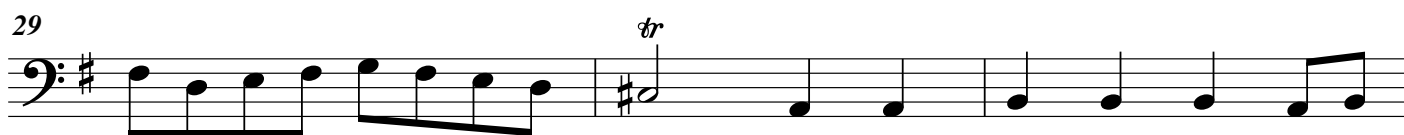
Gavotte en Rondeau



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Gayment



Viole III

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