

Original en la majeur.  
Transposition pour  
trois violes de gambe.

# *Sonate en trio N° 3*

*pour trois flûtes traversières sans basse*  
*Op. VII - Paris, 1725*

## *Allemande*

Joseph Bodin de Boismortier  
(1689-1755)

Gravement

Viole de gambe I

Viole de gambe II

Viole de gambe III

I

II

III

6

The musical score is written for three violas, labeled I, II, and III. The key signature is G major (one sharp). The time signature is 3/4. The score is divided into four systems, each containing three staves. The first system starts with a repeat sign. The second system begins at measure 12. The third system begins at measure 15. The fourth system begins at measure 19. The score includes various musical notations such as eighth notes, sixteenth notes, trills (tr.), slurs, and repeat signs. The violas are arranged in a standard three-part setting, with Viola I on the top staff, Viola II in the middle, and Viola III on the bottom.

Légerement

The musical score is written for three violas, labeled I, II, and III. It is in 3/8 time and marked 'Légerement'. The key signature consists of two sharps (F# and C#). The score is divided into four systems, each beginning with a measure number: 8, 16, and 23. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and trills marked 'tr'. The first system shows the violas entering with different rhythmic figures. The second system continues with more complex patterns, including trills. The third system features a mix of eighth and sixteenth notes. The fourth system concludes with a final cadence, including a trill in the third viola part.

30

I

II

III

38

I

II

III

45

I

II

III

52

I

II

III

59

I

II

III

66

I

II

III

73

I

II

III

79

I

II

III

**Lentement**

The musical score is written for three violas, labeled I, II, and III. It is in G major (two sharps) and 3/4 time. The tempo is marked "Lentement". The score is divided into four systems of staves. The first system starts with measure 1. The second system starts with measure 5. The third system starts with measure 10. The fourth system starts with measure 15. The score includes various musical notations such as eighth notes, quarter notes, half notes, and trills (tr). The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and trills (tr).

*Gavotte*

The musical score is for a Gavotte in 2/4 time, written for three violas da gamba (I, II, and III). The key signature is one sharp (F#). The score is divided into four systems, each containing three staves. The first system starts with a treble clef and a key signature of one sharp. The second system begins at measure 9, the third at measure 17, and the fourth at measure 24. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999. The score concludes with a double bar line and repeat dots.

30

I

II

III

36

I

II

III

43

I

II

III

50

I

II

III