

Viola I

Sonate en trio N° 2

pour trois flûtes traversières sans basse

Op. VII - Paris, 1725

Original en si mineur.
Transposition pour
trois violes de gambe.

Joseph Bodin de Boismortier
(1689-1755)

Modérément

4

8

12

15

19

23

Viola I

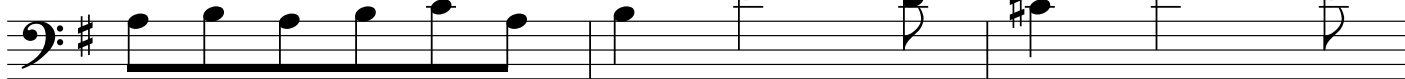
Joseph Bodin de Boismortier,
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2

26



29



32



Rondeau

Gayment



3



5



7



9



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3

11

13

15

17

19

21

23

25

27

The musical score for Viola I consists of nine staves, each containing two measures of music. The key signature is one sharp (F#). The time signature is 3/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated above certain notes in measures 11, 13, 15, 17, 19, 21, 23, 25, and 27. A fermata is placed over the final note of the first measure of the ninth staff (measure 27).

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4

Lentement

4

7

10

13

16

18

The musical score for Viola I is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked 'Lentement'. The score consists of 18 measures. Measure 1 begins with a trill on the first note (F#). Measures 4, 7, 10, 13, 16, and 18 contain trills. Measure 16 also features a mordent. The piece concludes with a double bar line at the end of measure 18.

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5

Gigue

4

7

10

13

16

19

The musical score is written for Viola I in the key of D major (one sharp) and 6/8 time. It consists of 20 measures. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with slurs, trills, and repeat signs. The score is divided into measures by vertical bar lines, with measure numbers 4, 7, 10, 13, 16, and 19 indicated at the beginning of their respective lines.

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6

22

25

28

31

34

37

40

43

Doux

The musical score for Viola I consists of eight staves of music, numbered 22 to 43. The key signature is one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with slurs. Trills (tr) are indicated above certain notes in measures 25, 28, 34, and 43. A dynamic marking of *Doux* (soft) appears below the staff at measure 40. The score concludes with a double bar line and repeat dots at measure 43.