

Viola II

Sonate en trio N° 1

pour trois flûtes traversières sans basse

Op. VII - Paris, 1725

Original en ré majeur.
Transposition pour
trois violes de gambe.

Joseph Bodin de Boismortier
(1689-1755)

Gravement

The musical score for Viola II is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo marking is "Gravement". The score consists of six staves, each containing measures 1 through 11. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The first staff begins with a treble clef and a key signature of one sharp, indicating a transposition. The second staff starts with a measure rest and a trill. The third staff features a trill and a slur. The fourth staff contains a trill and a measure rest. The fifth staff begins with a measure rest and a trill. The sixth staff starts with a measure rest and a trill.

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Allemande

Gayment

3

5

7

9

11

13

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3

15

17

19

21

23

25

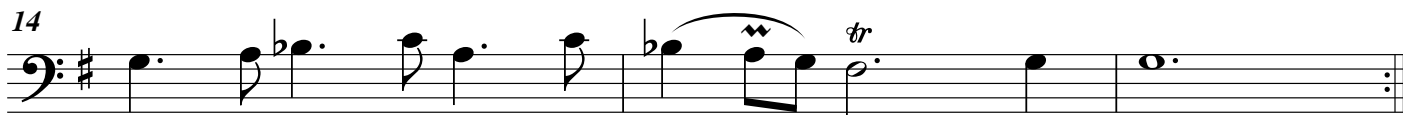
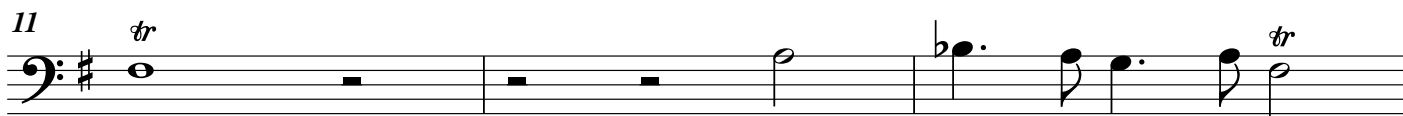
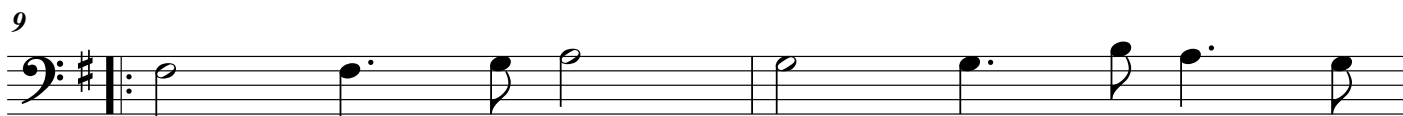
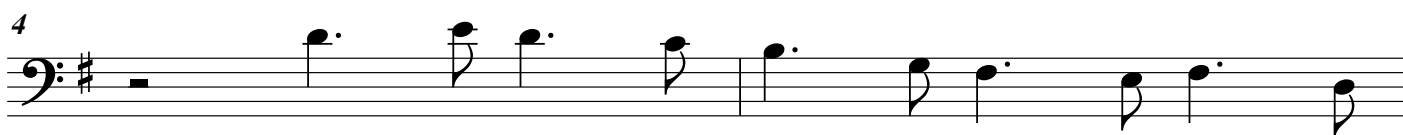
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Lentement



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Gavotte en Rondeau

4

7

10 (1^{er} Couplet)

13

16 (Rondeau)

20

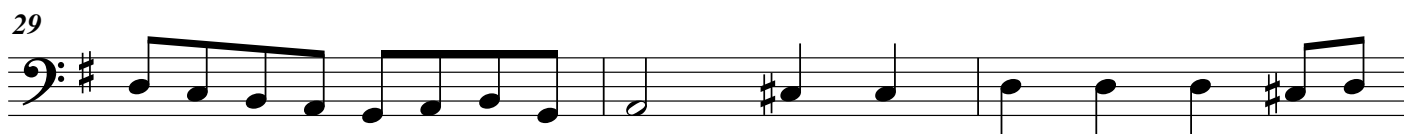
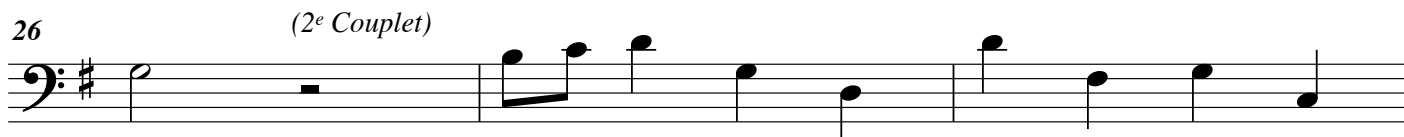
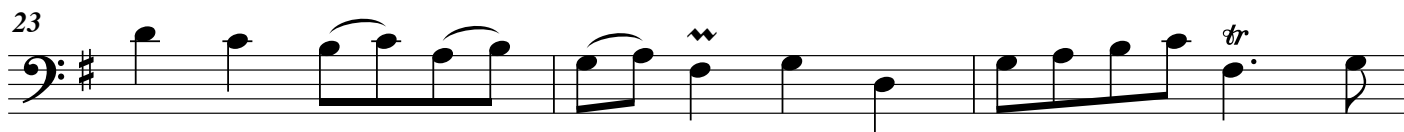
Fin

The musical score is written for Viola II in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The piece is titled 'Gavotte en Rondeau'. The score consists of seven staves of music. The first staff contains measures 1 through 3. The second staff, starting at measure 4, contains measures 4 through 6. The third staff, starting at measure 7, contains measures 7 through 9 and ends with a double bar line and the word 'Fin'. The fourth staff, starting at measure 10, is labeled '(1^{er} Couplet)' and contains measures 10 through 12. The fifth staff, starting at measure 13, contains measures 13 through 15. The sixth staff, starting at measure 16, is labeled '(Rondeau)' and contains measures 16 through 18. The seventh staff, starting at measure 20, contains measures 20 through 22. The music features various ornaments, including mordents and trills, and includes a trill (tr) in measure 13. The piece concludes with a final cadence in measure 22.

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Gayment



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7

21



29



35



41



47



54



60

