

Flûte à bec I

Sonate en trio N° 3

pour trois flûtes traversières sans basse

Op. VII - Paris, 1725

Allemande

Joseph Bodin de Boismortier
(1689-1755)

Gravement

3

5

7

9

11

Flûte à bec I

Joseph Bodin de Boismortier,
Sonate en trio pour trois flûtes traversières - Op. VII no 3

2

Measures 14-21 of the Flute I part. The notation is in treble clef. Measures 14-15 show eighth-note patterns with trills. Measure 16 has a quarter rest. Measures 17-18 continue with eighth-note patterns and trills. Measure 19 has a quarter rest. Measure 20 has a quarter note and a half note. Measure 21 ends with a double bar line.

Légèrement

Measures 2-9 of the Flute I part. The notation is in treble clef with a 5/8 time signature. Measure 2 has a five-measure rest. Measures 3-4 have eighth-note patterns. Measure 5 has a quarter rest. Measure 6 has a quarter note and a half note. Measure 7 has a quarter rest. Measure 8 has a quarter note and a half note. Measure 9 ends with a double bar line.

Flûte à bec I

Joseph Bodin de Boismortier,
Sonate en trio pour trois flûtes traversières - Op. VII no 3

3

This musical score is for the first part of a flute solo, measures 26 through 78. It is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various musical elements: eighth and sixteenth notes, rests, slurs, and trills (marked with 'tr'). Measure numbers 26, 32, 38, 46, 51, 61, 66, 72, and 78 are placed at the beginning of their respective lines. A repeat sign with a first ending bracket and the number '4' appears at the end of measure 51. The piece concludes with a double bar line at the end of measure 78.

Flûte à bec I

Joseph Bodin de Boismortier,
Sonate en trio pour trois flûtes traversières - Op. VII no 3

4

Lentement

First movement, measures 1-16. The music is in C major, 4/4 time, marked 'Lentement'. It features a series of eighth and sixteenth notes with various trills and ornaments. Measure numbers 5, 9, 13, and 16 are indicated at the start of their respective staves.

Gavotte

Second movement, measures 1-12. The music is in C major, 2/4 time, marked 'Gavotte'. It features a series of eighth and sixteenth notes with various trills and ornaments. Measure numbers 6 and 12 are indicated at the start of their respective staves.

Flûte à bec I

Joseph Bodin de Boismortier,
Sonate en trio pour trois flûtes traversières - Op. VII no 3

5

17

22

27

32

37

42

47

52

The musical score is written for a single flute part in treble clef. It consists of eight staves of music, each containing five measures. The key signature has one sharp (F#). The notation includes various musical symbols: eighth and sixteenth notes, rests, trills (tr), triplets (3), and slurs. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.