

# Viola II

Original en ré mineur.  
Transposition pour  
trois violes de gambe.

## *Sonate en trio N° 4* *pour trois flûtes traversières sans basse* *Op. VII - Paris, 1725*

Joseph Bodin de Boismortier  
(1689-1755)

**Doucement**

The musical score is written for Viola II in bass clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a 3/4 time signature and a key signature of one flat. The tempo marking 'Doucement' is placed above the first staff. The score includes various musical notations such as rests, eighth notes, quarter notes, and trills. Measure numbers 4, 8, 12, 16, and 19 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

# Viola II

Joseph Bodin de Boismortier,  
*Sonate en trio pour trois flûtes traversières* - Op. VII no 4

2

22 *tr*

26 *tr*

30

34 *tr*

38

42

45 *tr*

49 *tr*

*Doux*

The musical score is written for Viola II in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, each containing five measures. Measure numbers 22, 26, 30, 34, 38, 42, 45, and 49 are indicated at the beginning of their respective staves. Trills (tr) are marked above specific notes in measures 22, 26, 34, 45, and 49. The word 'Doux' is written below the first staff of the final system (measures 49-53). The score concludes with a double bar line and repeat dots in measure 53.

# Viola II

Joseph Bodin de Boismortier,  
*Sonate en trio pour trois flûtes traversières* - Op. VII no 4

3

## *Courante*

4

8

12

16

20

24

The musical score for Viola II, Courante, Op. VII no 4 by Joseph Bodin de Boismortier, is presented in seven staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with trills and ornaments. The piece begins with a rest in the first measure, followed by a series of eighth notes and quarter notes. The score is divided into measures by bar lines, with measure numbers 4, 8, 12, 16, 20, and 24 indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

# Viola II

Joseph Bodin de Boismortier,  
*Sonate en trio pour trois flûtes traversières* - Op. VII no 4

4

28

32

36

40

43

46

49

53

The musical score for Viola II consists of eight staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, trills (marked with 'tr'), and slurs. The measures are numbered 28, 32, 36, 40, 43, 46, 49, and 53. The score ends with a double bar line and repeat dots at measure 53.

## *Allemande*

Gravement

3

5

7

9

11

13

# Viola II

Joseph Bodin de Boismortier,  
*Sonate en trio pour trois flûtes traversières* - Op. VII no 4

6

15 *tr*

18 *tr*

20 *tr*

22 *tr*

## *Premier Menuet*

6

11 *tr*

15 *tr*

# Viola II

Joseph Bodin de Boismortier,  
*Sonate en trio pour trois flûtes traversières* - Op. VII no 4

7



## 2<sup>e</sup> Menuet

