

Flûte à bec III

Sonate en trio N° 4

pour trois flûtes traversières sans basse

Op. VII - Paris, 1725

Joseph Bodin de Boismortier
(1689-1755)

Doucement

7

11

15

18

The musical score is written for a single flute in C, 3/4 time. It begins with a 3-measure rest, indicated by a '3' over a horizontal line. The tempo marking 'Doucement' is placed above the first staff. The score consists of five staves of music. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a trill (tr) above the first measure. The third staff starts at measure 11. The fourth staff starts at measure 15 and features a descending eighth-note scale. The fifth staff starts at measure 18 and includes a trill (tr) above the first measure. The piece concludes with a double bar line and repeat dots.

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2

22

26

30

34

38

41

45

49

Doux

Detailed description: This image shows a page of a musical score for a flute. It contains eight staves of music, each starting with a measure number. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but is 4/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments (wavy lines above notes). The piece concludes with a double bar line and repeat dots at measure 49. The word 'Doux' is written below the final staff.

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3

Courante

4

8

12

16

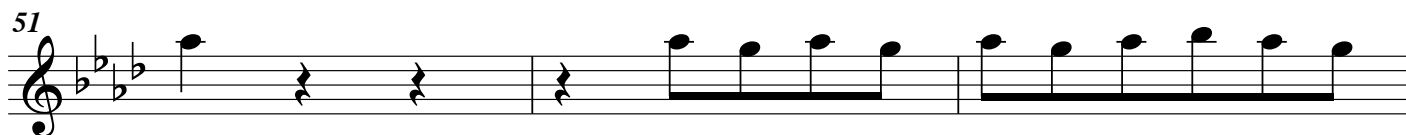
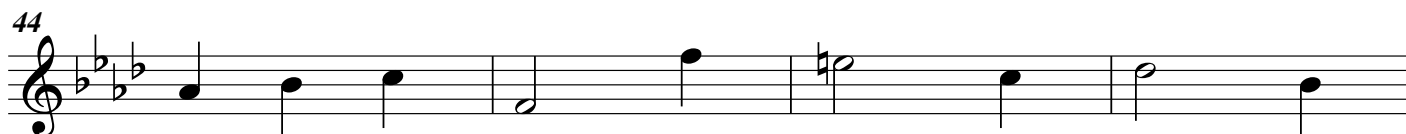
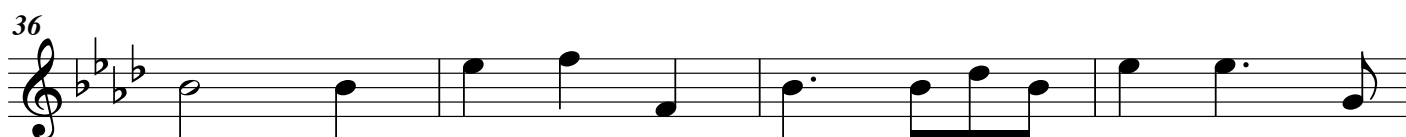
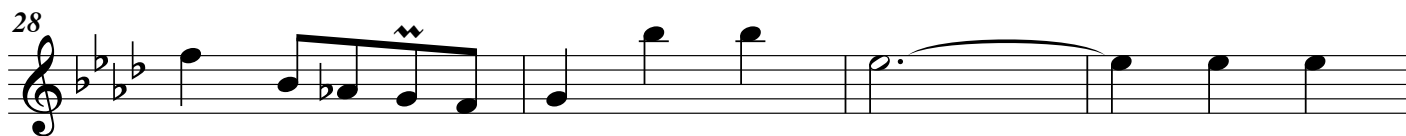
20

24

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4



Allemande

Gravement

3

5

7

9

11

14

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6



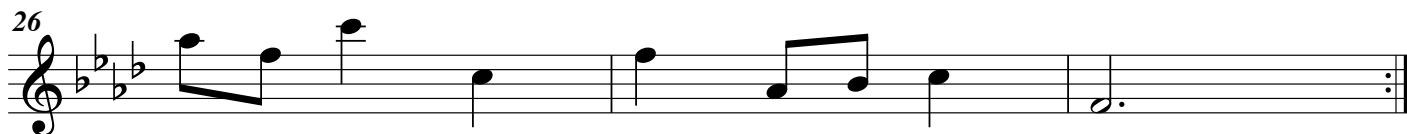
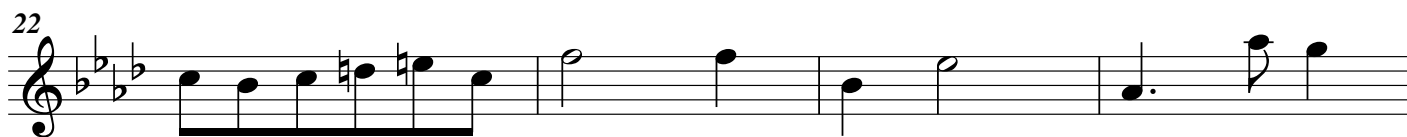
Premier Menuet



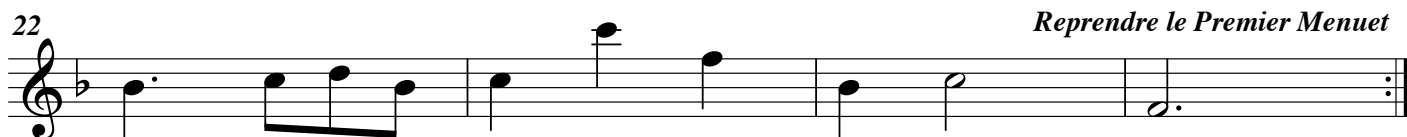
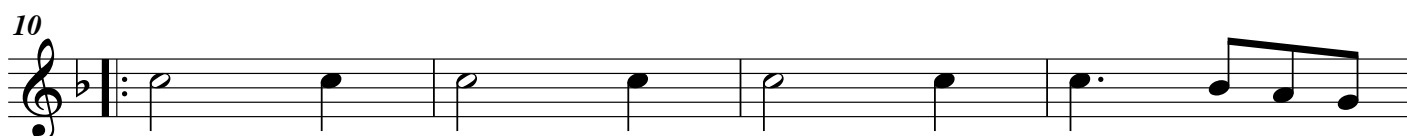
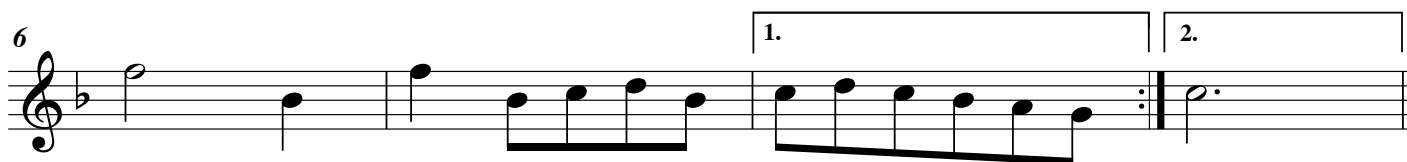
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7



2^e Menuet



Reprendre le Premier Menuet