

Flûte à bec III

Sonate en trio N° 2

pour trois flûtes traversières sans basse

Op. VII - Paris, 1725

Joseph Bodin de Boismortier
(1689-1755)

Modérément

4

8

12

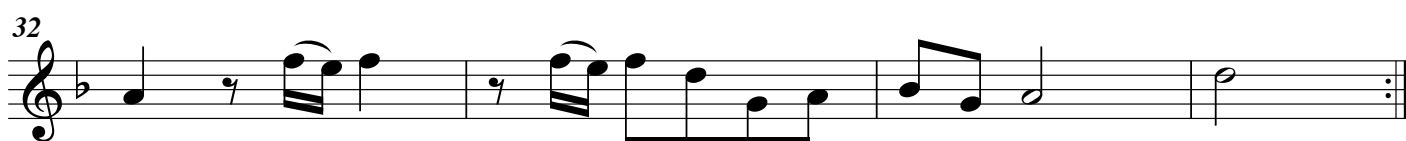
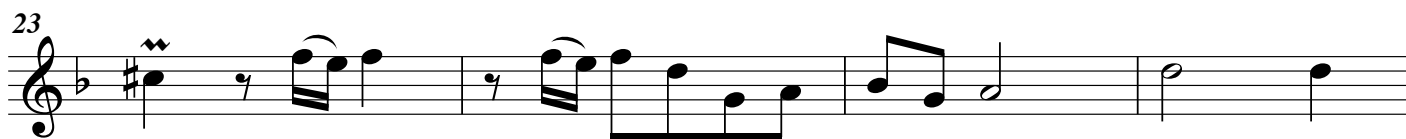
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20

Flûte à bec III

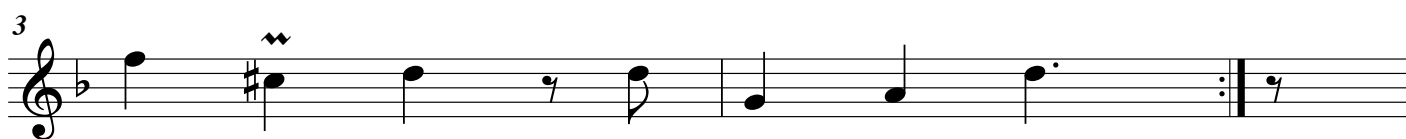
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2



Rondeau

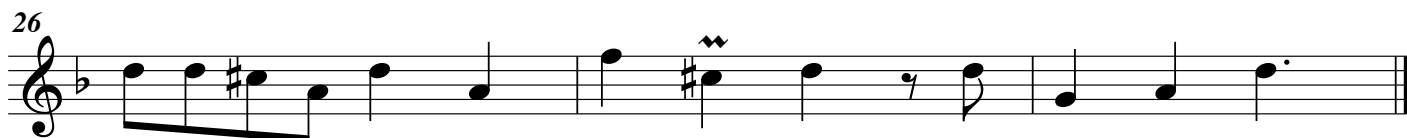
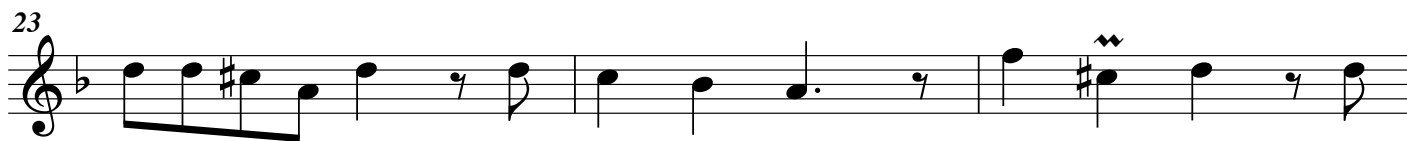
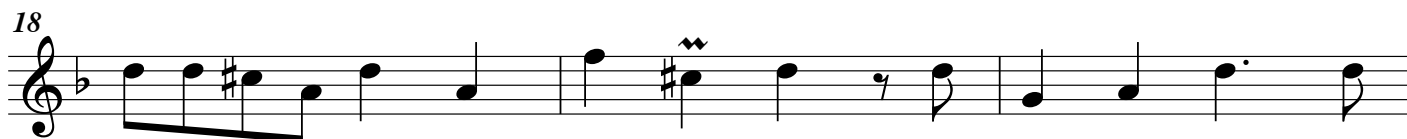
Gayment



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3



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4

Lentement

5

8

11

14

17

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Gigue

The musical score is written for a single flute in treble clef, with a key signature of one flat (B-flat) and a time signature of 6/8. The piece is titled "Gigue". The score consists of six staves of music, each containing four measures. The first staff begins with a treble clef and a 6/8 time signature. The key signature is one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and grace notes (v) throughout the piece. The score ends with a double bar line and repeat dots at the end of the sixth staff.

3

7

10

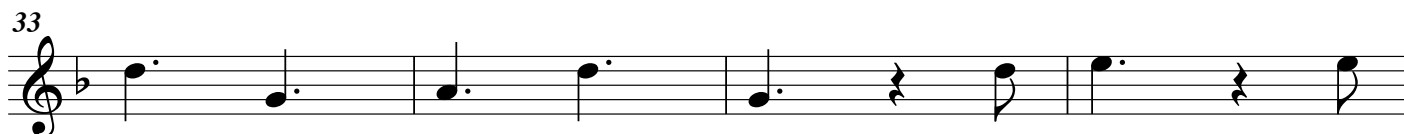
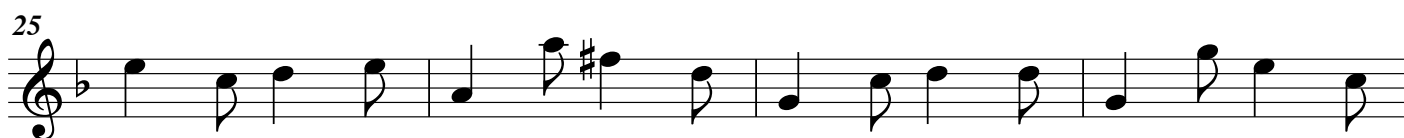
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17

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6



Doux