

Flûte III

Sonate en trio N° 2

pour trois flûtes traversières sans basse

Op. VII - Paris, 1725

Joseph Bodin de Boismortier
(1689-1755)

Modérément

4

8

12

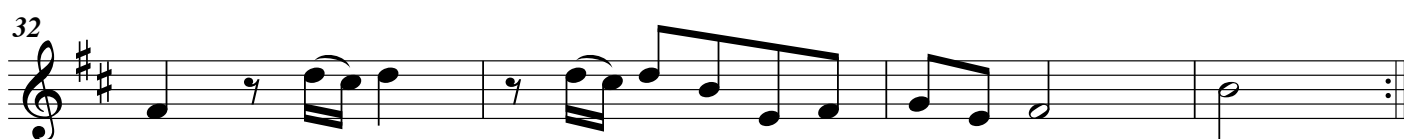
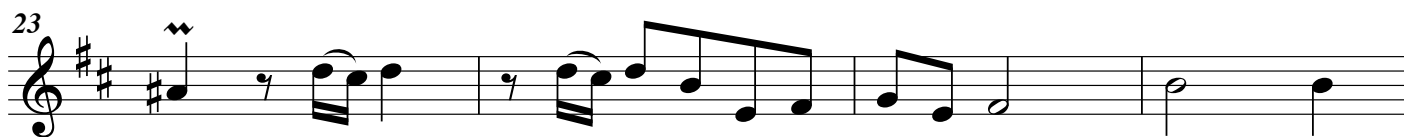
16

20

Flûte III

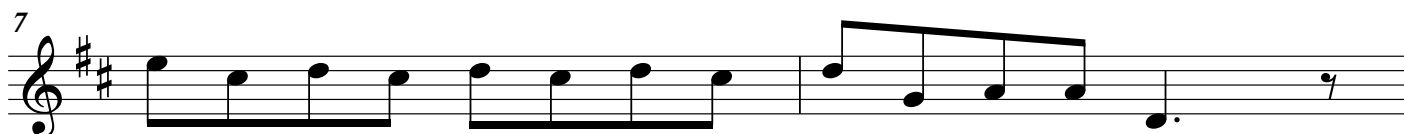
Joseph Bodin de Boismortier,
Sonate en trio pour trois flûtes traversières - Op. VII no 2

2



Rondeau

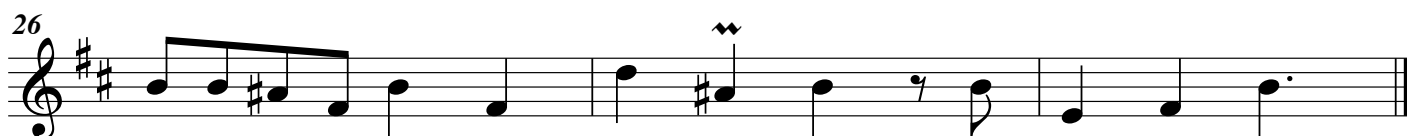
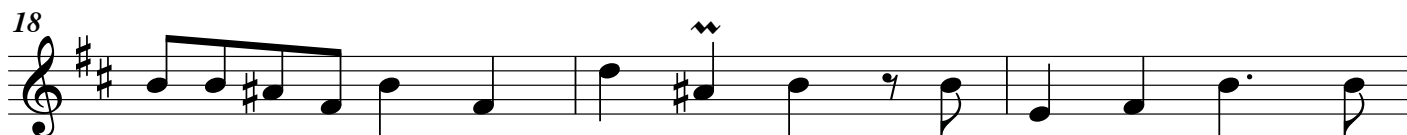
Gayment



Flûte III

Joseph Bodin de Boismortier,
Sonate en trio pour trois flûtes traversières - Op. VII no 2

3

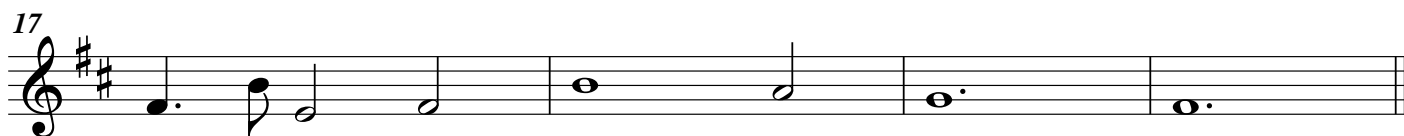
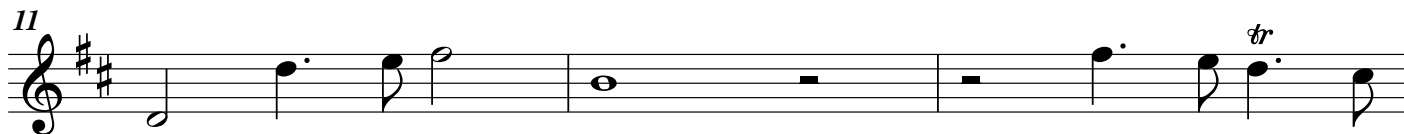


Flûte III

Joseph Bodin de Boismortier,
Sonate en trio pour trois flûtes traversières - Op. VII no 2

4

Lentement



Flûte III

Joseph Bodin de Boismortier,
Sonate en trio pour trois flûtes traversières - Op. VII no 2

5

Gigue

The musical score for Flûte III, Gigue, measures 1-17, is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The score consists of six staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a measure rest at measure 6. The third staff contains measures 9 through 12, with a measure rest at measure 10. The fourth staff contains measures 13 through 16, with a measure rest at measure 14. The fifth staff contains measures 17 through 20, with a measure rest at measure 18. The sixth staff contains measures 21 through 24, with a measure rest at measure 22. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as trills and slurs.

Flûte III

Joseph Bodin de Boismortier,
Sonate en trio pour trois flûtes traversières - Op. VII no 2

6

