

# Viola I

## *Sonate en trio N° 3*

*pour trois flûtes traversières sans basse*

*Op. VII - Paris, 1725*

Original en la majeur.  
Transposition pour  
trois violes de gambe.

### *Allemande*

Joseph Bodin de Boismortier  
(1689-1755)

Gravement

3

5

7

11

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2

14

17

19

21

Detailed description: This block contains the first system of musical notation for the Viola I part, spanning measures 14 to 22. The music is written in bass clef with a key signature of two sharps (F# and C#). Measures 14-16 show a series of eighth and sixteenth notes with various ornaments (trills and mordents). Measure 17 continues with similar rhythmic patterns. Measures 18-20 feature a more complex rhythmic structure with eighth and sixteenth notes. Measure 21 begins with a trill on a half note, followed by a series of eighth notes. Measure 22 concludes the system with a final note and a repeat sign.

Légèrement

5

10

15

20

Detailed description: This block contains the second system of musical notation for the Viola I part, spanning measures 5 to 24. The music is written in bass clef with a key signature of two sharps (F# and C#). Measures 5-9 show a series of eighth and sixteenth notes with various ornaments (trills and mordents). Measure 10 continues with similar rhythmic patterns. Measures 11-14 feature a more complex rhythmic structure with eighth and sixteenth notes. Measure 15 begins with a trill on a half note, followed by a series of eighth notes. Measure 16 concludes the system with a final note and a repeat sign.

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3

26

32

38

46

51

61

66

72

78

The musical score for Viola I consists of nine staves of music, each beginning with a measure number. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Trills are indicated by the 'tr' symbol above specific notes. A four-measure rest is marked with a '4' in a box at the end of the fifth staff. The score concludes with a double bar line at the end of the ninth staff.

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4

*Lentement*

First movement, measures 1-16. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked *Lentement*. The notation is in bass clef. Measures 1-4 show a series of eighth and quarter notes with trills. Measures 5-8 continue the melodic line with trills and slurs. Measures 9-12 feature a long note with a slur and trills. Measures 13-16 conclude the section with trills and a final note.

## *Gavotte*

Second movement, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked *Gavotte*. The notation is in bass clef. Measures 1-4 show a series of eighth and quarter notes with trills. Measures 5-8 continue the melodic line with trills and slurs. Measures 9-12 conclude the section with trills and a final note.

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5

17

22

27

32

37

42

47

52