

Flûte I

Sonate en trio N° 3

pour trois flûtes traversières sans basse

Op. VII - Paris, 1725

Allemande

Joseph Bodin de Boismortier
(1689-1755)

Gravement

3

5

7

11

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2

Measures 14-21 of the Flute I part. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and trills (tr.).

Légèrement

Measures 10-20 of the Flute I part. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and trills (tr.). A measure rest of 5 measures is indicated at the beginning of the section.

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3

26

32

38

46

51

61

66

72

78

The musical score for Flute I, measures 26 to 78, is presented in a single system with nine staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Trills are indicated by the 'tr' symbol above specific notes. A fermata is placed over a note in measure 51. A measure rest for four measures is shown at the end of measure 51. The score concludes with a double bar line at the end of measure 78.

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4

Lentement

5

9

13

16

Gavotte

6

12

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5

17

22

27

32

37

42

47

52

The musical score for Flute I, measures 17 to 52, is presented in a single system with eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Trills are indicated by 'tr' above notes in measures 22, 32, 37, 42, 47, and 52. Slurs are used to group notes in measures 22, 32, 37, 42, 47, and 52. Triplet markings '3' are placed below notes in measures 32 and 37. The score concludes with a double bar line and repeat dots in measure 52.