

## Sonate en Sol Mineur (Op.VII.6)

*pour Trompette et Orgue*

# Organ

### Joseph Bodin de Boismortier (1689-1755)

**Arr. Michel Rondeau**

**1 - Modérément** ♩ = 90

Trumpet in C

Organ

The image shows a musical score for two instruments: Trumpet in C and Organ. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Trumpet part is on a single staff, while the Organ part is on a grand staff (treble and bass staves). The music consists of three measures. In the first measure, the Trumpet plays a quarter note G4, a quarter note A4, and an eighth-note pair of B4 and A4. The Organ plays a whole rest. In the second measure, the Trumpet plays a quarter note B4, a quarter note C5, and an eighth-note pair of B4 and A4. The Organ plays a quarter note G4, a quarter note A4, and an eighth-note pair of B4 and A4. In the third measure, the Trumpet plays a quarter note B4, a quarter note C5, and an eighth-note pair of B4 and A4. The Organ plays a quarter note G4, a quarter note A4, and an eighth-note pair of B4 and A4.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

12

*tr*

C Tpt.

Org.

16

C Tpt.

Org.

20

*tr*

C Tpt.

Org.

23

*tr*

*tr*

C Tpt.

Org.

26

C Tpt.

Org.

29

2 - Courante

C Tpt.

Org.

33

C Tpt.

Org.

39

## Boismortier Sonate en Sol Mineur (Op.VII.6) Orgue

C Tpt.

Org.

45

45

tr

C Tpt.

Org.

51

51

tr

C Tpt.

Org.

57

57

tr

C Tpt.

Org.

63

63

tr

# Boismortier Sonate en Sol Mineur (Op.VII.6) Orgue

5

69 *tr* 3 - Tendrement

C Tpt.

Org.

74

C Tpt.

Org.

78 *tr*

C Tpt.

Org.

82

C Tpt.

Org.

C Tpt.

86

Org.

86

tr

Measures 86-89. The C Tpt. part has whole rests. The Org. part features a melodic line in the right hand with trills and a sustained bass line in the left hand.

C Tpt.

90

Org.

90

tr

Measures 90-93. The C Tpt. part has a melodic line with a long note in measure 92. The Org. part has a melodic line with trills and a sustained bass line.

C Tpt.

94

Org.

94

Measures 94-97. The C Tpt. part has a melodic line with a long note in measure 95. The Org. part has a melodic line with a long note in measure 95 and a sustained bass line.

C Tpt.

98

Org.

98

tr

tr

Measures 98-101. The C Tpt. part has a melodic line with trills in measures 99 and 100. The Org. part has a melodic line with a long note in measure 99 and a sustained bass line.

# Boismortier Sonate en Sol Mineur (Op.VII.6) Orgue

7

102 4 - Gigue

C Tpt.

Org.

108

C Tpt.

Org.

113

C Tpt.

Org.

119

C Tpt.

Org.

C Tpt.

Org.

125

Measures 125-129. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

130

Measures 130-135. The C Tpt. part continues the melodic development. The Org. part features more active bass lines and complex harmonic structures.

C Tpt.

Org.

136

Measures 136-141. The C Tpt. part shows a change in rhythm with more quarter notes. The Org. part has a more static texture with sustained chords.

C Tpt.

Org.

142

Measures 142-146. The C Tpt. part features a more active melodic line. The Org. part has a complex texture with moving lines in both staves.



C Tpt.

Org.

147

*tr*

C Tpt.

Org.

153

C Tpt.

Org.

159

*tr*

C Tpt.

Org.

165

1. 2.

*tr*