

Sonata en ré mineur (Op. VII.2)

pour Trompette et Orgue

(Paris-1725)

Organ

Joseph Bodin de Boismortier (1689-1755)

Arr. Michel Rondeau

1 - Moderato ♩ = 60

Trumpet in C

Organ

Measures 1-4. The Trumpet in C part starts with a quarter rest, followed by a dotted quarter, an eighth, and a quarter. The Organ part has a similar rhythmic pattern in both staves, with a trill in the right hand at measure 4.

C Tpt.

Org.

Measures 5-8. The C Tpt. part continues with eighth and quarter notes. The Organ part features a trill in the right hand at measure 6.

C Tpt.

Org.

Measures 9-12. The C Tpt. part has a trill at measure 10. The Organ part has trills in both hands at measure 10. A double bar line with repeat dots appears at measure 11.

C Tpt.

Org.

17

17

C Tpt.

Org.

23

23

C Tpt.

Org.

28

28

C Tpt.

Org.

33

2 - Gayment (Rondeau)

33

C Tpt. 37

Org. 37

Trills are marked above the final notes of measures 38 and 39 in both parts.

C Tpt. 41

Org. 41

Trills are marked above the final notes of measures 42 and 43 in both parts.

C Tpt. 45

Org. 45

Trills are marked above the final notes of measures 46 and 47 in both parts.

C Tpt. 49

Org. 49

Trills are marked above the final notes of measures 50 and 51 in both parts.

53

C Tpt.

Org.

53

57

C Tpt.

Org.

57

60

C Tpt.

Org.

60

64

3 - Lentement

C Tpt.

Org.

64

Boismortier Sonate en ré mineur (Opus VII.2) Organ

5

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

84 4 - Gigue

C Tpt.

Org.

This image shows a musical score for two parts: C Trumpet (C Tpt.) and Organ (Org.). The score is for measures 84 through 88. The key signature is one flat (B-flat), and the time signature is 6/8. The Organ part is written on a grand staff (treble and bass clefs). The C Trumpet part is written on a single staff. The score includes a repeat sign at the beginning of measure 85. The Organ part has a melodic line in the bass clef and a harmonic line in the treble clef. The C Trumpet part has a melodic line. The score is for a piece titled "4 - Gigue".

C Tpt. 89

Org. 89



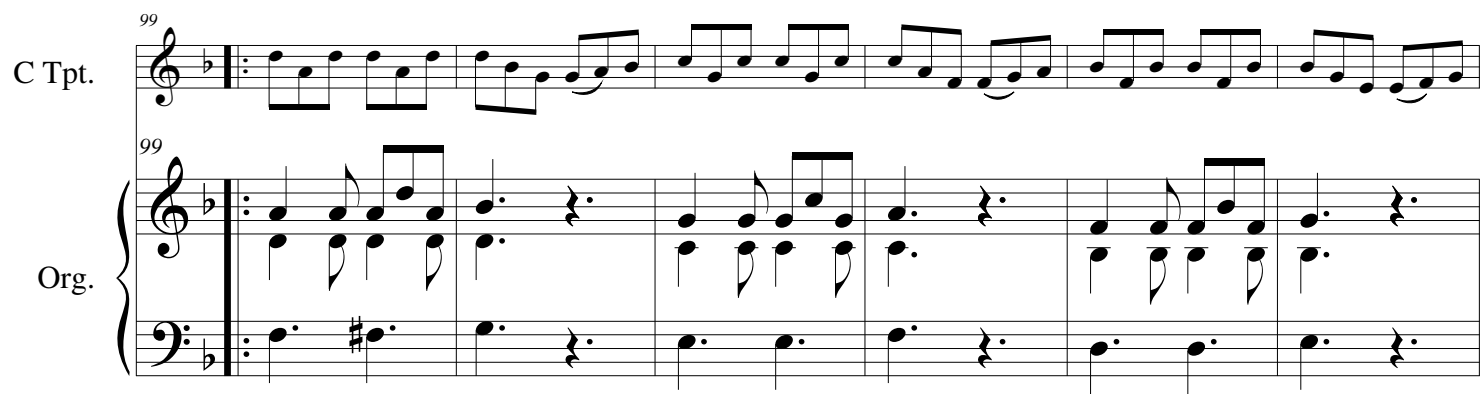
C Tpt. 94

Org. 94



C Tpt. 99

Org. 99



C Tpt. 105

Org. 105



C Tpt. 110 *tr*

Org. 110 *tr*

Measures 110-114. The C Tpt. part has a melodic line with trills. The Organ part has a complex texture with multiple voices in both staves.

C Tpt. 115

Org. 115

Measures 115-120. The C Tpt. part has a melodic line with trills. The Organ part has a complex texture with multiple voices in both staves.

C Tpt. 121

Org. 121

Measures 121-125. The C Tpt. part has a melodic line with trills. The Organ part has a complex texture with multiple voices in both staves.

C Tpt. 126 1. 2.

Org. 126 1. 2.

Measures 126-130. The C Tpt. part has a melodic line with trills. The Organ part has a complex texture with multiple voices in both staves.