

Flûte III

Sonate en trio N° 3

pour trois flûtes traversières sans basse

Op. VII - Paris, 1725

Allemande

Joseph Bodin de Boismortier
(1689-1755)

Gravement

3

6

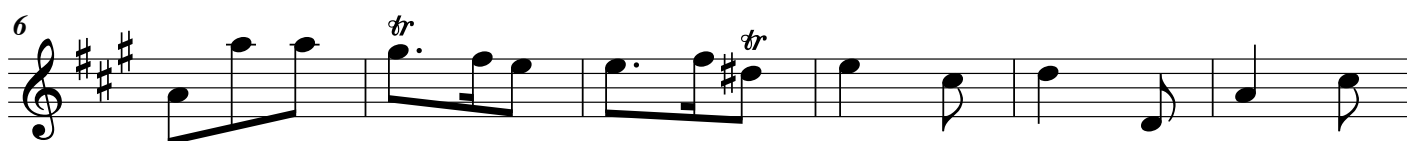
10

13

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2



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3

30

37

42

48

54

60

66

72

79

This musical score is for the third flute part of a sonata by Joseph Bodin de Boismortier. It consists of ten staves of music, each beginning with a measure number. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation includes various note values, rests, and ornaments. Trills (tr.) are marked above measures 54, 60, and 79. A mordent is marked above measure 60. The score ends with a double bar line at measure 79.

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Lentement

First movement: *Lentement*. The score is written for Flute III in treble clef, key of A major (three sharps), and common time (C). It consists of five staves of music. The first staff begins with a treble clef, key signature of three sharps, and a common time signature. The music is characterized by a slow, lyrical melody with long note values and rests. The second staff starts at measure 5, the third at measure 9, the fourth at measure 13, and the fifth at measure 17. The piece concludes with a double bar line at the end of the fifth staff.

Gavotte

Second movement: *Gavotte*. The score is written for Flute III in treble clef, key of A major (three sharps), and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, key signature of three sharps, and a 2/4 time signature. The music is characterized by a lively, rhythmic melody with eighth and sixteenth notes, and trills marked with 'tr'. The second staff starts at measure 6, and the third at measure 11. The piece concludes with a double bar line at the end of the third staff.

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5

17

22

27

32

37

42

47

52

The musical score for Flûte III, measures 17 to 52, is presented in a single system with eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a single system with measures 17 through 52 indicated at the beginning of each staff. The notation includes various musical symbols such as notes, rests, and bar lines.