

Sonate en trio N° 1
pour trois flûtes traversières sans basse
Op. VII - Paris, 1725

Joseph Bodin de Boismortier
(1689-1755)

Gravement



Allemande

Gayment



Flûte à bec I

Joseph Bodin de Boismortier,
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2

11

14

17

20

23

25

Lentement

5

9

13

Gavotte en Rondeau

5 *tr* *Fin*

10 *(1er Couplet)*

14 *(Rondeau)*

19

23

26 *(2e Couplet)*

30 *D. C. à Fin*

Gayment

The musical score is written for a single flute in G-flat major (one flat) and 3/8 time. It consists of ten staves of music, each containing measures 1 through 60. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets. Trills are indicated by 'tr' above notes, and grace notes are marked with a tilde (~). The score begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The first staff starts with a 'Gayment' marking. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the piece. The score ends with a double bar line and repeat dots at the end of the final staff.

9

15

21

27

34

40

47

54

60