

Viola II

Sonate en trio N° 3

pour trois flûtes traversières sans basse

Op. VII - Paris, 1725

Original en la majeur.
Transposition pour
trois violes de gambe.

Allemande

Joseph Bodin de Boismortier
(1689-1755)

Gravement

4

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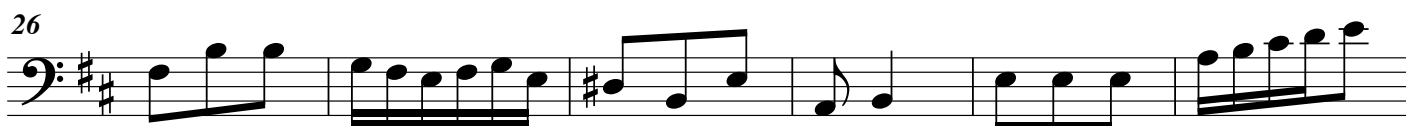
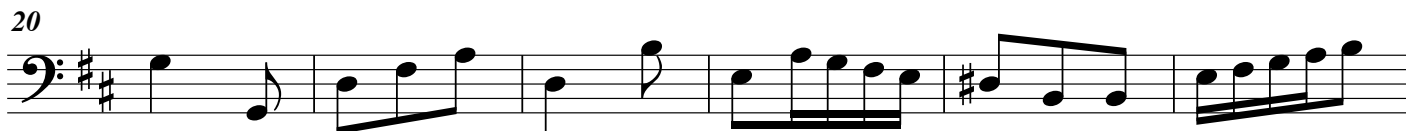
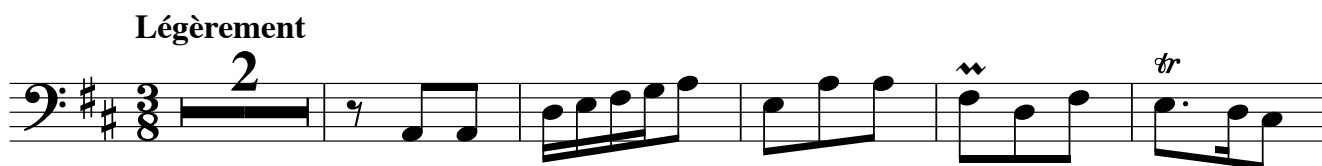
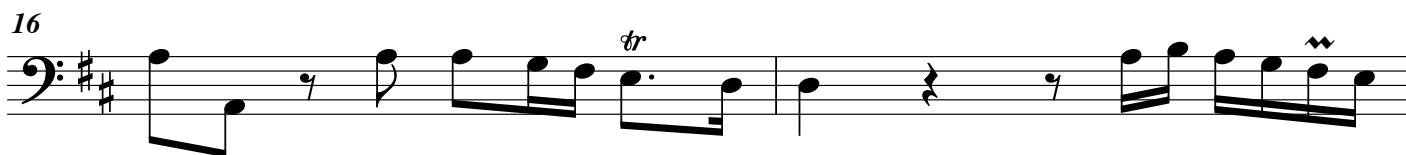
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2



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3

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Lentement

First movement: *Lentement*. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves of music. The first staff begins with a whole note G2, followed by a half note F#2, and then a quarter note E2. The second staff starts with a whole note D2, followed by a half note C#2, and then a quarter note B1. The third staff begins with a whole note A1, followed by a half note G2, and then a quarter note F#2. The fourth staff starts with a whole note E2, followed by a half note D2, and then a quarter note C#2. The fifth staff begins with a whole note B1, followed by a half note A1, and then a quarter note G2. The piece concludes with a double bar line.

Gavotte

Second movement: *Gavotte*. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a quarter note G2, followed by an eighth note F#2, and then a quarter note E2. The second staff starts with a quarter note D2, followed by an eighth note C#2, and then a quarter note B1. The third staff begins with a quarter note A1, followed by an eighth note G2, and then a quarter note F#2. The piece concludes with a double bar line.

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