

Flûte II

Sonate en trio N° 3

pour trois flûtes traversières sans basse

Op. VII - Paris, 1725

Allemande

Joseph Bodin de Boismortier
(1689-1755)

Gravement

4

7

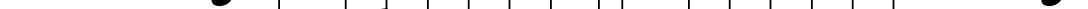
12

14


Flûte II

Joseph Bodin de Boismortier,
Sonate en trio pour trois flûtes traversières - Op. VII no 3

2

18 

Légèrement



14

20



26

Flûte II

Joseph Bodin de Boismortier,
Sonate en trio pour trois flûtes traversières - Op. VII no 3

3

32

37

42

49

55

62

68

74

79

The musical score for Flûte II, measures 32 to 79, is presented in a single system with nine staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 42, 62, 68, and 79. A fermata is placed over a note in measure 42. The score concludes with a double bar line in measure 79.

Flûte II

Joseph Bodin de Boismortier,
Sonate en trio pour trois flûtes traversières - Op. VII no 3

4

Lentement

First movement: *Lentement*. The score is written for Flute II in treble clef, key of A major (three sharps), and common time (C). It consists of five staves of music. The first staff begins with a treble clef, key signature of three sharps, and a common time signature. The music features a series of eighth and sixteenth notes, with a fermata over the final note. The second staff starts at measure 5 and includes a trill (tr) and a fermata. The third staff starts at measure 9 and includes a trill (tr). The fourth staff starts at measure 13 and includes a trill (tr). The fifth staff starts at measure 17 and includes a trill (tr) and a fermata.

Gavotte

Second movement: *Gavotte*. The score is written for Flute II in treble clef, key of A major (three sharps), and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, key signature of three sharps, and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with a fermata over the final note. The second staff starts at measure 6 and includes a trill (tr). The third staff starts at measure 11 and includes a trill (tr) and a fermata.

Flûte II

Joseph Bodin de Boismortier,
Sonate en trio pour trois flûtes traversières - Op. VII no 3

5

17

22

27

32

37

42

47

52

The musical score for Flute II, measures 17 to 52, is presented in a single system with a treble clef and a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Trills (tr) are indicated above certain notes in measures 22, 32, 37, 47, and 52. Slurs are used to group notes in measures 32, 37, 42, and 52. The score concludes with a double bar line and repeat dots in measure 52.