

Viola III

Sonate en trio N° 6

pour trois flûtes traversières sans basse

Op. VII - Paris, 1725

Original en mi mineur.
Transposition pour
trois violes de gambe.

Joseph Bodin de Boismortier
(1689-1755)

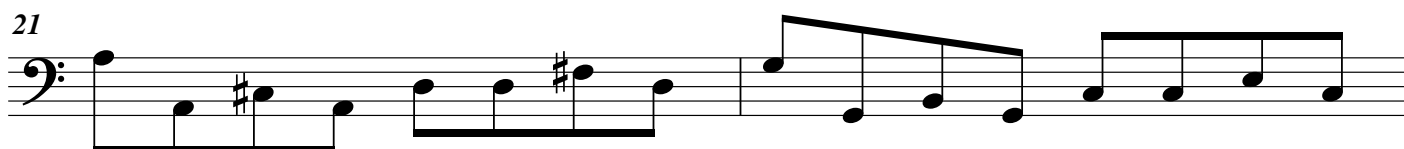
Modérément

The musical score for Viola III consists of five staves of music in bass clef with a common time signature (C). The tempo is marked 'Modérément'. The key signature is one sharp (F#), indicating a transposition from the original key of E minor. The score includes measure numbers 1, 5, 7, 9, and 12. Measures 1 and 5 are marked with a '2' above the staff, indicating a second ending or a specific fingering. Trills are marked with '(tr)' above the notes in measures 1, 5, 9, and 12. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Viola III

Joseph Bodin de Boismortier,
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Viole III

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Courante



Viola III

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Tendrement

The musical score for Viola III consists of eight staves of music in bass clef, 3/2 time. The tempo is marked 'Tendrement'. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplet markings. Measure numbers 6, 10, 16, 19, 22, 25, and 29 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

6

10

16

19

22

25

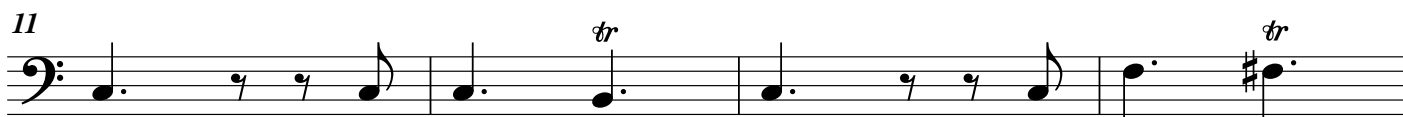
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Gigue



Viola III

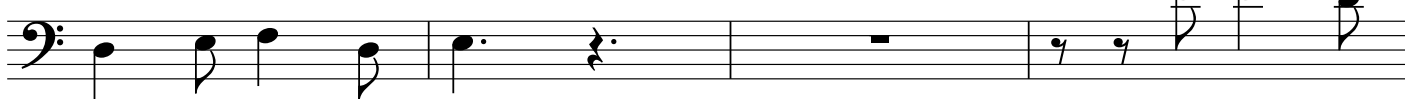
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6

30



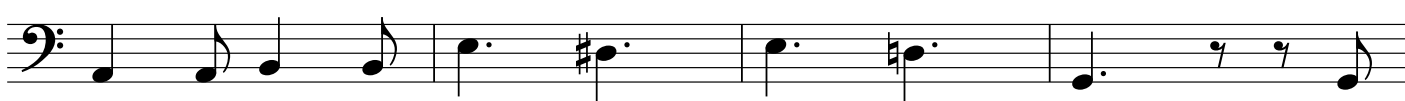
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38



42



46



53



56



60

