

Sonate en trio N° 6

pour trois flûtes traversières sans basse

Op. VII - Paris, 1725

Joseph Bodin de Boismortier
(1689-1755)

Modérément

Flûte I

Flûte II

Flûte III

I

II

III

4

8

12

The image displays a musical score for three flutes, labeled I, II, and III, in G major (one sharp). The score is divided into four systems, each containing measures 16 through 30. The notation is in treble clef with a key signature of one sharp (F#). The first system (measures 16-19) shows the beginning of a melodic phrase in Flute I, which is echoed by Flute II and III. The second system (measures 20-23) features trills (tr) and grace notes in all three parts. The third system (measures 24-27) continues the melodic development with more trills and grace notes. The fourth system (measures 28-30) concludes the phrase with a final cadence. The score is written for three flutes, with Flute I on the top staff, Flute II in the middle, and Flute III on the bottom. The music is in 4/4 time, and the key signature is G major.

Courante

The musical score is for a piece titled "Courante" by Joseph Bodin de Boismortier, Op. VII no 6, for three flutes (I, II, and III). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each containing three staves for the flutes. The first system shows the beginning of the piece with various melodic lines and trills. The second system starts at measure 5 and includes a repeat sign at the end. The third system continues the melody with more trills and rests. The fourth system starts at measure 16 and concludes the piece. The notation includes various musical symbols such as notes, rests, trills, and repeat signs.

21

I

II

III

26

I

II

III

31

I

II

III

Doux

36

I

II

III

Tendrement

The musical score is written for three flutes (I, II, and III) in 3/4 time, marked "Tendrement". The key signature is one sharp (F#). The score is divided into four systems, each containing four measures.

System 1:

- Flute I: Measures 1-4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 4: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Flute II: Measures 1-4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 4: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Flute III: Measures 1-4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 4: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

System 2:

- Flute I: Measures 5-8. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 6: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 7: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 8: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Flute II: Measures 5-8. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 6: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 7: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 8: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Flute III: Measures 5-8. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 6: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 7: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 8: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

System 3:

- Flute I: Measures 9-12. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 10: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 11: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 12: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Flute II: Measures 9-12. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 10: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 11: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 12: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Flute III: Measures 9-12. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 10: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 11: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 12: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

System 4:

- Flute I: Measures 13-16. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 14: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 15: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 16: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Flute II: Measures 13-16. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 14: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 15: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 16: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Flute III: Measures 13-16. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 14: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 15: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 16: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

16

I

II

III

20

I

II

III

24

I

II

III

28

I

II

III

Gigue

5

10

15

tr

tr

tr

First system of the musical score, measures 1 to 24. The score is for three flutes (I, II, III) in treble clef, key of D major (one sharp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked above notes in measures 5, 10, and 15.

Second system of the musical score, measures 25 to 29. The notation continues with similar rhythmic complexity and melodic lines for the three flutes. A trill is marked above a note in measure 28.

Third system of the musical score, measures 30 to 35. The music maintains its intricate texture with frequent sixteenth-note passages. Trills are marked above notes in measures 34 and 35.

Fourth system of the musical score, measures 36 to 40. The final system on this page shows the continuation of the complex interplay between the three flutes, ending with a trill in measure 39.

41

I

II

III

46

I

II

III

52

I

II

III

57

I

II

III