

# Sonate en Fa (VII.1)

(Paris 1725)

*pour Trompette et Orgue*

## Score

Joseph Bodin de Boismortier (1689-1735)

Arr. Michel Rondeau

1 - Gravement ♩ = 50

Trumpet in C

Organ

C Tpt.

Org.

Sonate en Fa (Opus VII.1) Score

2

2 - Gayment (Allemande)

C Tpt. 13

Org. 13

Detailed description: This system contains measures 13 to 15. The C Tpt. staff (treble clef, key of F major) begins with a repeat sign and a first ending bracket. It features sixteenth-note runs and accented eighth notes. The Org. part consists of two staves (treble and bass clefs). The right hand has a repeat sign and a first ending bracket, with a single eighth note appearing in measure 14. The left hand plays a steady eighth-note accompaniment.

C Tpt. 16

Org. 16

Detailed description: This system contains measures 16 to 18. The C Tpt. staff continues with sixteenth-note runs. The Org. part continues with similar patterns: the right hand has sixteenth-note runs and a first ending bracket, while the left hand maintains the eighth-note accompaniment.

C Tpt. 19

Org. 19

Detailed description: This system contains measures 19 and 20. Both staves feature trills (tr) marked above the first notes in measures 19 and 20. The C Tpt. staff has a first ending bracket in measure 20. The Org. part continues with the same accompaniment and melodic patterns.

C Tpt. 21

Org. 21

Detailed description: This system contains measures 21 to 23. The C Tpt. staff has a first ending bracket in measure 21. The Org. part continues with the same accompaniment and melodic patterns, ending with a repeat sign and first ending bracket in measure 23.

## Sonate en Fa (Opus VII.1) Score

3

24

C Tpt.

Org.

Measures 24-27. The C Tpt. part features a melodic line with a trill at the end of measure 27. The Org. part provides harmonic support with chords and moving lines in both staves.

28

C Tpt.

Org.

Measures 28-30. The C Tpt. part has rests in measures 28 and 29, followed by a melodic entry in measure 30. The Org. part continues with a complex texture in both staves.

31

C Tpt.

Org.

Measures 31-34. The C Tpt. part features a melodic line with trills in measures 31, 32, and 33. The Org. part provides harmonic support with chords and moving lines in both staves.

35

C Tpt.

Org.

Measures 35-38. The C Tpt. part has a melodic line with a trill in measure 35 and rests in measures 36 and 37. The Org. part continues with a complex texture in both staves.

# Sonate en Fa (Opus VII.1) Score

4

38

C Tpt.

Org.

40

3 - Lentement

C Tpt.

Org.

44

C Tpt.

Org.

48

C Tpt.

Org.

52

C Tpt.

Org.

52

## 4 - Gavotte en Rondeau

C Tpt.

Org.

56

60

C Tpt.

Org.

Fine

Fine

60

65

C Tpt.

Org.

65

# Sonate en Fa (Opus VII.1) Score

6

70

C Tpt.

Org.

75

C Tpt.

Org.

80

C Tpt.

Org.

85

C Tpt.

Org.

D.C. al Fine

D.C. al Fine

88 **5 - Gayment**

C Tpt.

Org.

88

C Tpt.

Org.

97

C Tpt.

Org.

105

C Tpt.

Org.

114

# Sonate en Fa (Opus VII.1) Score

8

122

C Tpt.

Org.

130

C Tpt.

Org.

138

C Tpt.

Org.

148

C Tpt.

Org.