

# Viola II

## *Sonate en trio N° 2*

*pour trois flûtes traversières sans basse*

*Op. VII - Paris, 1725*

Original en si mineur.  
Transposition pour  
trois violes de gambe.

Joseph Bodin de Boismortier  
(1689-1755)

Modérément

2

5

8

12

16

20

# Viola II

Joseph Bodin de Boismortier,  
*Sonate en trio pour trois flûtes traversières* - Op. VII no 2

2

23



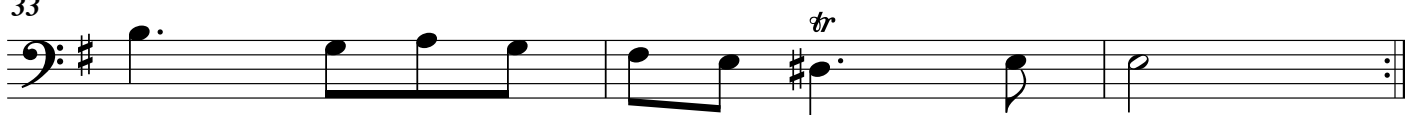
27



30

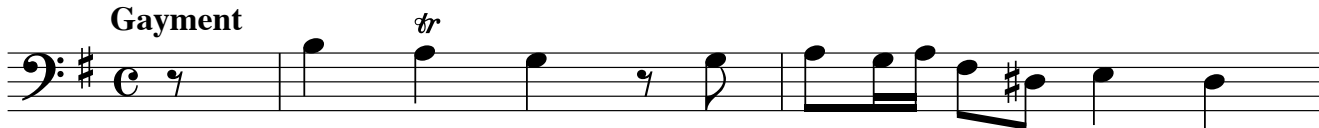


33



## Rondeau

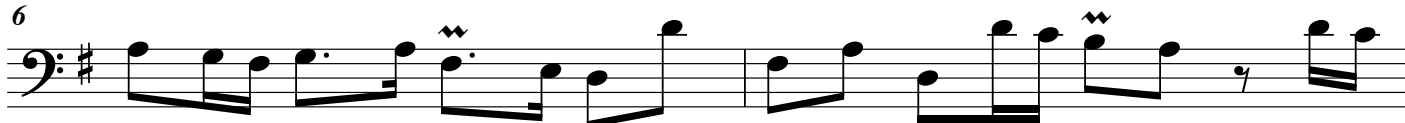
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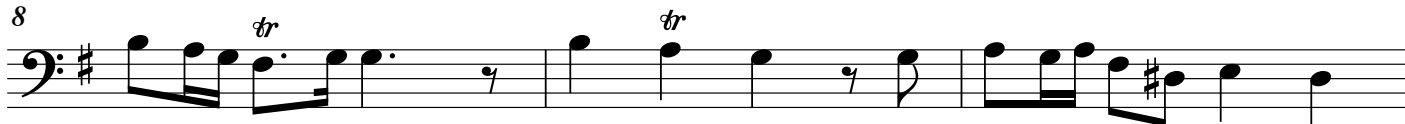
3



6



8



# Viola II

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3

11

14

16

19

21

23

25

27

This musical score is for the Viola II part of Joseph Bodin de Boismortier's 'Sonate en trio pour trois flûtes traversières', Op. VII no 2. It covers measures 11 through 27. The music is written on a single staff in bass clef with a key signature of one sharp (F#). The time signature is 3/8. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with trills (tr) and grace notes (7). Measure numbers 11, 14, 16, 19, 21, 23, 25, and 27 are indicated at the beginning of their respective lines. The piece concludes with a double bar line at the end of measure 27.

# Viola II

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4

Lentement

Trill (tr) above measure 2.

3

Trill (tr) above measure 4.

6

Trill (tr) above measure 8.

9

Trill (tr) above measure 10.

12

Trill (tr) above measure 13.

15

Trill (tr) above measure 16.

17

Trill (tr) above measure 18.

19

Trill (tr) above measure 20.

Detailed description: This is a musical score for Viola II, measures 1 through 19. The music is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked 'Lentement'. The score consists of eight staves. Measures 1-2: Bass clef, F# key signature, 3/2 time. Measure 1: F#2, A2, B2. Measure 2: C#3, B2, A2. Measure 3: F#2, A2, B2. Measure 4: C#3, B2, A2. Measure 5: F#2, A2, B2. Measure 6: C#3, B2, A2. Measure 7: F#2, A2, B2. Measure 8: C#3, B2, A2. Measure 9: F#2, A2, B2. Measure 10: C#3, B2, A2. Measure 11: F#2, A2, B2. Measure 12: C#3, B2, A2. Measure 13: F#2, A2, B2. Measure 14: C#3, B2, A2. Measure 15: F#2, A2, B2. Measure 16: C#3, B2, A2. Measure 17: F#2, A2, B2. Measure 18: C#3, B2, A2. Measure 19: F#2, A2, B2. Measure 20: C#3, B2, A2. Trills (tr) are indicated above measures 2, 4, 8, 10, 13, 16, 18, and 20.

# Viola II

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5

## Gigue

6

9

12

15

19

23

The musical score is written for Viola II in bass clef with a key signature of one sharp (F#). The time signature is 6/8. The piece is titled 'Gigue'. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp, followed by a 6/8 time signature. The first measure contains a quarter rest and a dotted quarter note. The second measure contains a triplet of eighth notes. The third measure contains a quarter rest, a quarter note, and a beamed eighth note. The fourth measure contains a beamed eighth note, a quarter note, and a quarter note. The fifth measure contains a beamed eighth note, a quarter note, and a quarter note. The sixth measure contains a quarter note, a quarter note, and a quarter note. The seventh measure contains a quarter note, a quarter note, and a quarter note. The eighth measure contains a quarter note, a quarter note, and a quarter note. The ninth measure contains a quarter note, a quarter note, and a quarter note. The tenth measure contains a quarter note, a quarter note, and a quarter note. The eleventh measure contains a quarter note, a quarter note, and a quarter note. The twelfth measure contains a quarter note, a quarter note, and a quarter note. The thirteenth measure contains a quarter note, a quarter note, and a quarter note. The fourteenth measure contains a quarter note, a quarter note, and a quarter note. The fifteenth measure contains a quarter note, a quarter note, and a quarter note. The sixteenth measure contains a quarter note, a quarter note, and a quarter note. The seventeenth measure contains a quarter note, a quarter note, and a quarter note. The eighteenth measure contains a quarter note, a quarter note, and a quarter note. The nineteenth measure contains a quarter note, a quarter note, and a quarter note. The twentieth measure contains a quarter note, a quarter note, and a quarter note. The twenty-first measure contains a quarter note, a quarter note, and a quarter note. The twenty-second measure contains a quarter note, a quarter note, and a quarter note. The twenty-third measure contains a quarter note, a quarter note, and a quarter note. The score includes various musical notations such as rests, notes, beams, and accidentals.

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6

