

Viola II

Sonate en trio N° 6

pour trois flûtes traversières sans basse

Op. VII - Paris, 1725

Original en mi mineur.
Transposition pour
trois violes de gambe.

Joseph Bodin de Boismortier
(1689-1755)

Modérément

4

6

8

10

12

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2



Courante

The musical score for Viola II, titled "Courante", is written in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The score consists of 22 measures, divided into seven systems of four measures each. Measure numbers 4, 7, 14, 18, and 22 are indicated at the start of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and trills (tr). The piece concludes with a double bar line and repeat dots at the end of the seventh system.

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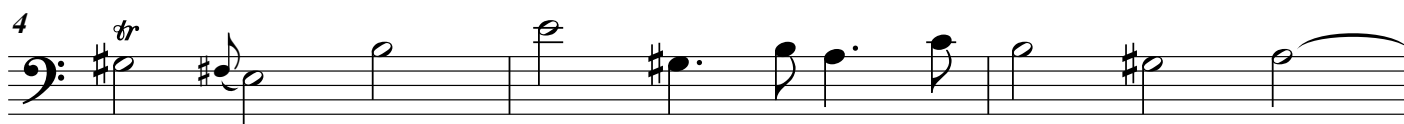
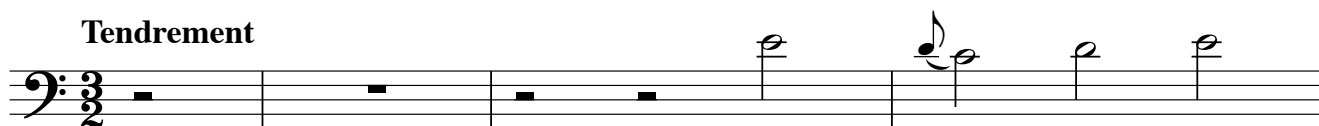
4



Doux



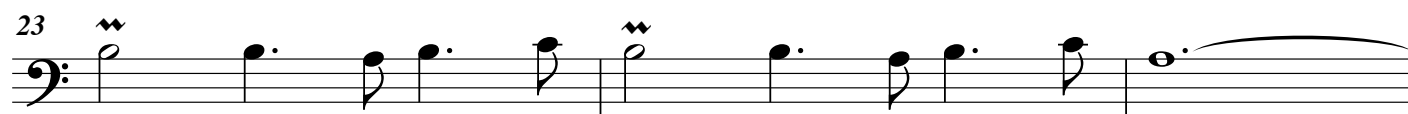
Tendrement



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5



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6

Gigue

4

7

11

15

20

24

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7

28

32

36

40

44

48

52

56

59

This musical score is for the Viola II part of Joseph Bodin de Boismortier's 'Sonate en trio pour trois flûtes traversières', Op. VII no 6. It covers measures 28 through 59. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, often grouped with slurs. Trills are indicated by 'tr' above specific notes in measures 28, 40, 44, and 59. A double-sharp symbol (x) is placed above a note in measure 48. The piece concludes with a double bar line and repeat dots in measure 59.