

# XIV<sup>e</sup> OEUVRE Sonate VI

A deux Bassons, Violoncelles ou Violes

*Légèrement*

J. B. de Boismortier Sonate VI 1726

Viole I

4

7

9

12

14

16

19

22

24

The musical score for Viole I consists of 24 measures. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into systems of four measures each, with measure numbers 4, 7, 9, 12, 14, 16, 19, 22, and 24 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (24) ends with a double bar line.

*Courante*

J. B. de Boismortier Sonate IV 1726

Violoncelle I

5

9

13

17

22

25

29

33

37

43

46

49

52

*Sarabande*

J. B. de Boismortier Sonate VI 1726

Viole I



9



16

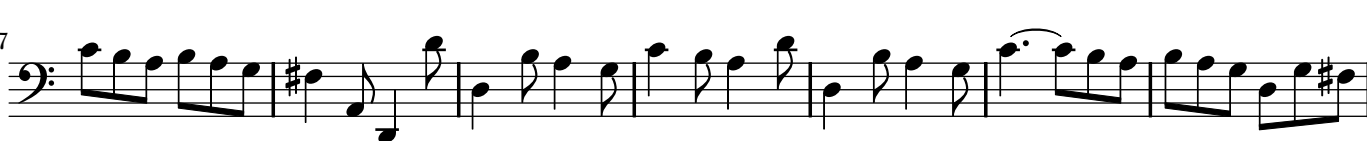
*Gigue*

J. B. de Boismortier Sonate IV 1726

Viole I



7



14



20



26



32



39



45



# XIV<sup>e</sup> OEUVRE Sonate VI

A deux Bassons, Violoncelles ou Violes

*Légèrement*

J. B. de Boismortier Sonate VI 1726

Viola II

4

7

11

15

18

22

*Courante*

J. B. de Boismortier Sonate IV 1726

Viola II

7



### *Sarabande*

J. B. de Boismortier Sonate VI 1726



*Gigue*

J. B. de Boismortier Sonate IV 1726

