

XIV^e OEUVRE Sonate V

A deux Bassons, Violoncelles ou Violes

Modérément

J. B. de Boismortier Sonate V 1726

Violoncelle I

The musical score for Violoncelle I consists of ten staves of music in bass clef with a common time signature (C). The key signature has one sharp (F#). The score begins with a treble clef on the first staff, which then changes to a bass clef for the remainder of the piece. Measure numbers 3, 6, 9, 15, 18, 21, 23, and 26 are indicated at the start of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Allemande

J. B. de Boismortier Sonate V

Viole I

Gayment

4

8

12

16

20

24

27

30

33

Gracieusement

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Viole I

7

13

19

25

30

35

41

47

doux

Detailed description: This is a musical score for Violoncello I, measures 1 to 48. The score is written in bass clef with a 3/4 time signature. It begins with a key signature of one sharp (F#). The music is characterized by a melodic line with various intervals, including eighth and sixteenth notes, and rests. There are several measures with slurs, indicating phrasing. The score is divided into systems, with measure numbers 7, 13, 19, 25, 30, 35, 41, and 47 marked at the beginning of their respective lines. The final measure (48) ends with a double bar line. The word 'doux' is written below the staff at measure 41, indicating a soft or gentle dynamic.

Légèrement

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Viola I

7

14

21

28

34

40

47

53 *doux*

59