

# XIV<sup>e</sup> OEUVRE Sonate V

A deux Bassons, Violoncelles ou Violes

*Modérément*

J. B. de Boismortier Sonate V 1726

Basson I  
Vlc I

The musical score is written for Basson I and Violoncelle I in a single staff. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 28 measures, with measure numbers 3, 6, 9, 15, 18, 21, 23, and 26 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots at the end of measure 28.

*Allemande*

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Basson I  
Vlc I

*Gayment*

4

8

12

16

20

24

27

30

33

*Gracieusement*

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Basson I  
Vlc I

7

13

19

25

30

35

41

47

*doux*

The image shows a musical score for Basson I and Violoncelle I. The score is written in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The tempo/mood is marked 'Gracieusement'. The score consists of 48 measures, with measure numbers 7, 13, 19, 25, 30, 35, 41, and 47 indicated at the start of their respective lines. The notation includes various note values, rests, and slurs. The word 'doux' is written at the end of the 41st measure line.

*Légèrement*

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Basson I  
Vlc I

7

14

21

28

34

40

47

53 *doux*

59