

XIV^e OEUVRE Sonate VI

A deux Bassons, Violoncelles ou Violes

Légèrement

J. B. de Boismortier Sonate VI 1726

Basson I
Vlc I

The musical score is written for Basson I and Violoncelle I. It begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The score consists of 24 measures, with measure numbers 4, 7, 9, 12, 14, 16, 19, 22, and 24 indicated at the start of their respective lines. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and a final note in measure 24.

Courante

J. B. de Boismortier Sonate IV 1726

Basson I
Vlc I

5

9

13

17

22

25

29

33

37

43

46

49



Sarabande

J. B. de Boismortier Sonate VI 1726



Gigue

J. B. de Boismortier Sonate IV 1726



XIV^e OEUVRE Sonate VI

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Légèrement

J. B. de Boismortier Sonate VI 1726

Basson II
Vlc II

4

7

11

15

18

22

Courante

J. B. de Boismortier Sonate IV 1726

Basson II
Vlc II

7



Sarabande

J. B. de Boismortier Sonate VI 1726



Gigue

J. B. de Boismortier Sonate IV 1726

Basson II
Vlc II



9



23



29



37



doux

44



fort