

# XIV<sup>e</sup> OEUVRE Sonate IV

A deux Bassons, Violoncelles ou Violes

*Modérément*

J. B. de Boismortier Sonate IV 1726

Basson II  
Vlc II

4

8

11

14

18

21

25

The musical score is written for Basson II and Violoncelle II. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Modérément'. The score consists of 26 measures, with measure numbers 4, 8, 11, 14, 18, 21, and 25 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of measure 26.

*Légerement*

J. B. de Boismortier Sonate IV

Basson II  
Vlc II



11



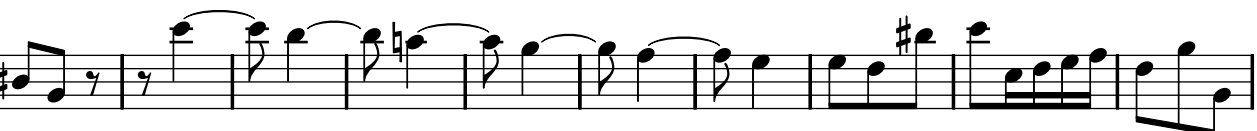
20



30



39



49



56



63



71



80





*Gigue*

J. B. de Boismortier Sonate IV

Basson II  
Vlc II

7

14

27

34

41

47

53

*doux*