

XIV^e OEUVRE Sonate V

A deux Bassons, Violoncelles ou Violes

Modérément

J. B. de Boismortier Sonate V 1726

Basson II
Vlc II

4

7

10

13

16

19

22

25

The musical score is written for Basson II and Violoncelle II. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The score consists of nine staves of music. The first staff contains measures 1 through 3. The second staff contains measures 4 through 6. The third staff contains measures 7 through 9. The fourth staff contains measures 10 through 12, ending with a double bar line and repeat dots. The fifth staff contains measures 13 through 15. The sixth staff contains measures 16 through 18. The seventh staff contains measures 19 through 21. The eighth staff contains measures 22 through 24. The ninth staff contains measures 25 through 27, ending with a double bar line and repeat dots. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Allemande

J. B. de Boismortier Sonate V 1726

Basson II
Vlc II

4

7

11

16

20

24

28

32

Gracieusement

J. B. de Boismortier Sonate V 1726

*doux*

Légèrement

J. B. de Boismortier Sonate V 1726

Basson II
Vlc II



11



19



28



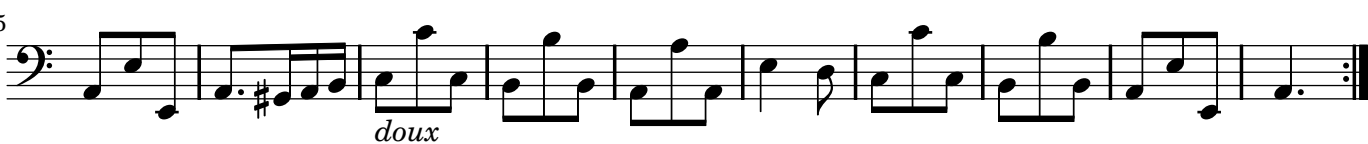
37



45



55



doux