

III

Joseph Bodin de Boismortier(1689-1755)

Arr. Michel Rondeau

Allegro Assai (♩. = circa 70)

Trombone

Bass Trombone

9

Tbn.

B. Tbn.

18

Tbn.

B. Tbn.

25

Tbn.

B. Tbn.

32

Tbn.

B. Tbn.

This musical score is for a Trombone and Bass Trombone part, measures 1 through 32. The music is in 3/8 time and D major. The first system (measures 1-8) features a melodic line in the Trombone and a supporting bass line in the Bass Trombone. The second system (measures 9-17) shows the Trombone playing a series of eighth-note patterns while the Bass Trombone provides a steady eighth-note accompaniment. The third system (measures 18-24) continues with similar rhythmic patterns, with the Trombone line becoming more active. The fourth system (measures 25-31) features a more complex melodic line in the Trombone with many accidentals, while the Bass Trombone maintains a consistent eighth-note pattern. The fifth system (measures 32) concludes the excerpt with a final melodic phrase in the Trombone and a corresponding bass line in the Bass Trombone.

2
40

III Trombones

Tbn.

B. Tbn.

51

Tbn.

B. Tbn.

62

Tbn.

B. Tbn.

72

Tbn.

B. Tbn.

83

Tbn.

B. Tbn.

94

Tbn.

B. Tbn.

III Trombones

3

102

Tbn.

B. Tbn.

Tr

112

Tbn.

B. Tbn.

124

Tbn.

B. Tbn.

133

Tbn.

B. Tbn.

145

Tbn.

B. Tbn.

156

Tbn.

B. Tbn.

165

Tbn.

B. Tbn.

174

Tbn.

B. Tbn.

182

Tbn.

B. Tbn.

192

Tbn.

B. Tbn.

202

Tbn.

B. Tbn.

212

Tbn.

B. Tbn.