

# III

Joseph Bodin de Boismortier(1689-1755)

Arr. Michel Rondeau

Allegro Assai (♩. = circa 70)

Trumpet in C 1

Trumpet in C 2

Trumpet in C 1 and Trumpet in C 2 staves, measures 1-7. Trumpet in C 1 has rests in measures 1-4 and a sixteenth-note triplet in measures 5-7. Trumpet in C 2 has eighth-note patterns in measures 1-4 and rests in measures 5-7.

C Tpt. 1

C Tpt. 2

C Tpt. 1 and C Tpt. 2 staves, measures 8-16. Both parts play eighth-note patterns with various accidentals. Measure 16 features a double bar line and a fermata on the final note of each staff.

C Tpt. 1

C Tpt. 2

C Tpt. 1 and C Tpt. 2 staves, measures 17-29. This section features triplet and dyad markings (3 and 2) above the notes. Measure 29 ends with a double bar line and a fermata.

C Tpt. 1

C Tpt. 2

C Tpt. 1 and C Tpt. 2 staves, measures 30-41. This section continues with triplet markings (3) above the notes. Measure 41 ends with a double bar line and a fermata.

C Tpt. 1

C Tpt. 2

C Tpt. 1 and C Tpt. 2 staves, measures 42-50. This section continues with eighth-note patterns and triplet markings. Measure 50 ends with a double bar line and a fermata.

2  
52

## III Trumpets

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

83

91

103

*tr*

3

3

## III Trumpets

3

112

C Tpt. 1

C Tpt. 2

119

C Tpt. 1

C Tpt. 2

127

C Tpt. 1

C Tpt. 2

139

C Tpt. 1

C Tpt. 2

148

C Tpt. 1

C Tpt. 2

156

C Tpt. 1

C Tpt. 2

4

## III Trumpets

165

C Tpt. 1

C Tpt. 2

174

C Tpt. 1

C Tpt. 2

182

C Tpt. 1

C Tpt. 2

191

C Tpt. 1

C Tpt. 2

200

C Tpt. 1

C Tpt. 2

210

C Tpt. 1

C Tpt. 2

This musical score is for the third section of the trumpet part, labeled "III Trumpets". It consists of six systems, each with two staves: C Tpt. 1 and C Tpt. 2. The key signature has one sharp (F#), and the time signature is 4/4. The score begins at measure 165 and ends at measure 210. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and trills. The first staff of each system (C Tpt. 1) often features more complex melodic lines with ties and slurs, while the second staff (C Tpt. 2) provides harmonic support with more rhythmic patterns. The final measure (210) concludes with a double bar line and repeat dots.