

♩ = 50

Concerto a 5

Joseph Bodin de Boismortier

Alto Recorder

Violin

Oboe

Bassoon

Bass

8

A. Rec.

Vln.

Ob.

Bsn.

B

14

A. Rec.

Vln.

Ob.

Bsn.

B

2₂₁

A. Rec.

Vln.

Ob.

Bsn.

B.

Measures 21-28. The A. Rec., Vln., and Ob. parts are mostly silent, with rests. The Bsn. part has a continuous eighth-note pattern. The B. part has a continuous eighth-note pattern.

29

A. Rec.

Vln.

Ob.

Bsn.

B.

Measures 29-35. The A. Rec. part has a melodic line starting in measure 29. The Vln. part has a melodic line starting in measure 29. The Ob. part is mostly silent, with rests. The Bsn. part has a continuous eighth-note pattern. The B. part has a continuous eighth-note pattern.

36

A. Rec.

Vln.

Ob.

Bsn.

B.

Measures 36-42. The A. Rec. part has a melodic line starting in measure 36. The Vln. part has a melodic line starting in measure 36. The Ob. part has a continuous eighth-note pattern. The Bsn. part has a continuous eighth-note pattern. The B. part has a continuous eighth-note pattern.

43

A. Rec.

Vln.

Ob.

Bsn.

B

49

A. Rec.

Vln.

Ob.

Bsn.

B

56

A. Rec.

Vln.

Ob.

Bsn.

B

4₆₃

A. Rec.

Vln.

Ob.

Bsn.

B.

71

A. Rec.

Vln.

Ob.

Bsn.

B.

78

A. Rec.

Vln.

Ob.

Bsn.

B.

85

A. Rec.

Vln.

Ob.

Bsn.

B.

92

A. Rec.

Vln.

Ob.

Bsn.

B.

99

A. Rec.

Vln.

Ob.

Bsn.

B.

6₁₀₆

A. Rec.

Vln.

Ob.

Bsn.

B.

113

A. Rec.

Vln.

Ob.

Bsn.

B.

120

A. Rec.

Vln.

Ob.

Bsn.

B.

127

A. Rec.

Vln.

Ob.

Bsn.

B



134

A. Rec.

Vln.

Ob.

Bsn.

B



141

A. Rec.

Vln.

Ob.

Bsn.

B



8₁₄₈

A. Rec.

Vln.

Ob.

Bsn.

B.

Measures 148-154. The A. Rec. part features a continuous eighth-note melody. The Vln., Ob., and Bsn. parts are silent. The B. part provides a bass line with eighth notes and rests.

155

A. Rec.

Vln.

Ob.

Bsn.

B.

Measures 155-161. The A. Rec. part has a melodic phrase followed by a rest. The Vln. part enters with a melodic line. The Bsn. and B. parts have active bass lines.

162

A. Rec.

Vln.

Ob.

Bsn.

B.

Measures 162-168. All instruments are active. The A. Rec. part has a melodic line with some rests. The Vln., Ob., Bsn., and B. parts all have active bass lines.

169

A. Rec.

Vln.

Ob.

Bsn.

B.

176

A. Rec.

Vln.

Ob.

Bsn.

B.

183

A. Rec.

Vln.

Ob.

Bsn.

B.

100

A. Rec.

Vln.

Ob.

Bsn.

B.

197

A. Rec.

Vln.

Ob.

Bsn.

B.

204

A. Rec.

Vln.

Ob.

Bsn.

B.

211

A. Rec.

Vln.

Ob.

Bsn.

B.



215

A. Rec.

Vln.

Ob.

Bsn.

B.

