

*Heures mystiques**Verset 48*

Léon Boëllmann
(1862-1897)
Op. 30, 22

Allegretto

p

7

13

cresc.

19

25

31

37

sf

dim.

p

rit.

This musical score is for a piano piece, spanning measures 19 to 44. It is written in treble and bass clefs with a key signature of two sharps (F# and C#). The score is divided into four systems, each containing three staves. The first system (measures 19-24) features a melody in the treble staff with a half note and a quarter note, and a bass line with eighth notes and a half note. The second system (measures 25-30) includes dynamic markings *sf* (fortissimo), *dim.* (diminuendo), and *p* (piano). The third system (measures 31-36) continues the melodic and harmonic development. The fourth system (measures 37-44) concludes with a *rit.* (ritardando) marking. The score uses various musical notations including slurs, ties, and dynamic markings to convey the intended performance.

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12 Pièces choisies parmi les 100 des Heures mystiques de Boëllmann,
et éditées pour orgue avec pédale,
par Pierre Gouin,
d'après l'édition *Urtext* de Bärenreiter (2004).