

Léon Boëllmann

(1862-1897)

Heures mystiques

pour orgue

(1895/96)

~ 12 Extraits ~



Les Éditions Outremontaises

*Heures mystiques**Entrée 9**(Carillon)*

Léon Boëllmann
(1862-1897)
Op. 30, 4

Allegro moderato

The musical score is written for piano and features a carillon texture. It is in B-flat major (two flats) and 4/4 time. The tempo is marked 'Allegro moderato'. The score is divided into three systems of staves. The first system starts with a forte (*f*) dynamic. The second system begins at measure 6. The third system begins at measure 11 and includes mezzo-forte (*mf*) and piano (*p*) dynamics. The score features a carillon texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

16

cresc. *f*

21

26

31

rit.