

Vc. e Cb.

Concerto per violoncello n. 1

in do maggiore (G. 477)

Luigi Boccherini
(1743 – 1805)

Allegro

f

4

7

10

14

p

17

20

23

f p f p f p

27

f p f p f p

30

33

36

solo, senza Cb.

40

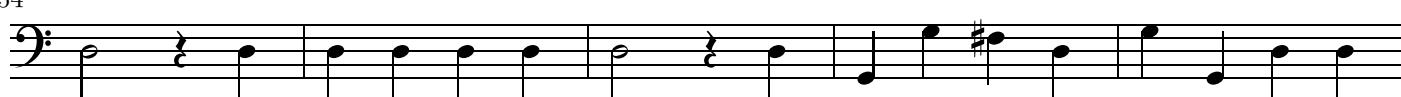
45



49



54



59



63



67

*f tutti*

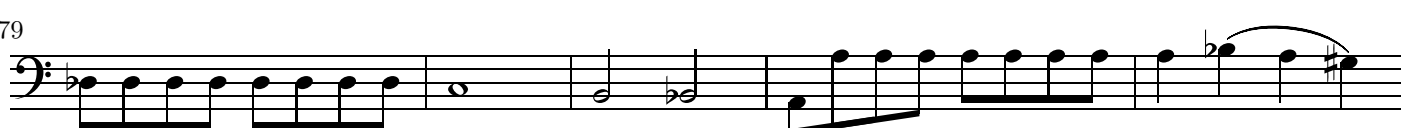
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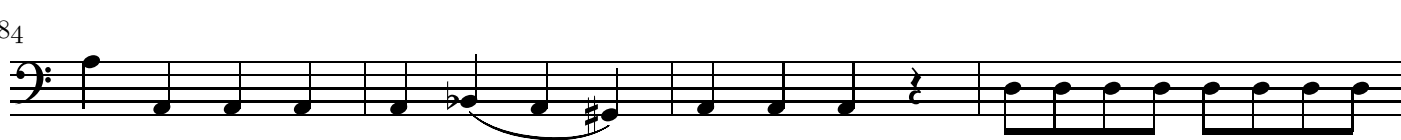
75



79



84

*p solo, senza Cb.*

88



92



96



100

[illegible]

105

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody starts on a whole note G2, followed by a half note A2, and then a quarter note B2. This is followed by a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The piece ends with a final whole note G1.

109

09 

113

13

117

[illegible]

121

126

[illegible]

130

30

The image shows the bass line of a musical score for 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G2, followed by a quarter note F2, and then a half note E2. This is followed by a quarter note D2, a half note C2, and a quarter note B1. The melody then continues with a quarter note A1, a half note G1, and a quarter note F1. The key signature changes to two flats (B-flat and E-flat) for the remainder of the piece. The melody continues with a quarter note E1, a half note D1, and a quarter note C1. This is followed by a quarter note B1, a half note A1, and a quarter note G1. The melody then continues with a quarter note F1, a half note E1, and a quarter note D1. The piece ends with a quarter note C1, a half note B1, and a quarter note A1.

134

34

138

38

Measure 38 in bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F

142

[illegible]

147

47

151

51

Example 10

Vc. e Cb.

Largo

5

10

15

20

25

30

35

40

46

52

57

Vc. soli

Vc. e Cb. uniti

Vc. solo, senza Cb.

f

p tutti

f

tr

Vc. e Cb.

Allegro

f *p*

6 *Vc.* *Cb.*

11 *f*

16 *p*

20 *f*

25 2

31

37 2

45 *solo, senza Cb.*

51

57

63

69

75

81

87

93

f tutti

99

104

109

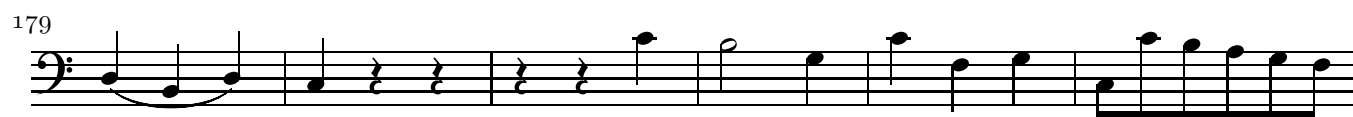
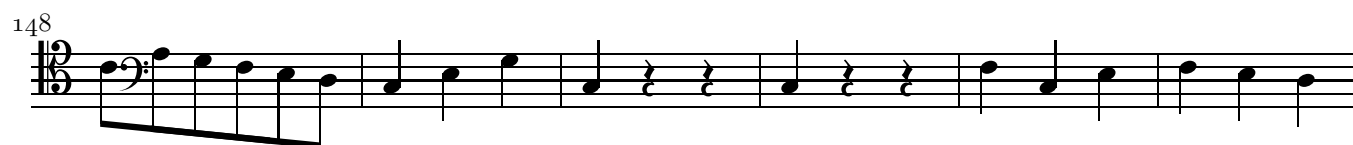
114

118

123

solo, senza Cb.

129



Viola

Concerto per violoncello n. 1

in do maggiore (G. 477)

Luigi Boccherini
(1743 – 1805)

Allegro

Allegro

f

4

8

11

15

p

18

21

f *p* *f* *p*

25

f *p* *f* *p*

28

f *p* *f* *p*

31

34

34

f tutti

71

74

77

80

85

54

f tutti p

143

f p

146

f p

149

f

152

Viola

Largo

4

6

9

11 36

50 1 *p*

54

56

59 *f*

Viola

Allegro

Violino

5

9

13

17

23

27

33

40

45

48

f

p

f

f

2

2

48

Detailed description: This is a musical score for a Viola part, marked 'Allegro'. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a time signature of 3/4. The piece consists of 48 measures. The first measure starts with a forte (*f*) dynamic. Measures 5 and 9 are marked with a piano (*p*) dynamic. Measures 13 and 23 are marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *f* and *p*. The piece ends with a double bar line at measure 48.

97

f

101

105

109

113

117

121

66 2 *f*

193

198

2 *f*

205

VI. II

Concerto per violoncello n. 1

in do maggiore (G. 477)

Luigi Boccherini
(1743 – 1805)

Allegro

f

4

7

10

13

16

19

22

25

28

31

p

f *p* *f* *p* *f* *p* *f* *p*

This musical score is for a piece titled "The Rose Tree". It is written for a solo violin and a tutti ensemble. The score is in 3/4 time and consists of 69 measures. The key signature has one sharp (F#), and the tempo is marked "Allegretto".

The score is divided into two main sections: a "solo" section and a "tutti" section. The "solo" section begins at measure 34 and ends at measure 62. The "tutti" section begins at measure 66 and ends at measure 69.

The "solo" section features a melodic line for the violin, with the ensemble providing harmonic support. The "tutti" section features a more complex texture with the ensemble playing a prominent role.

The score includes the following measures:

- 34: Solo violin enters with a melodic line. Ensemble provides harmonic support.
- 37: Solo violin continues with a melodic line. Ensemble provides harmonic support.
- 40: Solo violin continues with a melodic line. Ensemble provides harmonic support.
- 44: Solo violin continues with a melodic line. Ensemble provides harmonic support.
- 48: Solo violin continues with a melodic line. Ensemble provides harmonic support.
- 51: Solo violin continues with a melodic line. Ensemble provides harmonic support.
- 55: Solo violin continues with a melodic line. Ensemble provides harmonic support.
- 59: Solo violin continues with a melodic line. Ensemble provides harmonic support.
- 62: Solo violin continues with a melodic line. Ensemble provides harmonic support.
- 66: Tutti section begins. Ensemble enters with a melodic line. Solo violin provides harmonic support.
- 69: Tutti section ends. Ensemble continues with a melodic line. Solo violin provides harmonic support.

72

75

78

83

87

p solo

91

95

98

102

106

109

112

Detailed description: This is a musical score for a piano solo, consisting of 11 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music begins at measure 72 and ends at measure 112. The first staff (72-74) features a melodic line with eighth and sixteenth notes, including a triplet. The second staff (75-77) continues the melodic development with similar rhythmic patterns. The third staff (78-80) shows a transition with a whole note chord and a half note. The fourth staff (81-83) contains a melodic phrase with a slur. The fifth staff (84-86) continues the melody. The sixth staff (87-90) is marked 'p solo' and features a steady eighth-note pattern. The seventh staff (91-94) continues the eighth-note pattern. The eighth staff (95-97) continues the pattern. The ninth staff (98-101) includes a measure with a whole rest. The tenth staff (102-105) continues the eighth-note pattern. The eleventh staff (106-108) continues the pattern. The twelfth staff (109-112) concludes the piece with a final melodic phrase and a whole note chord.

115

118

121

126

130

133

136

139

143

146

149

152

f *p* *f* *p* *f* *p* *f* *p* *f*

f *tutti*

VI. II

Largo

6

10

15

19

23

27

31

36

41

46

52

57

sf

solo

f

p tutti

tr

f

Vl. II

Allegro

[illegible]

63

69

75

81

87

94

99

103

108

113

119

123

129

f tutti

solo

136

142

149

155

161

167

173

180

185

190

195

200

205

The musical score consists of ten staves of music. The first staff (measures 136-141) features a melodic line with eighth and sixteenth notes, including a trill in measure 139. The second staff (measures 142-148) has a more rhythmic pattern with dotted half notes and eighth notes. The third staff (measures 149-154) continues with eighth and sixteenth notes. The fourth staff (measures 155-160) shows a sequence of eighth notes. The fifth staff (measures 161-166) includes a trill in measure 162. The sixth staff (measures 167-172) features a series of eighth notes. The seventh staff (measures 173-179) has a melodic line with eighth notes. The eighth staff (measures 180-184) includes a trill in measure 182. The ninth staff (measures 185-189) features a melodic line with eighth notes and a trill in measure 188. The tenth staff (measures 190-194) has a melodic line with eighth notes and a trill in measure 192. The eleventh staff (measures 195-199) features a melodic line with eighth notes and a trill in measure 197. The twelfth staff (measures 200-204) has a melodic line with eighth notes and a trill in measure 202. The final staff (measures 205-209) concludes with a series of eighth notes and a final chord.

tutti p

f

p

f

tr

tr

VI. I

Concerto per violoncello n. 1

in do maggiore (G. 477)

Luigi Boccherini
(1743 – 1805)

Allegro

The musical score is written for a single instrument, Violoncello, in the key of D major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score consists of 33 measures, organized into 11 staves. The first staff begins with a forte (*f*) dynamic. The second staff has a measure number of 4. The third staff has a measure number of 7. The fourth staff has a measure number of 10 and includes a trill. The fifth staff has a measure number of 13 and includes a piano (*p*) dynamic. The sixth staff has a measure number of 17 and includes a trill. The seventh staff has a measure number of 20 and includes forte (*f*) and piano (*p*) dynamics. The eighth staff has a measure number of 24 and includes forte (*f*) and piano (*p*) dynamics. The ninth staff has a measure number of 27 and includes forte (*f*) and piano (*p*) dynamics. The tenth staff has a measure number of 30. The eleventh staff has a measure number of 33 and includes a trill.

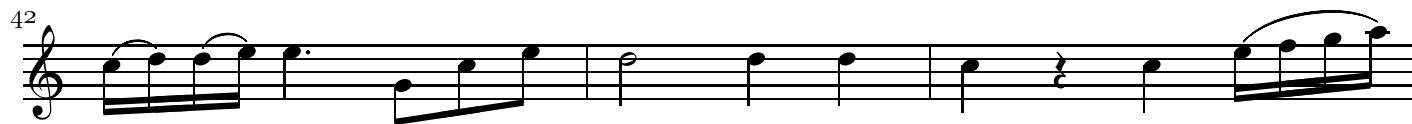
36 *solo*



39



42



45



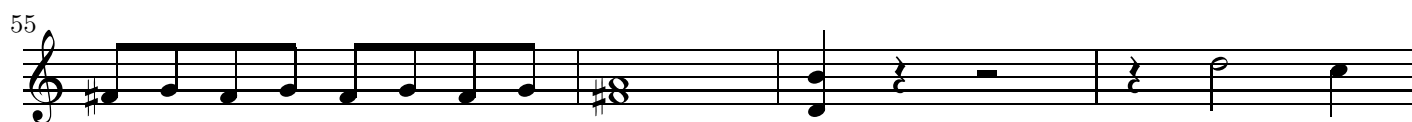
48



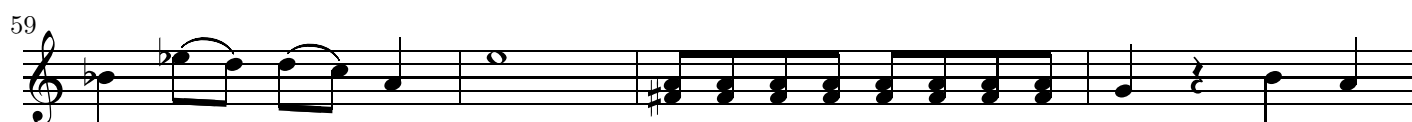
51



55



59



63



66



69 *f tutti*



72

75

78

82

85

p solo

89

92

95

98

102

106

110

113

116

119

123

128

132

136

139

f tutti

143

f p f p

146

f p f p f p

149

f

152

The musical score consists of 11 staves of music, each containing measures 113 through 152. The notation is in a single melodic line on a five-line staff. It includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Slurs are used to group notes across measures. Dynamic markings include *f* (forte) and *p* (piano), with a specific instruction *f tutti* appearing at measure 139. The score concludes with a double bar line at measure 152.

VI. I

Largo

5

9 *sf* *sf*

15 *p* *solo*

20

25

29

34

38

42

46 *f*

51 *p* *tutti*

57 *f* *tr*

Vl. I

Allegro

[illegible]

68

74

79

85

92

97

f tutti

102

107

112

118

122

solo

127

133

139

144

149

154

158

165

171

178

184

189

tutti p

f

194

p

199

f

205

Vc. solo

Concerto per violoncello n. 1

in do maggiore (G. 477)

Luigi Boccherini
(1743 – 1805)

Allegro

4

7

10

14

18

21

25

29

32

35

solo

40

43

45

48

51

53

55

58

62

65

68

f tutti

72

75

78

82

86

p solo

89

92

95

99

103

107

110

116

120

123

125

127

131

134

137

140

145

149

152

tr

p *f* *p*

f *p* *f* *p* *f* *p*

f

Vc. solo

Largo

4

8

11

solo

15

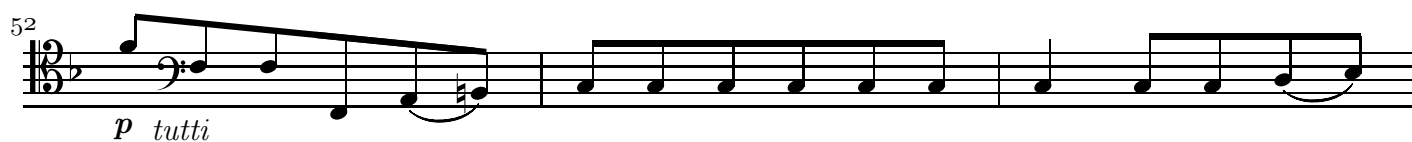
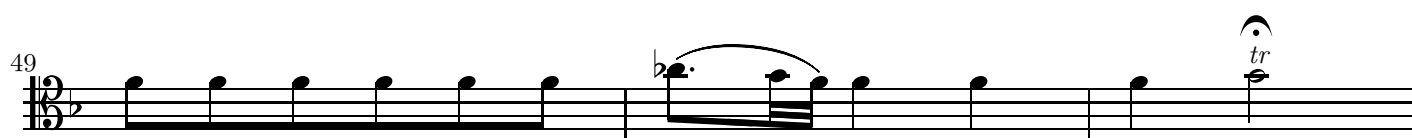
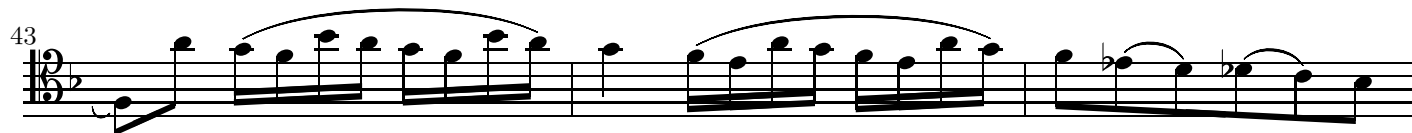
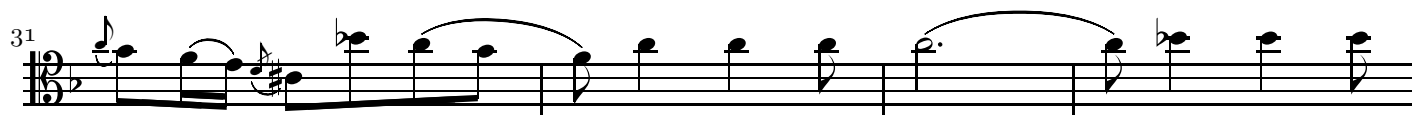
18

21

24

27

29



Vc. solo

Allegro

f *p*

6

11 *f*

16 *p*

22 *f*

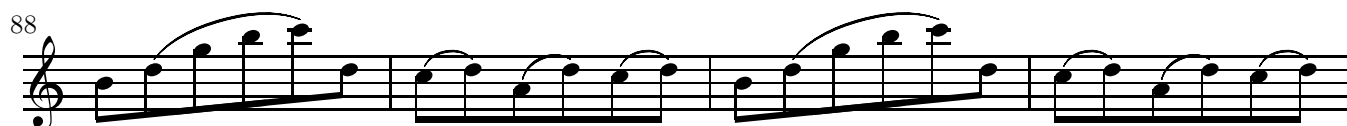
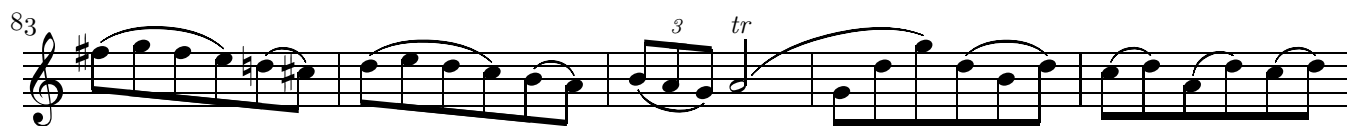
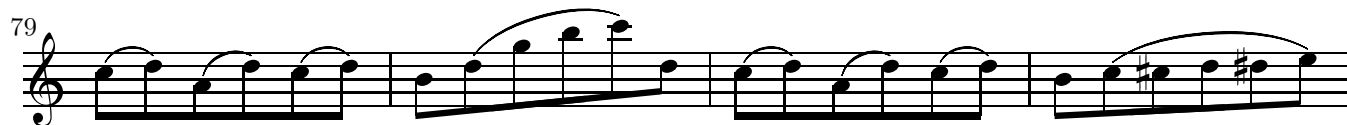
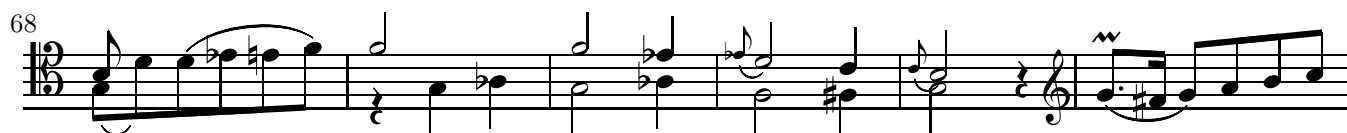
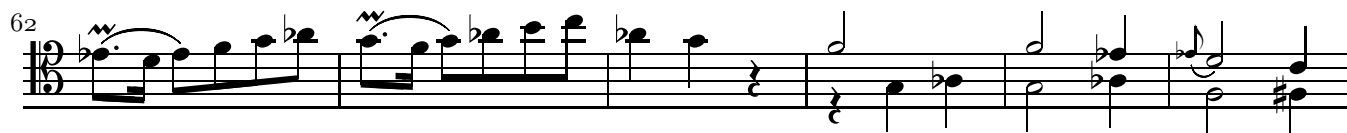
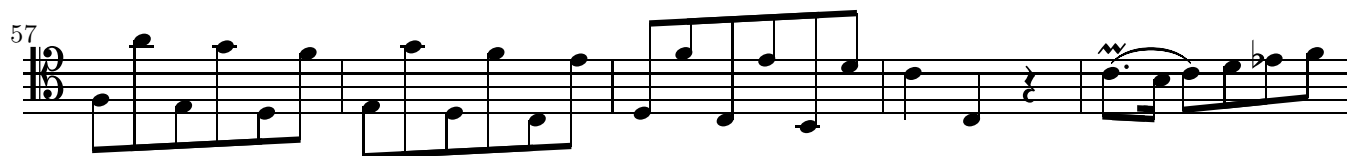
26 2

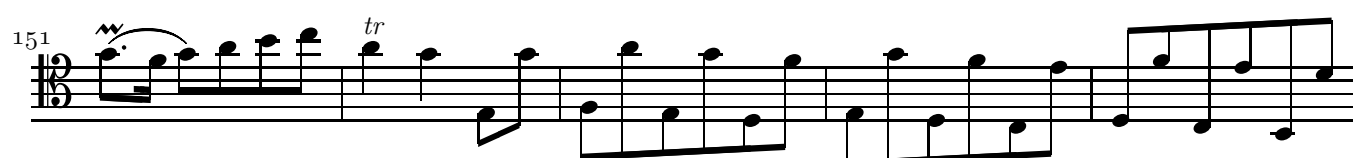
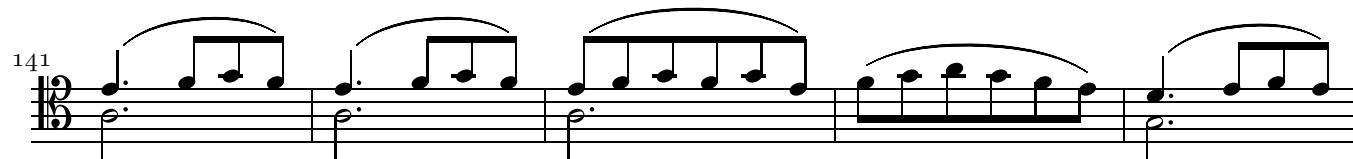
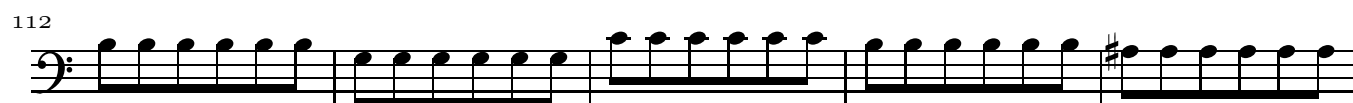
33 2

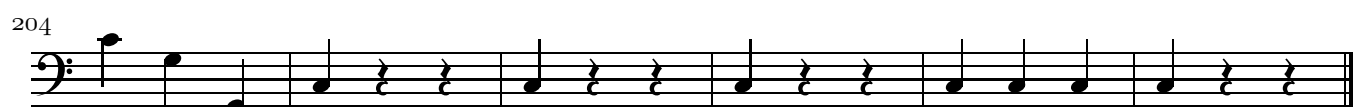
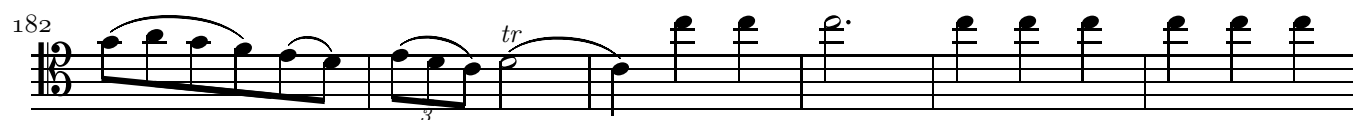
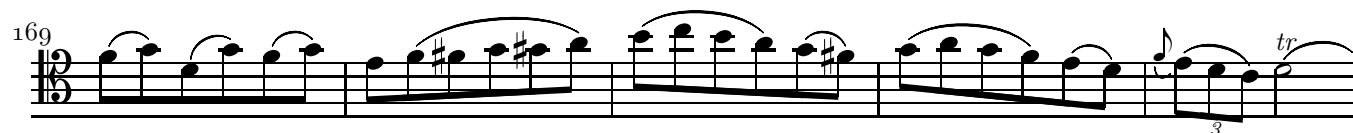
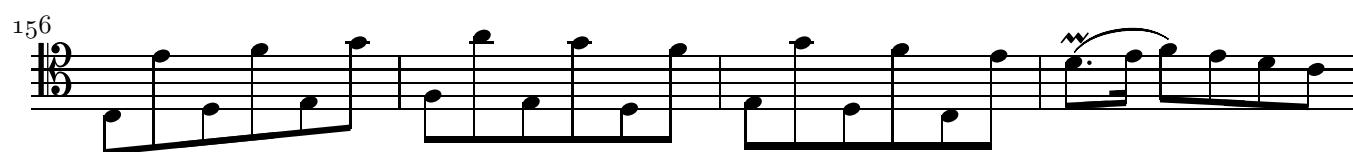
41

47 *solo*

52







Corni in Do

Concerto per violoncello n. 1

in do maggiore (G. 477)

Luigi Boccherini
(1743 – 1805)

Allegro

7

13

18

26

32

70

76

144

150

p

f

f

uniti

Corni in Do (Largo: Tacent)

Allegro

The musical score is written for Corni in Do (Largo: Tacent) and consists of ten staves of music. The tempo is marked *Allegro*. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings: *p* (piano) and *f* (forte). The score is divided into measures, with measure numbers 9, 17, 26, 36, 46, 99, 109, 190, and 202 indicated at the beginning of their respective staves. The music features several triplets and pairs of notes, and a final double bar line at the end of the tenth staff.

9

17

26

36

46

99

109

190

202

p *f*