

Setting for
8 recorders:
Soprano 1

Four Dances from Læsø

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2003

$\bullet = 90$

f *p*

9 **A**

p *f*

17 **B**

f *p* *f*

Lars Vilsens vals
(Lars Vilsen's waltz)

$\bullet = 193$

f *p*

8 **C**

p *f*

D

p *f*

25 **E**

p *f*

Setting for
8 recorders:
Soprano 1

4 Dances from Læsø

Rejlænder: "Den Strejkende General" (Rheinlander: "The General on Strike")

First system: Treble clef, 2/4 time, key of D major. Tempo marking: ♩ = 88. Dynamics: *f*.
Second system: Treble clef, 2/4 time, key of D major. Measure 6 is marked with a box containing 'F'. Dynamics: *p*.
Third system: Treble clef, 2/4 time, key of D major. Measure 12 is marked with a box containing 'F'. Dynamics: *f*.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

First system: Treble clef, 2/4 time, key of D major. Tempo marking: ♩ = 111. Dynamics: *f*.
Second system: Treble clef, 2/4 time, key of D major. Measure 6 is marked with a box containing 'G'. Dynamics: *p* and *f*.

Setting for
8 recorders:
Soprano 2

Four Dances from Læsø

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2003

$\bullet = 90$

Measures 1-16 of the Rejlænder fra Litauen. The piece is in 2/4 time with a key signature of one flat. It begins with a forte (f) dynamic and a tempo of 90. The melody consists of eighth-note patterns. Measure 9 is marked with a box labeled 'A' and a piano (p) dynamic. Measure 17 is marked with a box labeled 'B' and a forte (f) dynamic. The piece concludes with a forte (f) dynamic and an accent mark on the final note.

Lars Vilsens vals
(Lars Vilsen's waltz)

$\bullet = 193$

Measures 1-24 of Lars Vilsens vals. The piece is in 3/4 time with a key signature of one flat. It begins with a forte (f) dynamic and a tempo of 193. The melody features a triplet of eighth notes in the first measure. Measure 8 is marked with a box labeled 'C'. Measure 16 is marked with a box labeled 'D' and a piano (p) dynamic. Measure 25 is marked with a box labeled 'E'. The piece concludes with a double bar line.

Setting for
8 recorders:
Soprano 2

4 Dances from Læsø

Rejlænder: “Den Strejkende General” (Rheinlander: “The General on Strike”)

First system: Treble clef, key of D major (two sharps), 2/4 time. Tempo marking: ♩ = 88. Dynamics: *f*. The melody consists of eighth-note patterns.

Second system: Treble clef, key of D major. Measure 7 is marked with a box containing 'F'. Dynamics: *p* and *f*. The melody continues with eighth-note patterns.

Third system: Treble clef, key of D major. The melody concludes with a final cadence.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

First system: Treble clef, key of D major (two sharps), 2/4 time. Tempo marking: ♩ = 111. Dynamics: *f*. The melody features eighth-note patterns and triplets.

Second system: Treble clef, key of D major. Measure 7 is marked with a box containing 'G'. Dynamics: *p* and *f*. The melody continues with eighth-note patterns and triplets.

Setting for
8 recorders:
Alto 1

Four Dances from Læsø

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2003

$\bullet = 90$

f *p*

9 **A**

p

17 **B**

f *p* *f*

Lars Vilsens vals
(Lars Vilsen's waltz)

$\bullet = 193$

f *p* *p*

11 **D**

p

19 **E**

p

27

p

Setting for
8 recorders:
Alto 1

4 Dances from Læsø

Rejlænder: “Den Strejkende General” (Rheinlander: “The General on Strike”)

♩ = 88

First system: Treble clef, key of D major (F#), 2/4 time. Starts with a repeat sign and a forte (f) dynamic. The melody consists of eighth and sixteenth notes with many accents.

Second system: Continues the melody. At measure 6, there is a box labeled 'F' above the staff. The dynamic changes to piano (p) at measure 7. The melody continues with eighth and sixteenth notes.

Third system: Continues the melody. At measure 12, there is a box labeled 'F' above the staff. The dynamic changes to forte (f) at measure 13. The melody continues with eighth and sixteenth notes, ending with a double bar line.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

♩ = 111

First system: Treble clef, key of D major (F#), 2/4 time. Starts with a repeat sign and a forte (f) dynamic. The melody consists of eighth and sixteenth notes with many accents. There are triplets and sextuplets indicated by '3' and '6' below the staff.

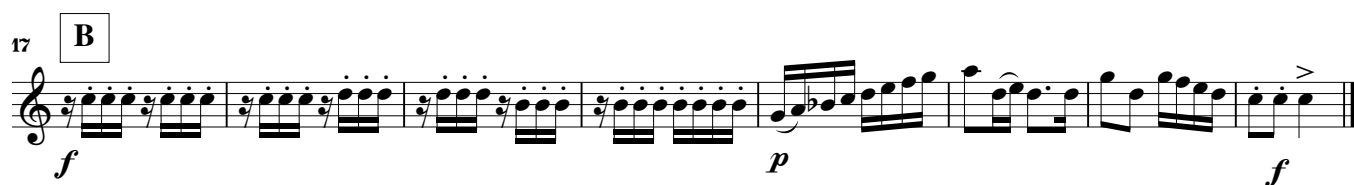
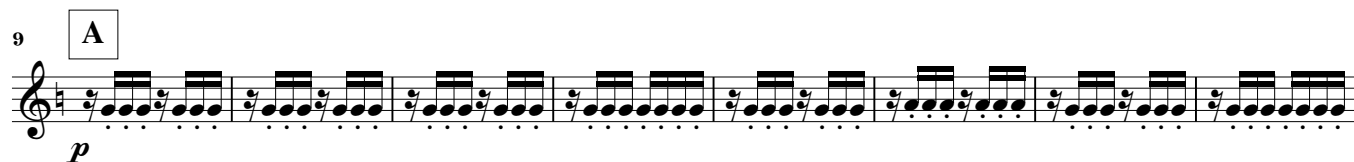
Second system: Continues the melody. At measure 7, there is a box labeled 'G' above the staff. The dynamic changes to piano (p) at measure 8. The melody continues with eighth and sixteenth notes, ending with a double bar line.

Setting for
8 recorders:
Alto 2

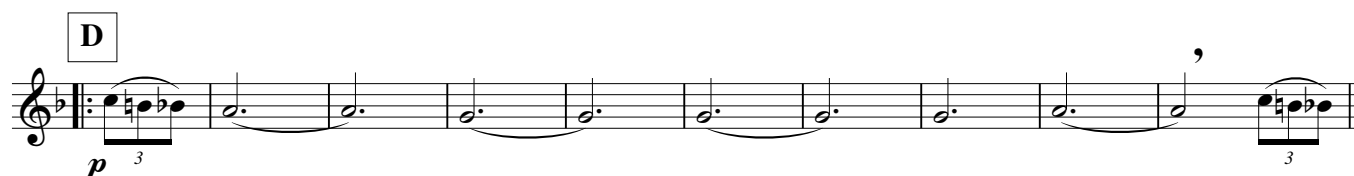
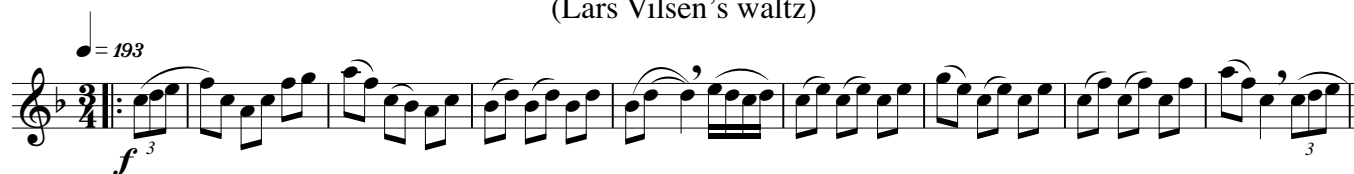
Four Dances from Læsø

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2003



Lars Vilsens vals
(Lars Vilsen's waltz)



Setting for
8 recorders:
Alto 2

4 Dances from Læsø

Rejlænder: “Den Strejkende General” (Rheinlander: “The General on Strike”)

♩ = 88

First system: Treble clef, key of D major (two sharps), 2/4 time. Starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes with many accents. A repeat sign is at the end of the first line.

Second system: Continues the melody. A box labeled 'F' is above the staff at measure 7. The key signature changes to D minor (one sharp) at measure 8. Dynamics include piano (p) and forte (f). The piece ends with a repeat sign.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

♩ = 111

First system: Treble clef, key of D major (two sharps), 2/4 time. Starts with a forte (f) dynamic. The melody features many triplets and sixteenth-note runs. A repeat sign is at the end of the first line.

Second system: Continues the melody. A box labeled 'G' is above the staff at measure 7. The key signature changes to D minor (one sharp) at measure 8. Dynamics include piano (p) and forte (f). The piece ends with a repeat sign.

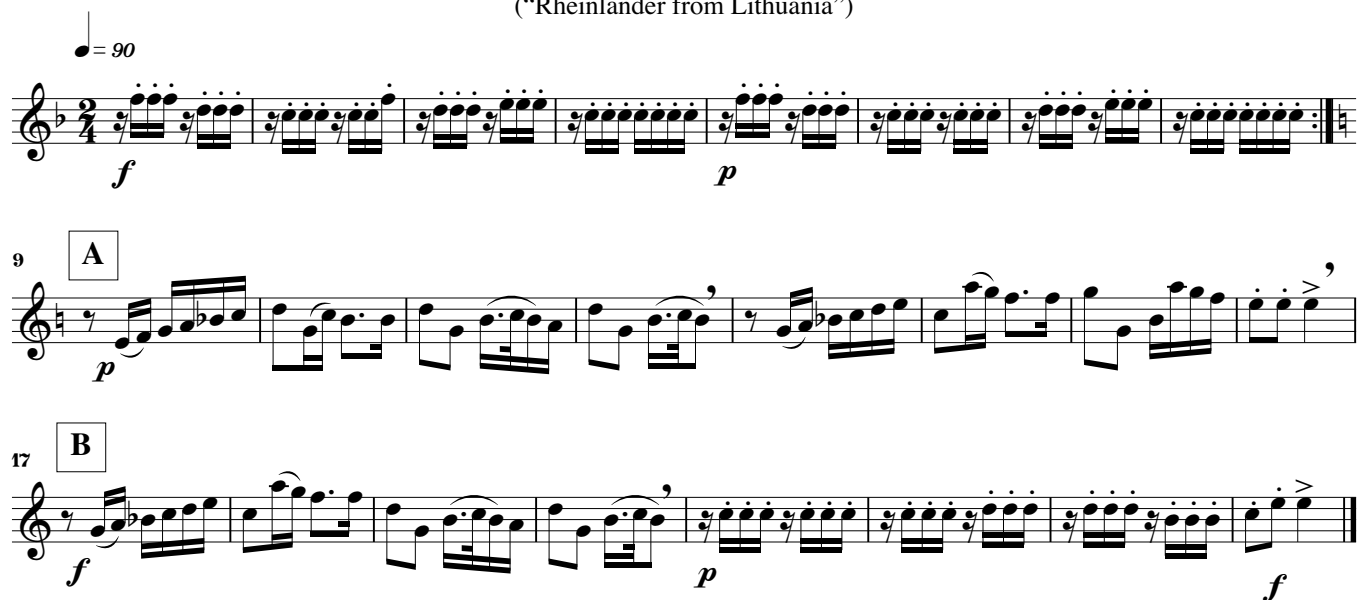
Setting for
8 recorders:
Tenor 1

Four Dances from Læsø

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2003

$\bullet = 90$



A

B

Lars Vilsens vals
(Lars Vilsen's waltz)

$\bullet = 193$



C

D

E

Setting for
8 recorders:
Tenor 1

4 Dances from Læsø

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

♩ = 88

6

F

12

f

p

f

Detailed description: This is a musical score for Tenor 1 of the piece 'Den Strejkende General'. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 88. The score consists of three staves. The first staff starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff begins at measure 6, includes a first ending bracket labeled 'F', and transitions to a piano (*p*) dynamic. The third staff begins at measure 12, returns to a forte (*f*) dynamic, and ends with a double bar line.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

♩ = 111

f

G

p

f

Detailed description: This is a musical score for Tenor 1 of the piece 'Jørgen Christians Polka'. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 111. The score consists of two staves. The first staff starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff begins with a first ending bracket labeled 'G', transitions to a piano (*p*) dynamic, and ends with a forte (*f*) dynamic and a double bar line.

Setting for
8 recorders:
Tenor 2

Four Dances from Læsø

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2003

♩ = 90

The score for 'Rejlænder fra Litauen' is written for Tenor 2 recorder. It begins with a tempo marking of ♩ = 90. The first staff (measures 1-8) features a rhythmic pattern of eighth and sixteenth notes, starting with a forte (f) dynamic and ending with a piano (p) dynamic. The second staff (measures 9-16) is marked with a box 'A' and a piano (p) dynamic, featuring a triplet of eighth notes. The third staff (measures 17-24) is marked with a box 'B' and starts with a forte (f) dynamic, followed by a piano (p) section and ending with a forte (f) dynamic. The key signature has one flat (Bb) and the time signature is 2/4.

Lars Vilsens vals
(Lars Vilsen's waltz)

♩ = 193

The score for 'Lars Vilsens vals' is written for Tenor 2 recorder. It begins with a tempo marking of ♩ = 193. The first staff (measures 1-11) is marked with a box 'C' and a forte (f) dynamic. The second staff (measures 12-20) is marked with a box 'D' and a piano (p) dynamic, featuring a triplet of eighth notes. The third staff (measures 21-28) is marked with a box 'E' and a piano (p) dynamic, featuring a triplet of eighth notes. The fourth staff (measures 29-36) continues the piece. The key signature has one flat (Bb) and the time signature is 3/4.

Setting for
8 recorders:
Tenor 2

4 Dances from Læsø

Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

♩ = 88

First system: Treble clef, 2/4 time, key of D major. Starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes with many accents.

Second system: Continues the melody. Includes a first ending bracket labeled 'F' above the staff. Dynamics include piano (p) and forte (f).

Third system: Continues the melody, ending with a repeat sign. Dynamics include piano (p) and forte (f).

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

♩ = 111

First system: Treble clef, 2/4 time, key of D major. Starts with a forte (f) dynamic. The melody features eighth and sixteenth notes with accents.

Second system: Continues the melody. Includes a first ending bracket labeled 'G' above the staff. Dynamics include piano (p) and forte (f).

Setting for
8 recorders:
Bass

Four Dances from Læsø

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2003

$\bullet = 90$

Measures 1-24 of the Rejlænder fra Litauen. The score is in bass clef, 2/4 time, with a key signature of one flat (B-flat). It begins with a forte (f) dynamic and a tempo marking of 90. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A piano (p) dynamic is used in measures 9-15. Section A (measures 9-15) and Section B (measures 16-24) are marked with letters in boxes. The piece ends with a forte (f) dynamic and a crescendo leading to a final measure.

Lars Vilsens vals
(Lars Vilsen's waltz)

$\bullet = 193$

Measures 1-30 of Lars Vilsens vals. The score is in bass clef, 3/4 time, with a key signature of one flat (B-flat). It begins with a forte (f) dynamic and a tempo marking of 193. The melody is a waltz, characterized by a dotted half note followed by a quarter note. Section C (measures 1-10), Section D (measures 11-20), and Section E (measures 21-30) are marked with letters in boxes. The piece ends with a piano (p) dynamic and a repeat sign.

Setting for
8 recorders:
Bass

4 Dances from Læsø

Rejlænder: "Den Strejkende General" (Rheinlander: "The General on Strike")

Sheet music for the first piece, "Den Strejkende General". The score is written for bass clef, 2/4 time, and key of D major. It consists of three staves. The first staff starts with a tempo marking of quarter note = 88 and a dynamic of *f*. The second staff has a key signature change to D minor (indicated by a box with 'F' and a sharp on the F line) and a dynamic of *p*. The third staff ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

Sheet music for the second piece, "Jørgen Christians Polka". The score is written for bass clef, 2/4 time, and key of D major. It consists of three staves. The first staff starts with a tempo marking of quarter note = 111 and a dynamic of *f*. The second staff has a key signature change to D minor (indicated by a box with 'G' and a sharp on the G line) and a dynamic of *p*. The third staff ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Setting for
8 recorders:
Great bass

Four Dances from Læsø

Rejlænder fra Litauen
("Rheinlander from Lithuania")

Recorded after
Madvig Vilsen (## 1-3)
and Hartvig Mortensen (# 4)
Arr.: Klaus Bjerre 2003

$\bullet = 90$

Measures 1-20 of the first dance. The score is in bass clef, 2/4 time, with a key signature of one flat (B-flat). It begins with a forte (f) dynamic and a half note. The melody features eighth and sixteenth notes, often beamed together. Measure 9 is marked with a box 'A' and a piano (p) dynamic. Measure 15 is marked with a box 'B' and a forte (f) dynamic. Measure 20 ends with a forte (f) dynamic and a fermata.

Lars Vilsens vals
(Lars Vilsen's waltz)

$\bullet = 193$

Measures 1-30 of the second dance. The score is in bass clef, 3/4 time, with a key signature of one flat (B-flat). It begins with a forte (f) dynamic and a half note. The melody is characterized by dotted rhythms and eighth notes. Measure 10 is marked with a box 'D' and a piano (p) dynamic. Measure 20 is marked with a box 'E'. Measure 30 ends with a double bar line.

Setting for
8 recorders:
Great bass

4 Dances from Læsø

Rejlænder: "Den Strejkende General" (Rheinlander: "The General on Strike")

$\bullet = 88$

8 *f*

7 *p* *f* **F**

14

Detailed description: This is the musical score for 'Den Strejkende General'. It is written for a great bass recorder in 2/4 time. The tempo is marked as quarter note = 88. The key signature has one sharp (F#). The score consists of three staves. The first staff starts with a forte (*f*) dynamic and contains measures 1 through 6. The second staff begins with a piano (*p*) dynamic, includes a key signature change to two sharps (F# and C#) at measure 7, and ends with a forte (*f*) dynamic at measure 13. A box containing the letter 'F' is placed above the staff at measure 7. The third staff contains measures 14 through 16 and concludes with a double bar line.

Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

$\bullet = 111$

8 *f*

G *p* *f*

15

Detailed description: This is the musical score for 'Jørgen Christians Polka'. It is written for a great bass recorder in 2/4 time. The tempo is marked as quarter note = 111. The key signature has one sharp (F#). The score consists of three staves. The first staff starts with a forte (*f*) dynamic and contains measures 1 through 7. The second staff begins with a piano (*p*) dynamic, includes a key signature change to two sharps (F# and C#) at measure 8, and ends with a forte (*f*) dynamic at measure 14. A box containing the letter 'G' is placed above the staff at measure 8. The third staff contains measures 15 through 17 and concludes with a double bar line.