

All people that on earth do dwell

French Tune

Setting: John Dowland (1563-1626)

$\text{♩} = 84$ *CANTVS*

*MEDIVS
TENOR (Playnsong)*

BASSVS

Lobt Gott, den Herr der Herrlichkeit

(Or sus, serviteurs du Seigneur)

Claude Goudimel 1580

$\text{♩} = 84$ *S*

A

cantus firmus

B

O store Gud! vi love dig

(Almighty God! we sing your praise)

Genev  1551

Setting for Danish plainsong

by Th. Laub after Goudimel and Pr torius

♩ = 84

Three-part setting for Soprano (S), Alto (A), and Tenor (T). The score is in C major, common time (C), and consists of 8 measures. The Soprano part features a melody with various intervals and rests, while the Alto and Tenor parts provide harmonic support with chords and moving lines. The Alto part is written on a treble clef staff, and the Tenor part is on a bass clef staff. The Soprano part is on a treble clef staff. The Alto and Tenor parts are written on a single staff with a brace. The Soprano part is written on a single staff. The Alto and Tenor parts are written on a single staff with a brace. The Soprano part is written on a single staff. The Alto and Tenor parts are written on a single staff with a brace.

F r deinen Thron tret' ich hiermit

Johann Sebastian Bach (1685-1750)

♩ = 168

Three-part setting for Soprano (S), Alto (A), and Tenor (T). The score is in C major, 3/4 time, and consists of 16 measures. The Soprano part features a melody with various intervals and rests, while the Alto and Tenor parts provide harmonic support with chords and moving lines. The Alto part is written on a treble clef staff, and the Tenor part is on a bass clef staff. The Soprano part is on a treble clef staff. The Alto and Tenor parts are written on a single staff with a brace. The Soprano part is written on a single staff. The Alto and Tenor parts are written on a single staff with a brace. The Soprano part is written on a single staff. The Alto and Tenor parts are written on a single staff with a brace.

Continuation of the three-part setting for Soprano (S), Alto (A), and Tenor (T). The score is in C major, 3/4 time, and consists of 8 measures. The Soprano part features a melody with various intervals and rests, while the Alto and Tenor parts provide harmonic support with chords and moving lines. The Alto part is written on a treble clef staff, and the Tenor part is on a bass clef staff. The Soprano part is on a treble clef staff. The Alto and Tenor parts are written on a single staff with a brace. The Soprano part is written on a single staff. The Alto and Tenor parts are written on a single staff with a brace. The Soprano part is written on a single staff. The Alto and Tenor parts are written on a single staff with a brace.

Herr Gott, dich loben alle wir

Johann Sebastian Bach (1685-1750)

♩ = 168

S
A
T
B