

Violino

Ciacona

Heinrich Ignaz Franz Biber? (aus Kremsier)

4

14 tr

23 tr

29

34

41

46

51

56

58 (d1 anstatt cis1) t

4

Violino

65



65

71  Musical notation for measures 71-76. Measure 71: Treble clef, key signature of two sharps (F# and C#). Notes: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 72: Treble clef, key signature of two sharps. Notes: E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter). Measure 73: Treble clef, key signature of two sharps. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 74: Treble clef, key signature of two sharps. Notes: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter). Measure 75: Treble clef, key signature of two sharps. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 76: Treble clef, key signature of two sharps. Notes: C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piece ends with a double bar line.

77

Measures 77-80 of the piece. Measure 77: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 78: Treble clef, key signature of two sharps. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 79: Treble clef, key signature of two sharps. The melody consists of eighth notes: E4, D4, C4, B3, A3, G3, F#3. Measure 80: Treble clef, key signature of two sharps. The melody consists of eighth notes: E4, D4, C4, B3, A3, G3, F#3. The piece ends with a double bar line.

82

82

93

Musical notation for exercise 93, featuring a treble clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes with triplets and slurs.

98

Musical notation for measure 98, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a complex sequence of eighth and sixteenth notes, including triplets and slurs.

103

Musical notation for exercise 103, featuring a treble clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes with triplets and slurs.

108

forte



161

164

166

168

170

174

180

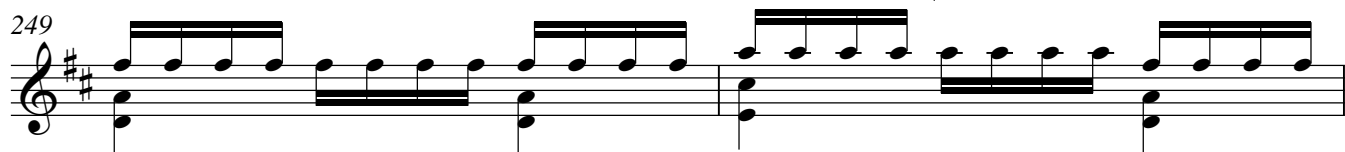
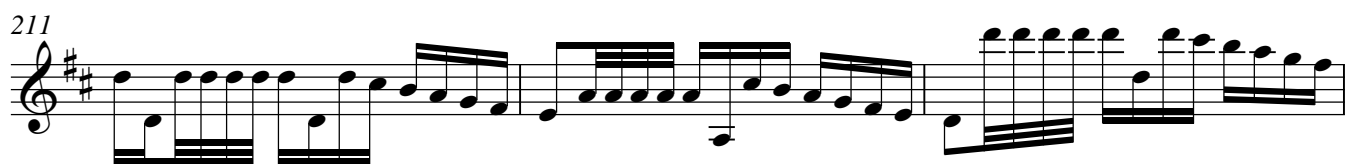
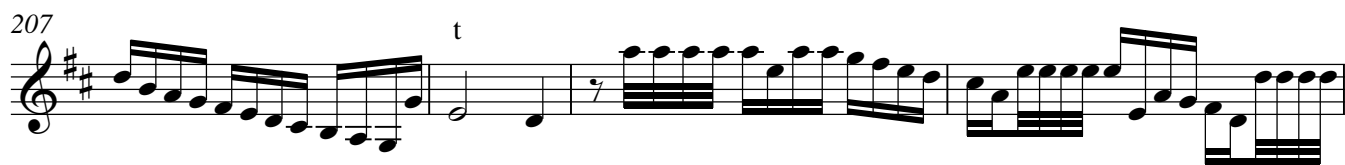
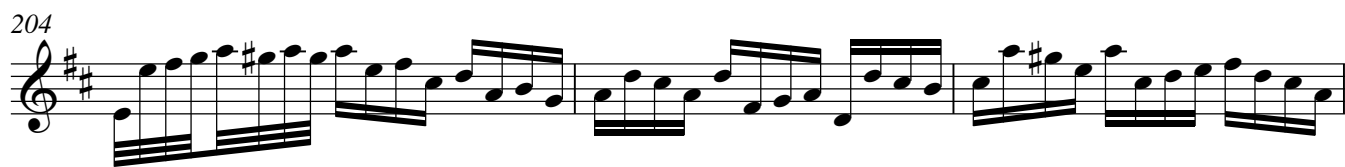
186

191

196

200

This musical score for Violino consists of ten staves of music, numbered 161 to 200. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and slurs. Measure 170 includes a trill (t) on the note G4. Measure 180 includes a trill (t) on the note G4. Measure 186 includes a trill (t) on the note G4. Measure 196 includes a trill (t) on the note G4. The score ends with a double bar line at measure 200.



257

263

269

274

279

284

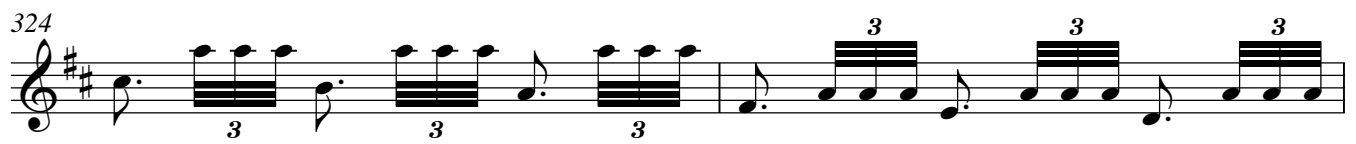
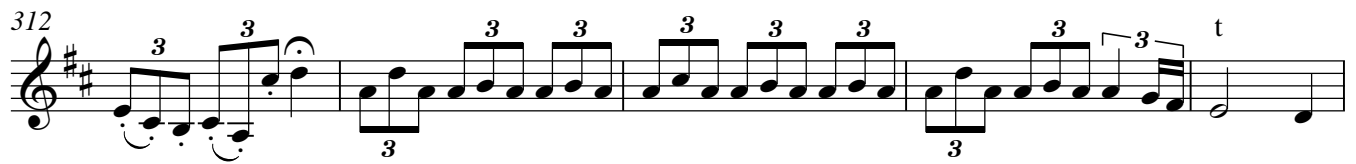
289 (original ohne 3 notiert)

294

299

304

308



("Grave"? unleserlich)

333



340



346



352



356



361



365



369



377 adagio piano (Noten und Text teils unleserlich)

384 (hier schwarz und eher unleserlich, also eine Rekonstruktion anhand der teils erkennbaren Balkung)

389

393

398

402

406

410 (e1 ergänzt)

414

418

425 *adagio*

431

435

437

439

446

449

452

456

460

463

t

4

