

NOCTURNE ON AN ICELANDIC MELODY

Derek Bell
(1935 - 2002)

❖ Oboe d'amore (Oboe)

Andante con moto

mf (oboe)

Harp (Piano)

mp

p
e sempre espressivo

4

(oboe)

8

crescendo poco a poco

❖ In Concert Pitch

11

11

solo

mf

14

14

17

17

20

(oboe)

20

4

8

7

7

Detailed description: This is a musical score for a piece titled 'Nocturne on an Icelandic Melody'. The score is written for piano and includes a section for oboe. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into four systems, each with a measure number (11, 14, 17, 20) at the beginning. The first system (measures 11-13) features a piano introduction with a 'solo' marking and a 'mf' (mezzo-forte) dynamic. The second system (measures 14-16) continues the piano melody. The third system (measures 17-19) shows the piano accompaniment. The fourth system (measures 20-22) introduces the oboe part, marked '(oboe)'. The piano part includes complex figures with fingerings (4, 8, 7, 7) and a final measure with a '4' marking.

The musical score is written for a piano and an oboe. It is in the key of D major (indicated by two sharps) and 3/4 time. The score is divided into four systems, each with a piano part and an oboe part.

System 1 (Measures 23-24): The piano part features a series of ascending and descending eighth-note runs in the right hand, with fingerings 10, 9, 7, and 7 indicated. The oboe part has a single measure with a half note.

System 2 (Measures 25-26): The piano part continues with similar eighth-note runs, with fingerings 10 and 5 indicated. The oboe part has a single measure with a half note.

System 3 (Measures 27-28): The piano part includes a measure with a 9th fingering and a measure with a 6th fingering. The oboe part has a single measure with a half note.

System 4 (Measures 29-30): The piano part features a series of chords and eighth-note runs, with dynamics *mp*, *mf*, *f*, and *p* indicated. The oboe part has a single measure with a half note, marked *poco rit.*

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Oboe d'amore

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Andante con moto

The musical score is written for Oboe d'amore in 4/4 time, key of D major. It consists of 32 measures. The tempo is marked *Andante con moto*. The score includes the following dynamics and articulations:

- Measure 1: *mf* (mezzo-forte)
- Measure 4: *crescendo poco a poco* (crescendo a little by little)
- Measure 9: *mf* (mezzo-forte)
- Measure 20: *mf* (mezzo-forte)
- Measure 29: *poco rit.* (a little slower)

The score is divided into systems of five measures each, with measure numbers 4, 9, 20, 25, and 29 indicated at the beginning of their respective lines. The final measure (32) ends with a double bar line.

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Oboe

Derek Bell
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Andante con moto

mf

crescendo poco a poco

8

mf

poco rit.