

### III

Derek Bell  
(1935 -2002)

## *Toccata burlesca*

*Allegro*

Oboe

Piano

*Allegro*

*sffz f* *sffz meno f*

5

5

*sffz meno f*

9

9

*sffz mp f*

13

13

*mp* *più f* *ff* *fff*

16

16

*8va loco* *Glissando* *tr* *subito p e crescendo molto* *p* *molto crescendo* *pp*

20

20

*8va loco* *ffz* *mf* *leggero con buon umore* *f* *subito p* *fff* *subito p*

24

24

*dolce* *Leg.*

❖ *il glissando sulle chiavi bianche*

27 *p crescendo*

27 *subito mp m.s.* *sfz*

31 *p dolce* *sfz*

31 *quasi spiccato* *p dolce* *senza pedale*

34 *più dolce* *p < sfz* *p*

34 *pp* *senza pedale* *fff*

37 *mp* *tr* *senza pedale*

37 *subito p* *senza pedale*

40

*f* *mf*

40

*p*

43

*f*

43

*mp*

47

*p* *f* *f*

51

*p*

51

*sempre distinto e ritmico*

*subito ppp*

*Leo.*

Detailed description: This musical score page contains measures 40 through 51. It is written for a piano and voice. The key signature has two sharps (F# and C#). The time signature changes from 3/8 to 2/4 at measure 43. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano part features complex textures with chords and moving lines, while the voice part has melodic lines with some rests. The final measure (51) is marked with a forte piano (ppp) and includes the instruction 'sempre distinto e ritmico'.

55

55

*mf* *subito pp*

59

59

*mp*

63

63

*allargando* *fff* *molto decrescendo* *ritenuto*

*8vb* *loco*

67 *Tempo di Valse* *(grazioso)* *mp dolce*

*Tempo di Valse*

67

*p*

69

69

71

71

*p*

(il basso sempre staccato)

73

73

75

*un poco appassionato*

*mf*

75

*dolcissimo espressivo*

The musical score consists of two systems of staves. The first system (measures 69-71) shows a vocal line with a melodic line and a piano accompaniment. The piano part features a bass line with staccato notes and a treble line with triplets. The second system (measures 71-75) continues the vocal and piano parts. The piano part includes more triplets and a more expressive melodic line in the treble. The score is marked with various dynamics and performance instructions.

77

77

79

79

81 *ritenuto - ad libitum* *Tempo primo*

*quasi presto* *f e molto ben ritmico*

81 *molto ritenuto* *Tempo primo*

*estatico*

*p* *pp* *pp*

*secco* *marcato*

84

84

The musical score consists of two systems of staves. The first system (measures 77-79) features a treble and bass staff with complex rhythmic patterns, including triplets and slurs. The second system (measures 80-84) includes a variety of musical techniques such as triplets, slurs, and dynamic markings. The tempo changes from 'ritenuto - ad libitum' to 'Tempo primo' at measure 81. The piece concludes with a 'secco' (dry) and 'marcato' (marked) section.

88

88

93

93

96

96

99

99

*ff*

*f*

*ff*

*mp*

*mf* *molto crescendo* *ffff* *subito pp*

*p*

*p* *cantabile* *ffz*

*senza pedale*

*Leo. - - - - -*

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is written in treble and bass clefs, and the voice part is written in treble clef. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ffff* (fortississimo), *subito pp* (subito pianissimo), and *p* (piano). It also includes articulations like *cantabile* and *senza pedale*. The score is numbered 88, 93, and 96 at the beginning of each system.



102

*m.s.*  
*sfz subito p*

107

*p dolce* *sfz* *sfz*  
*pp* *sfz*  
*senza pedale* *Ped.* *senza pedale* *Ped.* *senza pedale* *Ped.*

110

*f*  
*sfz* *subito fff* *subito pp*  
*p ma marcato* *senza pedale*

114

*mp*  
*sfz subito p*  
*sfz subito p* *loco*

117

117

*f*

*mp*

121

*più f*

*ff*

125

*p*

128

*mf*

*pp*

133

*f marcato*

133

*(molto)* *sfz ff* *p*

137

*fff* *mf*

137

*fffz* *fffz* *fffz* *fff* *p dolce*

141

*f*

141

*f*

145

*accelerando poco a poco* *p*

145

*mp dolce* *f* *mf* *accelerando poco a poco*

149 *più mosso* *poco a poco accelerando*

149 *p* *subito pp*

153 *mp*

153 *mp* *p*

157 *più accelerando*

157 *più accelerando*

161 *Vivo* *mf* *accelerando al fine*

161 *Vivo* *mp* *pesante* *accelerando al fine* *f*

165

165

*subito pp e crescendo al fine*

168

168

171

171

173

*subito p crescendo e accelerando al fine*

173

*tr*

*tr*

*6*

*fffz*

*fffz*

*fffz*

*8vb*

*loco*

### III

Oboe

Derek Bell  
(1935 -2002)

## *Toccata burlesca*

*Allegro*

16

*piano (m.d.)*

*glissando*

*tr*

(17) (18) (19) (20)

21

(21) (22)

*(oboe)*  
*quasi presto*

*mf*

25

*p crescendo*

29

33

*p dolce* *sfz* *più dolce* *p* *sfz*

36

*p* *mp* *f*

41

*mf* *f*

47

*p*

5

57 *piano (m.d.)*

67 *Tempo di Valse (grazioso)*  
*mp dolce*

71

76 *un poco appassionato*  
*mf*

79

81 *ritenuto - ad libitum*  
*Tempo primo*  
*quasi presto* *f e molto ben ritmico*

86

91 *ff*

96 *mp*

100 *p*

103

107

*p dolce* *sfz* *sfz*

111

*f* *mp*

116

*f*

123

*più f* *p* *piano (m.d.)*

135

*f marcato* *fff*

139

*mf*

145

*accelerando poco a poco* *p*

149

*più mosso* *poco a poco accelerando*

152



156 *mp* *più accelerando* 2

161 *Vivo* *mf*

164 *accelerando al fine*

167

170

173 *tr* *subito p* *crescendo e sempre accelerando al fine* *sffz* 6