

## II

### Légende

Derek Bell  
(1935 -2002)

❖ Cor anglais

*Andante*

*espressivo*

*p*

Piano

*Andante*

*espressivo*

*pp*

4

4

*sempre legato e espressivo*

7

*p*

7

*p*

*pp*

❖ In Concert Pitch  
AI SI 025

10

*pp* *mp* *p*

13

*mp* *pp* *m.d.* *m.s.* *misterioso*

16

*dolce* *pp* *m.s.* *p*

19

*p dolce*

*poco accelerando*

19 *loco*

*pp*

*misterioso*

22

*Leg.*

24

*poco rallentando*

*espressivo*

*misterioso*

The musical score consists of three systems of staves. The first system (measures 19-21) features a single melodic line with triplets and a piano accompaniment with chords and triplets. The second system (measures 22-23) continues the melodic line with triplets and the piano accompaniment with chords. The third system (measures 24-26) features a melodic line with triplets and a piano accompaniment with chords and triplets. The score includes various musical notations such as triplets, slurs, and dynamic markings.

26 *sempre più agitato*

*pp* *p*

28 *mp* *ff* *molto* *ff* *p*

30 *colla parte* *ffz* *ffz*

31 *più agitato* *f* *6* *mf* *p* *mp*

Ad.

33 *ff* *rallentando molto* *fff*

35 *tempo primo*  
*ma molto maestoso* *fff* possibile

36 *fff* possibile

37 *ff* *calmando poco a poco*

38

38

*mf*

39 *tempo primo*

39 *tempo primo espressivo*

*p subito*

41 *espressivo*

*p*

41 *sffz* *pp*

43

43 *espressivo*

45

*p*

45

*f*

*ff*

*p*

*molto dolce al fine*

*pp*

47

47

*pp*

*sfz*

*p*

49

*p* *meno cresc.*

*un poco più crescendo*

49

*8va*

*p*

51

*mp*

*rallentando al fine*

51

*loco*

*p*

*pp*

*p*

*pp*

*rallentando al fine*

53 *molto rall.*

53 *ppp* *espressivo* *niente*

The musical score consists of three staves. The top staff is a single melodic line in treble clef, marked 'molto rall.', starting with a half note and followed by rests. The bottom staves are a grand staff in bass clef. The left hand plays a series of chords and single notes, while the right hand plays chords and a long, expressive half note. Dynamics include 'ppp', 'espressivo', and 'niente'.

## II

### Légende

Cor anglais

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*Andante* *espressivo*

*p*

5

*p*

9

*pp* *mp*

14

*dolce*

17

*p dolce*

21

*poco accelerando*

*p*

24

*poco rall.* ----- *sempre più agitato*

*pp*

27

*p* *mp*

20 *ff*

30 *ff*

31 *più agitato*  
*f*

33 *ff* *rallentando molto* *fff*

35 *tempo primo ma molto maestoso*  
*fff possibile* *fff possibile* **4**

41 *espressivo*  
*p*

44 *p*

48 *p* *meno cresc.*

50 *un poco più cresc.* *mp* *rallentando* **2**