

Glaube  
Eugenie Marlitt (1825–1887)

Hans–Peter Beer (2007)

♩ = 112–120

Die Son - nen - strah - len zit - tern In je - dem Trop - fen Tau, Als wär mit gold' nen

8 Die Son - nen - strah - len zit - tern In je - dem Trop - fen Tau, Als wär mit gold' nen

This system contains the first two staves of the musical score. The top staff is a vocal line in 4/4 time, and the bottom staff is a piano accompaniment. The key signature has one flat (B-flat). The lyrics are written below the vocal staff.

6 Flit - tern Be - sät die grü - ne Au. So steigt der Glau - be nie - der Ins

8 Flit - tern Be - sät die grü - ne Au. So steigt der Glau - be nie - der Ins

This system contains the next two staves of the musical score. The lyrics continue from the previous system. The bottom staff begins with a key signature change to two flats (B-flat and E-flat).

11 kind - li - che Ge - müt Und strah - let dop - pelt wi - der, Wenn er zur Tat er - blüht.

8 kind - li - che Ge - müt Und strah - let dop - pelt wi - der, Wenn er zur Tat er - blüht.

This system contains the final two staves of the musical score. The lyrics conclude with 'Wenn er zur Tat er - blüht.' The bottom staff ends with a double bar line.