

Vier Gedichte von Li Tai-Pe
1. Die ferne Flöte
Nachdichtung von Klabund (1890–1928)

Hans-Peter Beer (2006)

Die Klarinette ist in B notiert, nicht klingend.

innig ♩ = 72

Flöte
5/4
- - - - -

Oboe
5/4
pp
o - d - p - p - - - - -

B-Klarinette
5/4
- - - - -

Fagott
5/4
p
- - - - -

Mezzosopran
5/4
- - - - -

[5]

Oboe
p o - d - p - p - - - - - *mf* o - d - p - p - - - - -

B-Klarinette
- - - - -

Fagott
mf - - - - -

Mezzosopran
- - - - -

10

System 10: A five-staff musical system. The first staff (treble clef) has whole rests. The second staff (treble clef) contains a melodic line with eighth and quarter notes, including sharps and naturals, with a slur over the first two measures. The third staff (treble clef) has a single half note with a sharp. The fourth staff (bass clef) has whole rests. The fifth staff (treble clef) has whole rests.

13

System 13: A five-staff musical system. The first staff (treble clef) has whole rests. The second staff (treble clef) contains a melodic line with eighth and quarter notes, including naturals and flats, with a slur over the last two measures. The third staff (treble clef) has a single half note with a sharp. The fourth staff (bass clef) contains a rhythmic pattern of eighth notes with a slur. The fifth staff (treble clef) has whole rests.

16

System 16: A five-staff musical system. The first staff (treble clef) contains a melodic line with eighth and quarter notes, including naturals and flats, with a slur over the first two measures. The second staff (treble clef) has a single half note. The third staff (bass clef) contains a melodic line with eighth and quarter notes, including a sharp, with a slur over the last two measures. The fourth staff (bass clef) has a single half note with a sharp. The fifth staff (treble clef) has whole rests.

19

22

A - bend at - me - te aus Blu - - men-

25

blü - ten, Als im fer - nen

28

Win - de wer die Flö - - te blies.

30

33

35

Lasst mich ei - ne Ger - te von den

37

Zwei - gen bre-chen, Flö - te schnit - zen und wie je - ne

40

Flö - te tun.

43

47

50

Wenn die Näch - te nun Ih - ren Schlaf be - hü - ten,

53

Hö-ren Vö - gel, wie zwei Flö - ten süß Ih - re Spra - che spre-chen.

56

Hö-ren Vö - gel, wie zwei Flö - ten süß Ih - re Spra - che spre-chen.