

Vier Gedichte von Li Tai-Pe
4. Der Silberreihher
Nachdichtung von Klabund (1890–1928)

Hans-Peter Beer (2006)

nachdenklich, meditativ ♩ = 64

The musical score is written for five instruments: Flöte, Oboe, B_Klarinette, Fagott, and Mezzosopran. The time signature is 5/4. The tempo is marked 'nachdenklich, meditativ' with a quarter note equal to 64 beats. The key signature has one flat (B-flat). The score is divided into two systems. The first system consists of five staves. The second system consists of five staves, with a measure rest at the beginning of the first staff. The music is characterized by long, sustained notes and a slow, meditative pace.

10

14

18

Im Herbst kreist ein - sam ü - berm grau - en Wei - her Vom

22

whistle tone

Luftton Klappengeräusch Luftton

Schnee be - reift ein al - ter Sil - ber - rei - her.

26

Klappengeräusch

31

Ich ste - he ein - sam

35

an des Wei - hers Strand, Die Hand am Blick, und äü - ge stumm ins

40

Land.