

Piccola Ouverture Italiana

CELLO

TIZIANO BEDETTI

Moderato (♩ = 108)

The Moderato section (♩ = 108) is written for Cello in 2/4 time. It begins with a double bass clef and a key signature of two flats (B-flat and E-flat). The first staff contains measures 1-4, with dynamics *ff*, *p*, *ff*, and *p*. The second staff contains measures 5-8, with dynamics *ff*, *p*, *p*, and *cresc.*. The third staff contains measures 9-12, with dynamics *cresc.*, *cresc.*, *f*, and *ff*. A first ending bracket labeled '1' spans measures 11 and 12, which end with a repeat sign. The fourth staff contains measures 13-16, with dynamics *f*, *ff*, and *f*. The fifth staff contains measures 17-20, with dynamics *f*, *ff*, and *f*. The sixth staff contains measures 21-24, with dynamics *f*, *ff*, and *f*. The seventh staff contains measures 25-28, with dynamics *f*, *ff*, and *f*. The eighth staff contains measures 29-32, with dynamics *p*, *cresc.*, and *ff*. The ninth staff contains measures 33-36, with dynamics *p*, *cresc.*, and *ff*. The section concludes with a final measure in the tenth staff.

