

Offertoire

de la Messe en sol mineur pour orgue
Op. XIII (XV?)

Jean-Jacques Beauvarlet-Charpentier
(1734 - 1794)

Édité par P. Gouin

Maestoso

Grand Chœur

32

(Pos.)

40

(Cornet)

(Pos.)

48

3

G^{d.} O.

55

Cornet

G^{d.} O.

Cornet

G^{d.} O.

Cornet

G^{d.} O.

62

Cornet

G^{d.} O.

tr

Pos.

71

80

Gd. O.

89

Pos. *Gd. O.* *Pos.*

99

Gd. O.

106

113

3 Cornet

120

Gd. O. *3 Cornet* *Gd. O.*

Volti subito

128

135

(Péd.)

142

Pédale

149

155

Cornet

(Pos.)

161

This musical score is for a piano and cornet. It consists of six systems of music, each with a piano part and a cornet part. The piano part is written in a grand staff (treble and bass clefs), and the cornet part is written in a single staff. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, slurs, and pedaling instructions. The measures are numbered 128, 135, 142, 149, 155, and 161. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The cornet part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is published by Les Éditions Outremontaises, 2008.

166

172

178

184

Gd. O.

190

198

206 *tr*

Cornet

Pos.

211

216

Gd. O.

222

Cornet *Gd. O.* *Cornet* *Gd. O.* *Cornet*

228

Gd. O. *Cornet* *Gd. O.* *tr* *Pos.*

236 *tr*

245

Gd. O.

254

Cornet

Gd. O.

Gd. O.

Cornet

264

Gd. O.

271

278

Pos.

285

Gd. O.

(Pos.)

Gd. O.