

IV. Grand Chœur III

Jean-Jacques Beauvarlet-Charpentier
(1734 - 1794)

Allegro

The musical score is written for a two-staff instrument, likely an organ. It is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked 'Allegro'. The score is divided into five systems, each containing two staves. The first system starts with a treble clef and a key signature of two sharps. The second system begins with a measure rest in the bass staff. The third system starts with a measure rest in the bass staff. The fourth system begins with a measure rest in the bass staff. The fifth system starts with a measure rest in the bass staff. The notation includes various musical symbols such as notes, rests, and accidentals.

33

Measures 33-38. Treble clef: 33 (quarter, eighth, eighth), 34 (quarter, eighth, eighth), 35 (quarter, eighth, eighth), 36 (quarter, eighth, eighth), 37 (quarter, eighth, eighth), 38 (quarter, eighth, eighth). Bass clef: 33 (whole), 34 (whole), 35 (whole), 36 (whole), 37 (whole), 38 (whole).

39

Measures 39-43. Treble clef: 39 (quarter, eighth, eighth, eighth, eighth, eighth), 40 (quarter, eighth, eighth, eighth, eighth, eighth), 41 (quarter, eighth, eighth, eighth, eighth, eighth), 42 (quarter, eighth, eighth, eighth, eighth, eighth), 43 (quarter, eighth, eighth, eighth, eighth, eighth). Bass clef: 39 (whole), 40 (whole), 41 (whole), 42 (whole), 43 (whole).

44

Measures 44-48. Treble clef: 44 (quarter, eighth, eighth, eighth, eighth, eighth), 45 (quarter, eighth, eighth, eighth, eighth, eighth), 46 (quarter, eighth, eighth, eighth, eighth, eighth), 47 (quarter, eighth, eighth, eighth, eighth, eighth), 48 (quarter, eighth, eighth, eighth, eighth, eighth). Bass clef: 44 (whole), 45 (whole), 46 (whole), 47 (whole), 48 (whole).

49

Measures 49-53. Treble clef: 49 (quarter, eighth, eighth, eighth, eighth, eighth), 50 (quarter, eighth, eighth, eighth, eighth, eighth), 51 (quarter, eighth, eighth, eighth, eighth, eighth), 52 (quarter, eighth, eighth, eighth, eighth, eighth), 53 (quarter, eighth, eighth, eighth, eighth, eighth). Bass clef: 49 (quarter, eighth, eighth, eighth, eighth, eighth), 50 (quarter, eighth, eighth, eighth, eighth, eighth), 51 (quarter, eighth, eighth, eighth, eighth, eighth), 52 (quarter, eighth, eighth, eighth, eighth, eighth), 53 (quarter, eighth, eighth, eighth, eighth, eighth).

54

Measures 54-59. Treble clef: 54 (quarter, eighth, eighth, eighth, eighth, eighth), 55 (quarter, eighth, eighth, eighth, eighth, eighth), 56 (quarter, eighth, eighth, eighth, eighth, eighth), 57 (quarter, eighth, eighth, eighth, eighth, eighth), 58 (quarter, eighth, eighth, eighth, eighth, eighth), 59 (quarter, eighth, eighth, eighth, eighth, eighth). Bass clef: 54 (whole), 55 (whole), 56 (whole), 57 (whole), 58 (whole), 59 (whole).

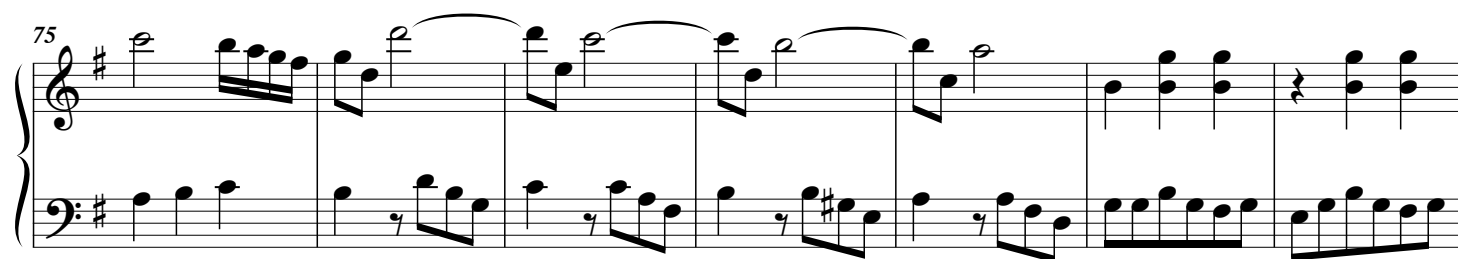
60

Measures 60-66. Treble clef: 60 (quarter, eighth, eighth, eighth, eighth, eighth), 61 (quarter, eighth, eighth, eighth, eighth, eighth), 62 (quarter, eighth, eighth, eighth, eighth, eighth), 63 (quarter, eighth, eighth, eighth, eighth, eighth), 64 (quarter, eighth, eighth, eighth, eighth, eighth), 65 (quarter, eighth, eighth, eighth, eighth, eighth), 66 (quarter, eighth, eighth, eighth, eighth, eighth). Bass clef: 60 (whole), 61 (whole), 62 (whole), 63 (whole), 64 (whole), 65 (whole), 66 (whole).

67

Measures 67-72. Treble clef: 67 (quarter, eighth, eighth, eighth, eighth, eighth), 68 (quarter, eighth, eighth, eighth, eighth, eighth), 69 (quarter, eighth, eighth, eighth, eighth, eighth), 70 (quarter, eighth, eighth, eighth, eighth, eighth), 71 (quarter, eighth, eighth, eighth, eighth, eighth), 72 (quarter, eighth, eighth, eighth, eighth, eighth). Bass clef: 67 (whole), 68 (whole), 69 (whole), 70 (whole), 71 (whole), 72 (whole).

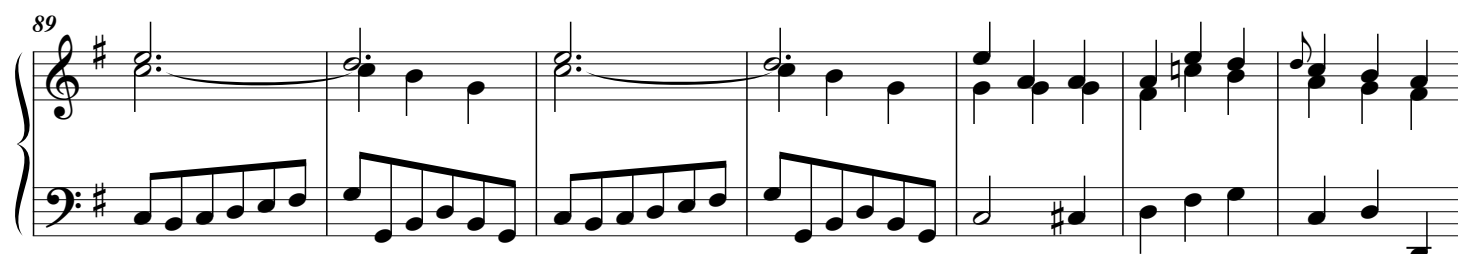
75



82



89



96



103



110

