

III. Hymne pour l'Avent
« Conditor alme siderum »

2. Fuga sur le chant de l'hymne

Jean-Jacques Beauvarlet-Charpentier
(1734 - 1794)

Allegro moderato

7 *Conditor*

13

19

25 *Conditor*

32

37

43

49

55

60

Conditor

Conditor

This musical score is for a piano piece, spanning measures 32 to 60. It is written for two staves, treble and bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each containing five measures. Measure numbers 32, 37, 43, 49, 55, and 60 are placed at the beginning of their respective systems. The word 'Conditor' is written above the staff in measure 39 and measure 51. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line often provides a steady accompaniment, while the treble line contains more complex melodic and harmonic figures.

65



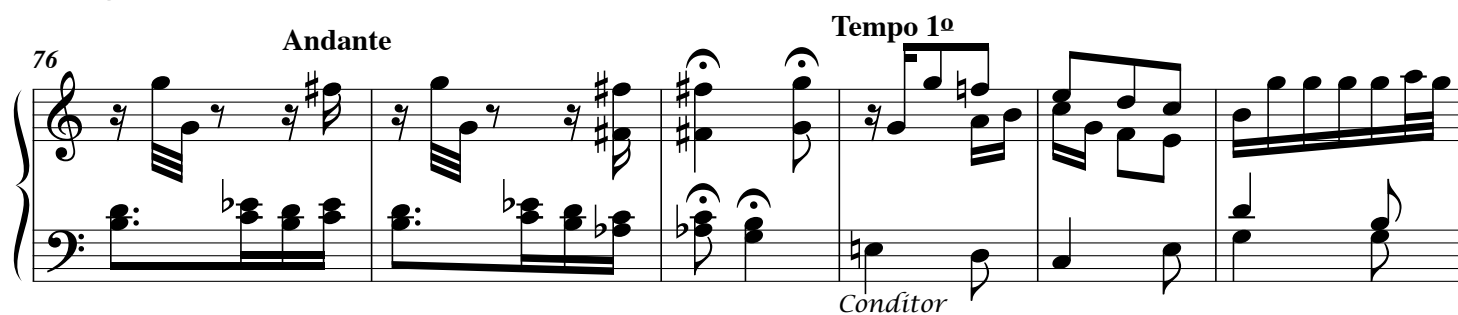
70



76

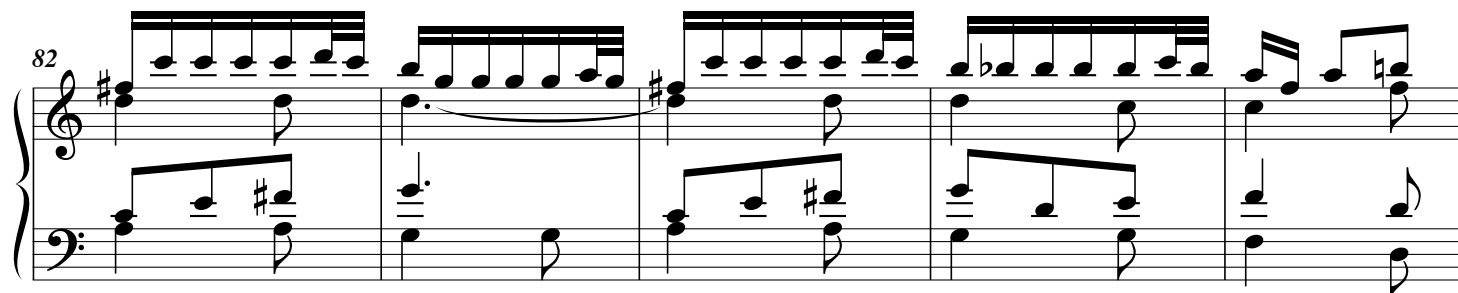
Andante

Tempo 1^o

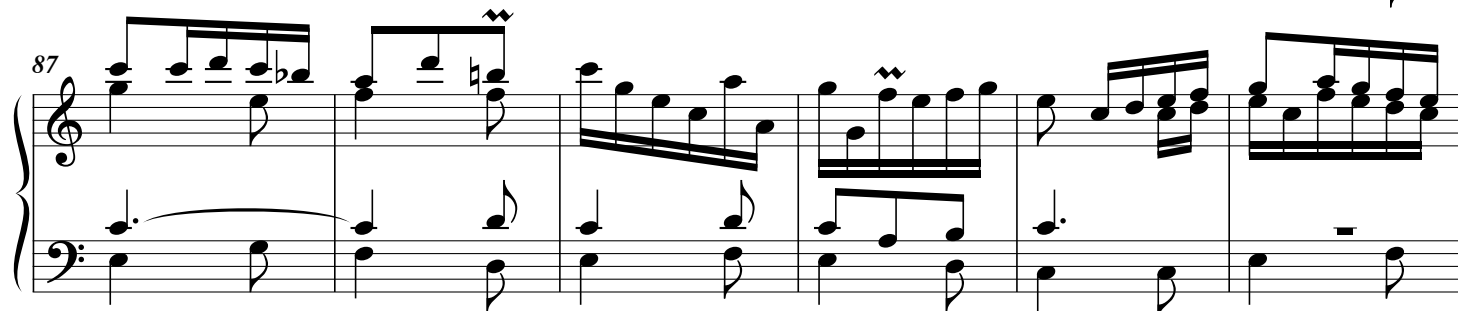


Conditor

82



87



93

Péd.

