

Messe Royale de Dumont

13. Gloria. Grand Chœur

Jean-Jacques Beauvarlet-Charpentier

(1734 - 1794)

*Allegro moderato*

6

12

18

23

*Péd.* *P.*

29

35

Cornet

Sol<sup>ti</sup>

41

47

52

tr

G. Ch.

58

64

Detailed description: This is a musical score for piano and cornet. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The cornet part is written in a single staff with a key signature of one flat. The score is divided into measures, with measure numbers 29, 35, 41, 47, 52, 58, and 64 indicated at the beginning of their respective systems. The piano part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The cornet part includes melodic lines with trills (tr) and grace notes (G. Ch.). The score concludes with a final measure at measure 64.

69

Musical score for measures 69-73. The treble clef has a key signature of two flats and a common time signature. The bass clef has a key signature of two flats. The melody in the treble consists of chords and eighth notes. The bass line is a steady eighth-note accompaniment. Measure 73 ends with a repeat sign and a key change to two sharps.

74

Musical score for measures 74-78. The key signature is two sharps. The melody in the treble continues with chords and eighth notes. The bass line remains a steady eighth-note accompaniment.

79

Musical score for measures 79-82. The key signature is two sharps. The melody in the treble continues with chords and eighth notes. The bass line remains a steady eighth-note accompaniment.

83

Musical score for measures 83-88. The key signature is two sharps. The melody in the treble features a long note with a slur, followed by chords and eighth notes. The bass line continues with a steady eighth-note accompaniment.

89

Musical score for measures 89-93. The key signature is two sharps. The melody in the treble includes a trill and eighth notes. The bass line continues with a steady eighth-note accompaniment.

94

Musical score for measures 94-98. The key signature is two sharps. The melody in the treble includes chords and eighth notes. The bass line continues with a steady eighth-note accompaniment.

99 *Cornet*  
*Soli*

102

105 *tr*  
*G. Ch.*

109

#### 14. Petit Plein jeu pour la fin du Gloria

8

*Péd.*