

Messe Royale de Dumont

4. Kyrie. Grand Chœur

Jean-Jacques Beauvarlet-Charpentier
(1734 - 1794)

Allegro assai

7

15

Cornet

Soli

22

G. Ch.

28

Cornet

Soli

35

G. Ch.

Cornet

Soli

41

tr

46

G. Ch.

Cornet

Soli

52

(b)

56

59

63

68

72

77

83

89

94

98

Cornet

Sofé

G. Ch.

The musical score is written for piano and cornet. It consists of six systems of staves. The first system (measures 68-71) features a piano accompaniment with a treble and bass staff, and a cornet part in the treble staff. The second system (measures 72-76) continues the piano accompaniment, with a double bar line and the marking 'G. Ch.' at the end. The third system (measures 77-82) introduces the cornet part, with the marking 'Cornet' above the staff and 'Sofé' below it. The fourth system (measures 83-88) continues the piano accompaniment. The fifth system (measures 89-93) continues the piano accompaniment. The sixth system (measures 94-98) continues the piano accompaniment, with a double bar line and a key signature change to one sharp at the end.

103

G. Ch.

110

Cornet
Solî

115

120

G. Ch.

127

5. Kyrie. Petit Plein jeu