

*I. Opus perigisti*  
*Himne pour le jour de l'Ascension*

*3. Récit de flûte*

*Jean-Jacques Beauvarlet-Charpentier*  
(1734 - 1794)

*Amoroso*

7

*Péd.*

13

19

Example 19 is a musical score for a piano accompaniment. It consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into seven measures. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with a bass line in the bottom staff.

26

The musical score for Example 10-10, measures 26-31, is written in D major (two sharps) and 4/4 time. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a complex melodic line with various intervals and a final cadence. The Bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The lower Bass staff shows a simple bass line with whole and half notes.

32

32

38

This musical score segment contains measures 38 through 42. The melody in the treble clef continues with a series of eighth and sixteenth notes, including a triplet in measure 39. The bass line provides harmonic support with chords and single notes. The key signature remains one sharp (F#), and the time signature is 4/4.

49

55

61

67