

Six Fugues
pour
l'Orgue ou le Clavecin

par
Mr. Charpentier

Organiste de la Paroisse Royale de St. Paul
et de l'Abbaye Royale de St. Victor

Œuvre VI^{ème}

Édité et gravé par Mr. Pierre Gouin
d'après l'édition originale.
(B. N. F. VM7-1847)

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Six Fugues pour Orgue ou Clavecin
Op. 6 (1784)

Fuga I.

Jean-Jacques Beauvarlet-Charpentier
(1734 - 1794)

Restitution de P. Gouin

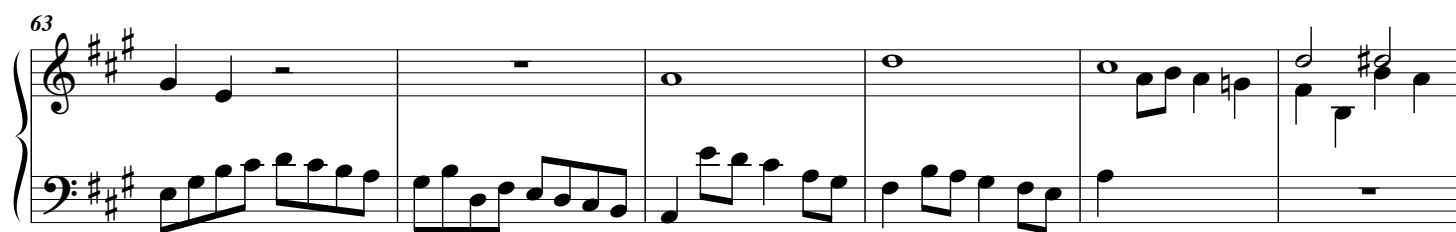
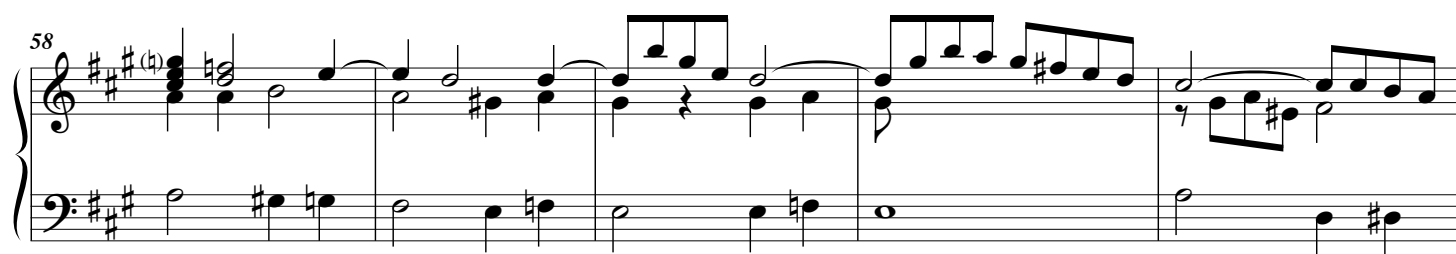
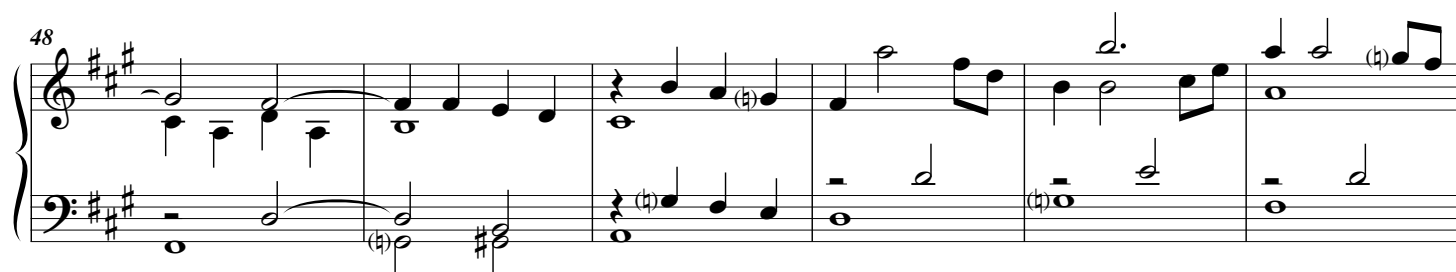
Allegro

9

15

22

29



69

Measures 69-73. Treble and bass staves. Key signature: D major (two sharps). Measure 69 features a fermata on the treble staff. Measure 73 ends with a double bar line.

74

Measures 74-78. Treble and bass staves. Key signature: D major (two sharps). Measure 78 ends with a double bar line.

79

Measures 79-83. Treble and bass staves. Key signature: D major (two sharps). Measure 83 ends with a double bar line.

84

Measures 84-88. Treble and bass staves. Key signature: D major (two sharps). Measure 88 ends with a double bar line.

89

Measures 89-93. Treble and bass staves. Key signature: D major (two sharps). Measure 93 ends with a double bar line. The word "(sic)" is written below the treble staff in measure 91.

94

Adagio

Measures 94-98. Treble and bass staves. Key signature: D major (two sharps). Measure 98 ends with a double bar line. The tempo marking "Adagio" is written above the treble staff.