

Dame Venus hence to Paphos go

Adapted for recorders

Thomas Bateson (c.1570-1630)

Soprano 1
Soprano 2
Alto
Tenor

Dame Ve - nus hence to Pa - phos go, For Mars is gone to th'

5

S1 field; he can - not tend sweet love's em - brace in hand with spear and shield, in—
S2 Mars is gone to th' field; he can - not tend sweet love's em - brace in
A field; he can - not tend sweet love's em - brace in hand with spear and—
T Mars is gone to th' field; he can - not tend sweet love's em - brace in

9

1. 2.
S1 hand with spear and shield. Dame Ve - nus shield. The roar - ing can nons thun - der
S2 hand with spear and shield, shield. The roar - ing can nons thun - der
A shield, with spear and shield. Dame Ve - nus shield. The roar - ing can nons thun - der out,
T hand with spear and shield. shield. The roar - ing can nons thun - der

14

S1 out, thun - der out such ter - rors as not fit a ten - der
S2 out, thun - der out such ter - rors as not fit
A thun - der out thun - der out such ter - rors as not fit a ten - der
T out, thun - der out such ter - rors as not fit

19

S1 Imp of your re - gard which dal-lying still doth sit, which dal-lying still doth

S2 a ten - der Imp of your re - gard which dal-lying still doth

A Imp of your re - gard which dal - lying still doth sit,

T a ten - der Imp of your re - gard which dal - lying still doth

23

S1 sit, doth sit, which dal-lying still doth sit, doth sit,

S2 sit, which dal-lying still doth sit, doth sit, which dal-lying still doth

A which dal-lying still doth sit, doth sit,

T sit, which dal-lying still doth sit, doth sit, which dal-lying still doth

26

S1 which dal - lying still doth sit, which dal - lying still doth

S2 sit, doth sit, which dal - lying still doth

A which dal - lying still doth sit, which dal - lying

T sit,

28

S1 sit, which dal - lying still doth sit, doth sit.

S2 sit, which dal - lying still doth sit, doth sit.

A still doth sit, which dal - lying still doth sit.

T doth sit.