

Sonata

Allegro

Giovanni Battista Bassani

2

7

11

15

19

23

28

32

35

Adagio. Piano.

40

46

Allegro

52 2

59

64

69

75

81

The Allegro section consists of nine staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first staff (measures 52-58) starts with a measure containing a '2' above it, indicating a second ending. The music features a mix of eighth and sixteenth notes, with some triplet markings. The section concludes with a double bar line at measure 81.

Largo

86

91

97

103

The Largo section consists of four staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo'. The first staff (measures 86-90) starts with a measure containing a '3' above it, indicating a triplet. The music is characterized by wide intervals and a slower pace. The section concludes with a double bar line at measure 103.

Prestissimo

109

115

The Prestissimo section consists of two staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Prestissimo'. The first staff (measures 109-114) features rapid sixteenth-note passages. The section concludes with a double bar line at measure 115.

121



127



132



138



144



149



154



160



166



Largo