

GIOVANNI BATTISTA BASSANI

Sonata

in a minor

*for two treble instruments,
bass and continuo*

Urtext

Edited by
Andrea Friggi

This edition has been prepared for
Werner Icking Music Archive

<http://icking-music-archive.org/>

Sonata

Giovanni Battista Bassani

Allegro

b # # b 4 b3

7 6 # b #6 b #

b #5/3 # b 6 4/2 6 7 #

13

b b 6 6

17

4 b3 4 b3 4 b3 7 6 # # b

21

6 6 6 # b 6 #

25

b b # 6 6 #

29

b

33

6 #

37

Adagio. Piano.

b 6 6 7 #6 5 b6 #4 6 4 6 #4 6 7 6

42

5 6 7 #6 4 3 b # b #

47

9 8 7 6 5 ♭ 2 6 7 # ♭ #6 ♭5 #6 5 3 4 3 #

Allegro

52

♭ #6 5 #6 ♭ ♭ 6 5 # 5 4 #6 3 7 6

57

7 # ♭ 6 5 # 6 5 # 6 5 ♭ #6 #

62

♭ ♭ 6 6 5 # 6 ♭ 6

67

6 5 b b b 6 5 4 b3 4 b3 4 b3

72

4 b3 b 6 5 6 5 #2 7 6 5 b4 2 6

77

7 b3 4 2 6 7 6 7 6 7 6 7 6 7 6 7

82

7 #6 6 6 5 6

Largo

87

6 # b 7 6 7 $b5$ 9 8 $b6$ #3

93

Piano. Forte. Piano

6 6 4 3 4 #3 b

101

Piano.

6 6 6

Prestissimo

109

Piano.

b # 6 6 #

115

Piano.

120

b # b

125

6 6 # 6

Largo

130

7/5 b 6 # 6 b6 5 6 6/4 5/3 b

139

3 2 #4 6 5 6 # 7 7 4 #3 6 6 5 # 6 4 #3

148

6 6 # # 6

Piano. Forte.

155

6 6 #

Piano. Forte.

163

6 # 6

Piano. Forte.

Critical Notes

Source

A miscellaneous anthology of music by Ziani, Bassani, Clark and Purcell (Oxford, Ms 3). This piece is on pages 39 – 43.

Abbreviations

In the manuscript there are no instrumental indications

C1 = first staff

C2 = second staff

B = third staff

Cont. = continuo

b. = bar(s)

n. = note(s)

Notes

- | | |
|------------|--|
| b. 11 | C1: unclear reading in the manuscript |
| b. 22, | B: last four notes: 16 th notes |
| b. 23 | B and Cont: the second half of the measure is difficult to read |
| b. 46 | B: in the manuscript sharp before the second c |
| b. 64 | C2: notes 3 – 4 are d, c |
| b. 65 | C1: the last three notes are c, d, e |
| b. 83 | C2: third beat difficult to read |
| b. 134 – 5 | b. 135 was originally left out by the copyist and then added by the same. B. 134 – 135 C2 is difficult to read |