

Hungarian Play Tune

Allegro

István Bartalus (1821-1899)

Flute 1

Flute 2

Flute 1 (treble clef) and Flute 2 (bass clef) play in 2/4 time. The key signature has one flat (B-flat). The melody for Flute 1 consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line for Flute 2 consists of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The first system contains measures 1 through 4.

The second system contains measures 5 through 8. The melody for Flute 1 continues with quarter notes: G5, A5, Bb5, C6, D6, E6, F6, G6. The bass line continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

The third system contains measures 9 through 12. The melody for Flute 1 continues with quarter notes: G6, A6, Bb6, C7, D7, E7, F7, G7. The bass line continues with eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6.

The fourth system contains measures 13 through 16. The melody for Flute 1 continues with quarter notes: G7, A7, Bb7, C8, D8, E8, F8, G8. The bass line continues with eighth notes: G6, A6, Bb6, C7, D7, E7, F7, G7. The piece ends with a double bar line in measure 16.