

MusicAntica

FRANCESCO BARSANTI

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# SONATA

for treble recorder or violin  
and continuo

from  
Sonate a flauto o violino solo e basso  
Londra, 1724

SCORE & PARTS



edited & published by  
Michele Bertucci  
URTEXT



MusicAntica



**Francesco Barsanti**  
**S O N A T A P R I M A**  
from  
Sonate a flauto, o violino solo  
con basso per violone, o cembalo  
presso l'autore  
Londra, 1724



edited by Michele Bertucci  
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# SONATE

*A FLAUTO, o VIOLINO SOLO*

*CON BASSO, PER VIOLONE, o CEMBALO*

## DEDICATE

ALL'ECCELLENZA DI MY LORD

RICCARDO CONTE DI BURLINGTON, E CORK

BARONE CLIFFORD DI LANDESTROUGH, E

GRAN TESORIERE DEL REGNO D'IRLANDA

*DA*

*FRANCESCO BARSANTI*



# Sonata I

**Francesco Barsanti**

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Sonate a flauto o violino solo e basso

Londra, 1724

*Adagio*

6 7 6 5 9 6 7 5 6 5 # 9 6 7 7

5 9 6 b7 9 6 6 5 7 6 5 9 6 6 7 b6 6 5 9 6

9 6 5 9 6 b6 5 # 6 # 6

12 # 7 5 6 6 # 6 7 6 # 6

15 # 6 5 # 9 6 6 5 # 7 5 6 5 6 #

6



14

4 6 4 6 4 6 4 6

2 2 2 2 2 2 2 2

16

6 5 6 6 6 b3 b 6 5 b3 7 b5

4 3 6 6 6 6 6 6 6 6 6 6

20

7 7 7 7 7 7 b6 b5 b6

7 7 7 7 7 7 7 7 7 7 7 7

23

6 5 6 5 6 5 # 6 5

6 5 6 5 6 5 6 5 6 5 6 5

26

# 6 5 b 6 5b b6 5 #3 6 5 6

# 6 5 b 6 5b b6 5 #3 6 5 6

30

6 6 7 7 7

6 6 7 7 7

33

7 7# 6 6 6 6 6 6 6 6 6 6

37

6 6 6 5 4 #3 #3 6 #3 6 #

40

7 6 5 6 5 6 6

42

#4 2 6 6 6 6 6

44

6 6 7 # 6 6 5 #3 6 5

47

6 6 6 4 #3

*Grave*

Grave

7 6 5 6 6 5 6 6 6 6 6 6/6

19

tr

tr

#3 #4 6 #3 #4 6 5 7 6 5 b3 b3 #

26

7 6 5

6 6 7 6

$\flat$   $\flat$ 6 6 7 6

33

Musical score for 'The Rose Tree' (Meisterlied). The score is in 2/4 time, key of B-flat major (two flats). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The piece ends with a double bar line and repeat dots. Fingerings are indicated by numbers 1-5 below the notes. A trill is marked above a note in the final measure.

*Allegro assai*

Measures 1-3 of the piece. The key signature has one flat (B-flat). The time signature is 12/8. The notation is in grand staff (treble and bass clefs). Measure 1: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 2: Treble clef has eighth notes A4, B4, C5, D5, E5, F5, G5, A5; Bass clef has eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 3: Treble clef has a whole note G4; Bass clef has eighth notes B2, C3, D3, E3, F3, G3, A3, B3. Fingering numbers 6, 6, #, 6, 6, 6 are written below the bass staff.

Measures 4-6. Measure 4: Treble clef has eighth notes B4, C5, D5, E5, F5, G5, A5, B5; Bass clef has eighth notes C3, D3, E3, F3, G3, A3, B3, C4. Measure 5: Treble clef has eighth notes C5, D5, E5, F5, G5, A5, B5, C6; Bass clef has eighth notes D3, E3, F3, G3, A3, B3, C4, D4. Measure 6: Treble clef has eighth notes D5, E5, F5, G5, A5, B5, C6, D6; Bass clef has eighth notes E3, F3, G3, A3, B3, C4, D4, E4. Fingering numbers 6, 6, 6, 6, 6, 6 are written below the bass staff.

Measures 7-9. Measure 7: Treble clef has eighth notes E5, F5, G5, A5, B5, C6, D6, E6; Bass clef has eighth notes F3, G3, A3, B3, C4, D4, E4, F4. Measure 8: Treble clef has eighth notes F5, G5, A5, B5, C6, D6, E6, F6; Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 9: Treble clef has eighth notes G5, A5, B5, C6, D6, E6, F6, G6; Bass clef has eighth notes A3, B3, C4, D4, E4, F4, G4, A4. Fingering numbers 6, 6, 6, 6, 6, 6 are written below the bass staff.

Measures 10-12. Measure 10: Treble clef has eighth notes A5, B5, C6, D6, E6, F6, G6, A6; Bass clef has eighth notes B3, C4, D4, E4, F4, G4, A4, B4. Measure 11: Treble clef has eighth notes B5, C6, D6, E6, F6, G6, A6, B6; Bass clef has eighth notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 12: Treble clef has eighth notes C6, D6, E6, F6, G6, A6, B6, C7; Bass clef has eighth notes D4, E4, F4, G4, A4, B4, C5, D5. Fingering numbers 6, 7, 6 are written below the bass staff.

Measures 13-15. Measure 13: Treble clef has eighth notes D6, E6, F6, G6, A6, B6, C7, D7; Bass clef has eighth notes E4, F4, G4, A4, B4, C5, D5, E5. Measure 14: Treble clef has eighth notes E6, F6, G6, A6, B6, C7, D7, E7; Bass clef has eighth notes F4, G4, A4, B4, C5, D5, E5, F5. Measure 15: Treble clef has eighth notes F6, G6, A6, B6, C7, D7, E7, F7; Bass clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering numbers 6, 5, #, 6, 5, b are written below the bass staff.

Measures 16-18. Measure 16: Treble clef has eighth notes G6, A6, B6, C7, D7, E7, F7, G7; Bass clef has eighth notes A4, B4, C5, D5, E5, F5, G5, A5. Measure 17: Treble clef has eighth notes A6, B6, C7, D7, E7, F7, G7, A7; Bass clef has eighth notes B4, C5, D5, E5, F5, G5, A5, B5. Measure 18: Treble clef has eighth notes B6, C7, D7, E7, F7, G7, A7, B7; Bass clef has eighth notes C5, D5, E5, F5, G5, A5, B5, C6. Fingering numbers 6, 6, #, #, 6, 6, 6, 5, #, #4 are written below the bass staff.

19

6 6  $\flat 6$  6  $\text{thumb}$

$\frac{6}{5}$  #  $\flat 6$  #

3

6  $\text{thumb}$  6 #  $\text{thumb}$

6

$\#3$  6 6  $\text{thumb}$

8

6  $\text{thumb}$  6 6  $\text{thumb}$   $\frac{7}{\#}$   $\frac{6}{5}$  6

11

$\frac{6}{4}$   $\frac{5}{\#}$  6 6 5 6

14

16

19

22

24

26



modern urtext edition  
edited by Michele Bertucci

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**FLAUTO**



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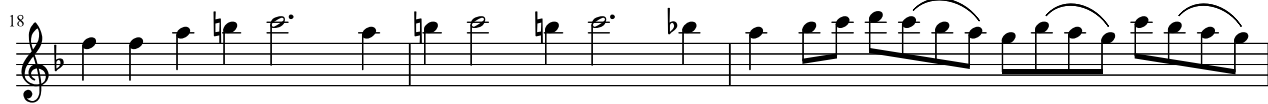


# Sonata I

## Flauto

*Adagio*

The musical score for Flauto, Sonata I, Adagio, is presented in two systems. The first system consists of five staves of music in 3/4 time. The second system consists of five staves of music in 3/8 time. The music is written for flute and includes various musical notations such as notes, rests, trills, and slurs. The first system begins with a treble clef and a key signature of one flat. The second system begins with a treble clef and a key signature of one flat. The first system ends with a double bar line, and the second system ends with a double bar line.



*Grave*

Grave

8

14

20

29

34

*Allegro assai*

*Allegro assai*

The musical score is written for a single melodic line in 12/8 time, marked 'Allegro assai'. It consists of four staves, each containing three measures of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The melody is composed of eighth and sixteenth notes, often beamed together in groups of three or four. The second staff starts with a measure rest for the first measure, followed by eighth and sixteenth notes. The third and fourth staves continue the melodic pattern with similar rhythmic groupings. The notation includes various note values, rests, and phrasing slurs to indicate the flow of the melody.



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**BASSO**



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# Sonata I

# Basso

*Adagio*

4

7

10

13

16

6

8

13



18



21



24



28



32



36



39



41



43



46



*Grave*



Musical score for the *Grave* section, measures 1 through 33. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps and naturals). Measure numbers 8, 13, 19, 25, and 33 are indicated at the start of their respective staves.

*Allegro assai*



Musical score for the *Allegro assai* section, measures 1 through 11. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps and naturals). Measure numbers 4, 7, and 11 are indicated at the start of their respective staves.



15



18



20



3



6



9



12



16



20



23



25

