

London - 1724

SONATA No.1 in d

Score (09':25'')

For Flute/Violin, Harpsichord & Bass

Francesco Barsanti (1690-1772)

Arr. Michel Rondeau

1 - Adagio ♩ = 60

Flute

Harpsichord

Bass

Fl.

Hpschd.

B.

Fl.

Hpschd.

B.

Barsanti - SONATA No.1 in d - Score

2

Fl. 13

Hpschd. 13

B. 13

6 6 7 6 # 6 # 5

2 - Allegro

Fl. 16

Hpschd. 16

B. 16

9 6 5 # 7 5 6 5 6

Fl. 20

Hpschd. 20

B. 20

6 7 6 7 6

Barsanti - SONATA No.1 in d - Score

3

Fl. 22

Hpschd. 22

B. 22

7 6 6 6 5 656 6

Fl. 24

Hpschd. 24

B. 24

6 6 6 6 7 7 7 7

Fl. 26

Hpschd. 26

B. 26

6 # 6 6 6 5 5 7 6 5

Barsanti - SONATA No.1 in d - Score

4

29

Fl.

Hpschd.

B.

5 7 6 5 4 2 6

32

Fl.

Hpschd.

B.

4 2 6 4 2 6 4 2 6 4 3 6

35

Fl.

Hpschd.

B.

6 6 13 6 5 13 7 5

Barsanti - SONATA No.1 in d - Score

5

Fl. 38

Hpschd. 38

B. 38

7 7 7 7 7 7

Fl. 40

Hpschd. 40

B. 40

b6 b5 b6 6 5 x 6 5 6 5

Fl. 43

Hpschd. 43

B. 43

6 5 # 6 5 # 6 b5

Barsanti - SONATA No.1 in d - Score

6

Fl. 46

Hpschd. 46

B. 46

6 5 #3 6 5 6 6

Fl. 49

Hpschd. 49

B. 49

7 7 7 7 7

Fl. 52

Hpschd. 52

B. 52

6 6 6 6 6

Barsanti - SONATA No.1 in d - Score

7

54

Fl.

Hpschd.

B.

6 6 7 6 6 6 4 #3 #3

57

Fl.

Hpschd.

B.

6 #3 6 # 7 6 5 6 5

59

Fl.

Hpschd.

B.

6 6 #4 6

Barsanti - SONATA No.1 in d - Score

8

Fl. 61

Hpschd. 61

B. 61

6 6 6 6 6 6 7 6 6 5

tr

Fl. 64

Hpschd. 64

B. 64

6 5 6 6 4 #3

3 - Grave

Fl. 68

Hpschd. 68

B. 68

7 6 5 6 6 5 6 6 6 6 7 6 7

tr

Barsanti - SONATA No.1 in d - Score

9

75

Fl.

Hpschd.

B.

75 7 4 6 4 5 6 5 6 5 3 6 5 6 5 6 4 6 4 4 6

81

Fl.

Hpschd.

B.

81 3 4 6 5 b3 # 5 6 7 6 5 #3 #4 2 6 #3 #4 2

87

Fl.

Hpschd.

B.

87 6 5 7 6 5 b3 4 3 # 7 6 5

Barsanti - SONATA No.1 in d - Score

10

Fl. 94 *tr*

Hpschd. 94

B. 94

6 3 6 7 6 6 6 7 6

7 6 5 6

4 - Allegro Assai

Fl. 101 *tr*

Hpschd. 101

B. 101

3

7 4 3 6 7 4 3

12/8

6 6

Fl. 107

Hpschd. 107

B. 107

6 6 6 6

Fl. 110

Hpschd. 110

B. 110

Fl. 113

Hpschd. 113

B. 113

Fl. 116

Hpschd. 116

B. 116

Barsanti - SONATA No.1 in d - Score

12

Fl. 119 *tr*

Hpschd. 119

B. 119

Measure 119: Flute has a trill on G4. Harpsichord and Bassoon have a descending eighth-note scale from G4 to B3.

Measure 120: Flute has a half note G4. Harpsichord and Bassoon have a half note G3.

Measure 121: Flute has a half note G4. Harpsichord and Bassoon have a half note G3.

Fl. 122

Hpschd. 122

B. 122

Measure 122: Flute has a half note G4. Harpsichord and Bassoon have a half note G3.

Measure 123: Flute has a half note G4. Harpsichord and Bassoon have a half note G3.

Measure 124: Flute has a half note G4. Harpsichord and Bassoon have a half note G3.

Fl. 125

Hpschd. 125

B. 125

Measure 125: Flute has a half note G4. Harpsichord and Bassoon have a half note G3.

Measure 126: Flute has a half note G4. Harpsichord and Bassoon have a half note G3.

Measure 127: Flute has a half note G4. Harpsichord and Bassoon have a half note G3.

Barsanti - SONATA No.1 in d - Score

13

Fl. 128 2. 

Hpschd. 128 2. 

B. 128 2. 

Fl. 131 

Hpschd. 131 

B. 131 

Fl. 134 

Hpschd. 134 

B. 134 

Barsanti - SONATA No.1 in d - Score

14

Fl. 137 *tr*

Hpschd. 137

B. 137

6 4 5 6 5 6

Fl. 140

Hpschd. 140

B. 140

6 6 6 6 6 6

Fl. 143

Hpschd. 143

B. 143

6 6 6 6 5 # #4/2 6 6 7

Fl. 146

Hpschd. 146

B. 146

6 6 6 6 4 5

Fl. 149

Hpschd. 149

B. 149

6 5 #4 2 6 6 6 6

Fl. 152

Hpschd. 152

B. 152

5 6 5