

III

Sostenuto (♩ = circa 60)

Francesco Barsanti (1690 - 1772)

Recorder

Recorder staff for measures 1-8. The key signature has two flats (Bb, Eb) and the time signature is 3/2. The melody consists of eighth and quarter notes with various slurs.

Harpsichord

Harpsichord staff for measures 1-8. The bass line features whole and half notes with slurs. Fingering numbers are provided below the staff: 5/4, #3, #4/2, 7, 6, 7, 6, 5.

Rec.

Recorder staff for measures 9-12. Measure 9 starts with a fermata on a whole note. The melody continues with quarter and eighth notes.

Hpschd.

Harpsichord staff for measures 9-12. The bass line continues with slurs and various note values. Fingering numbers are provided: #3, 4/b2, 5, 4, 3, 4/2, 5.

Rec.

Recorder staff for measures 13-16. Measure 13 starts with a fermata on a whole note. The melody continues with quarter and eighth notes.

Hpschd.

Harpsichord staff for measures 13-16. The bass line continues with slurs and various note values. Fingering numbers are provided: 4, 3, 6, 7, 6, #, 6.

Rec.

Recorder staff for measures 17-20. Measure 17 starts with a fermata on a whole note. The melody continues with quarter and eighth notes.

Hpschd.

Harpsichord staff for measures 17-20. The bass line continues with slurs and various note values. Fingering numbers are provided: 5, 6, 4/2, 5, 6, 5, 6, 6, 5, 6.

17

Rec.

Hpschd.

22

Rec.

Hpschd.

26

Rec.

Hpschd.

30

Rec.

Hpschd.

4/2 6 5 4 3 6 4 $\flat 3$ # 6

4 #3 6 4 #3 6 5

7 6 5 6 $\flat 3$ $\flat 6$

6 6 5 # #4/2 6 6/5 4 #3