

## II. Fugue

Récit : Flûtes 8', 4', Hautb. et Tromp. préparés  
 Positif : Fonds 8', Anches préparées  
 Gd Orgue : Fonds 8', Anches préparées  
 Pédale : Fonds 16', 8', Anches préparées  
 Positif accouplé au Gd Orgue  
 Tirasse du G. O. à la Pédale

Augustin Barié  
 (1883-1915)

**Moderato** (♩ = 112)

The musical score is written for organ and is in G major (one sharp). It is in 3/4 time and marked Moderato with a tempo of 112 beats per minute. The score is divided into four systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The second system starts at measure 7. The third system starts at measure 13. The fourth system starts at measure 19. The score includes various musical notations such as notes, rests, and slurs.

25

31

31

*p*

Réc.

37

37

43

43

*cresc.*

49

49 *mf* G. O.

55 G. O.

61

67 + Réc. + G. O.

73

79

85 + Prestant

91

97 *Allarg.* **Réc. + Anches**  
*a Tempo*

103

109 **(Réc.) + Bourdon 16', Plein-Jeu** **Pos. + Anches**

115 *cresc.* *cresc.* *sempre*

G. O. + Anches

121

*fff*

Péd. + Anches

126

131

136

*rall.*

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