

Adriano Banchieri (1568-1634)

Versi in risposta al Dixit del Primo Tuono
für Sopran und Basso continuo

aus

Terzo libro di nuovi pensieri ecclesiastici ...
opera trentesima quinta

Bologna 1613

herausgegeben von Gunther Morche, Heidelberg, April 2008
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.



Di - xit — Do - mi - nus Do - mi - no me - o Se - de a dex - tris me - is —

c¹

Do - - - nec po - nam, donec ponam i - ni - mi - cos

4

tu - - - os Sca-bel-lum pe - dum Sca-bel-lum pe - dum Sca-bel-lum

6

pe-dum tu-o - rum Scabellum pe-dum Scabellum pe-dum Scabellum pe-dum tu-o - rum



Virgam virtutis tuae emittet Do-mi-nus ex Si-on: dominare in medio inimicorum tu - o - rum —

9

Te - - - cum prin - ci - pi - um — in

14

di - e vir-tu - - - tis tu - ae, in splendori-bus san-cto-rum ex u - te -

4 3

19

ro an-te lu - ci - fe - rum ge - - - nu - - - i te

Tu es sacerdos in aeternum secundum ordi- nem Mel - chi - se - dech _____

24

Do - - - mi - - nus a dex - tris tu -

31

is. Con - fre - git in di - e i - rae su - ae re - ges Con -

36

fre - git in di - e i - rae su - ae re - - - - - ges

The musical score consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes, with some notes beamed together. The lower staff is in bass clef and contains a simple harmonic accompaniment of whole and half notes. The lyrics are written below the upper staff, aligned with the notes.

Judicabit in nationibus, im- ple-bit ru - i - nas conquassabit capita in ter- ra mul-to - rum _____

41

De tor - - ren - - - te in vi-a bi - -

46

- - - bet, in vi-a bi - - - bet prop - te - re - a e-xal-

ta - bit ca - put prop - te - re - a e - xal - ta - bit ca - put

This system contains measures 51 through 55. The vocal line (treble clef) begins with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "ta - bit ca - put prop - te - re - a e - xal - ta - bit ca - put". The piano accompaniment (bass clef) features a steady eighth-note bass line with occasional accidentals (sharps and naturals).

Gloria Pa - tri et Fi - li - o: et Spiri- tu - i San - cto _____

This system contains measures 56 and 57. The vocal line (treble clef) continues with the lyrics: "Gloria Pa - tri et Fi - li - o: et Spiri- tu - i San - cto". The piano accompaniment (bass clef) features a steady eighth-note bass line with occasional accidentals (sharps and naturals).

Si-cut e-rat in _____ princi - pi - o, in princi-pi-o, et nunc et sem - per, et nunc et

This system contains measures 58 through 62. The vocal line (treble clef) begins with a key signature change to one flat (Bb) and a common time signature (C). The lyrics are: "Si-cut e-rat in _____ princi - pi - o, in princi-pi-o, et nunc et sem - per, et nunc et". The piano accompaniment (bass clef) features a steady eighth-note bass line with occasional accidentals (sharps and naturals).

sem-per et in sae - cu - la sae-cu - lo - rum A - - - - - men

This system contains measures 63 through 67. The vocal line (treble clef) continues with the lyrics: "sem-per et in sae - cu - la sae-cu - lo - rum A - - - - - men". The piano accompaniment (bass clef) features a steady eighth-note bass line with occasional accidentals (sharps and naturals).