

# FANTASIA SECUNDA

## Score

*for Brass quartet*

Adriano Bianchieri (1567-1634)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 15-19. C Tpt. 1: G4, A4, B4, C5, D5. C Tpt. 2: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Tbn.: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. B. Tbn.: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 20-24. C Tpt. 1: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. C Tpt. 2: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Tbn.: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. B. Tbn.: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 25-29. C Tpt. 1: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. C Tpt. 2: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Tbn.: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. B. Tbn.: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 30-34: C Tpt. 1 and 2 play a melody in treble clef. Tbn. plays a melody in bass clef. B. Tbn. plays a sustained bass line in bass clef.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1. 2.

Measures 35-39: C Tpt. 1 and 2 play a melody in treble clef. Tbn. plays a melody in bass clef. B. Tbn. plays a sustained bass line in bass clef. First and second endings are indicated for all parts.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 40-44: C Tpt. 1 and 2 play a melody in treble clef. Tbn. plays a melody in bass clef. B. Tbn. plays a sustained bass line in bass clef.