

# **Angelo Balladori**

1865-1919

***TRIO***

**Per Organo**

typeset by Jean-Pierre Coulon

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Andantino malinconico ( $\text{♩} = 69$ )

The sheet music consists of five systems of three staves each, representing the piano treble, piano bass, and cello/bassoon staves. The key signature changes from C major to G major at measure 13. Measure 1 starts with a dynamic *p e legato*. Measures 2-4 show eighth-note patterns. Measures 5-7 feature melodic lines with dynamics *legatissimo* and *p e legato*. Measures 8-10 continue the melodic line with dynamic markings. Measures 11-13 show eighth-note chords. Measures 14-17 conclude the section with eighth-note patterns.

21

*sempre legatissimo*

25

$\sharp$

29

$\sharp \sharp$

33

*rall.*

Poco più ( $\text{♩} = 88$ )

37

41

45

49

53

The musical score is for organ trio, featuring three staves: soprano, alto, and bass. The score is divided into two systems. System one starts at measure 57, with the soprano staff showing a melodic line consisting of eighth and sixteenth notes. The alto staff has sustained notes. The bass staff also has sustained notes. The dynamic marking 'diminuendo sempre più' is placed above the soprano staff. System two begins at measure 61, continuing the melodic line from the soprano staff. The alto staff has sustained notes. The bass staff has sustained notes. The dynamic marking 'rall. assai' is placed above the soprano staff.

Angelo BALLADORI est né à Scaldasole (Lomellina) en 1865 et mort à Lodi (près de Piacenza) en 1919. Il dirigeait depuis 1894 l'école de musique et la fanfare municipale de Lodi, et enseignait le chant choral à l'école des institutrices. Il fut un compositeur très fécond : 12 opérettes jouées avec succès, nombreuses œuvres de musique vocale religieuses et profanes, pièces pour piano et pour orgue, œuvres didactiques et théoriques publiées par les éditions de « Musica Sacra ». Comme Bellando et Polleri, il se rattache à la nouvelle tendance des partisans de la réforme de la musique religieuse.

*Angelo Balladori was born 1865 in Scaldasole (Lomellina) and died 1919 in Lodi (near Piacenza). He was director of the Lodi music school and conductor of the municipal band, and taught choir singing at the women school-teacher academy. He was a prolific composer: 12 successfully performed operettes, many vocal religious works, piano and organ pieces, pedagogical and theoretical works published by "Musica Sacra" editions. Like Bellando and Polleri, he joins the new trend of supporters of the religious music reform.*

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