

Claude Balbastre

ConCerto

Du

Livre contenant des pièces de différent
genre d'orgue
Et de clavier

Par

Le sr. Bal Bastre

Organiste de la cathédral de Dijon

1749



Edité par Ben Hanson, Grenoble 2011

Pour le Grand Jeu.

On mettra au grand Orgue le grand Cornet, le Prestant, toutes les Trompettes & les Clairons, s'il y en a plusieurs. On mettra également au Positif le Cornet, le Prestant, la Trompette, le Clairon & le Cromorne : (on retranchera ce dernier Jeu, s'il n'y a dans le grand Orgue qu'une Trompette & un Clairon.) On mettra les Claviers ensemble : les Pédales seront comme au Plein-Jeu. Si son a besoin du Récit, on ouvrira le Cornet, ainsi qu'à l'Echo.

Il y a plusieurs Organistes, qui ne touchent presque jamais le Grand Jeu, sans y faire jouer le Tremblant-fort. Il est remarquable que ce ne font jamais les plus habiles, & qui ont le plus de goût ; ceux-ci sentent trop bien que cette modification du vent barbouille & gâte la belle harmonie : les Tuyaux n'en parlent pas si bien, ni si nettement. Ce Tremblant leur ôte tout le tendre, le velouté de leur son : ils perdent cette harmonie pleine & mâle qu'un bon Facteur expert en son art, a tant pris de peine à leur faire rendre. Le Cromorne sur-tout en est le plus mal affecté ; le Tremblant défigure tout ce qu'il a d'agréable dans son harmonie ; ce Jeu ne fait alors que nasarder : on fera donc très-bien de ne s'en servir presque jamais au Grand Jeu, à l'exemple des plus grands Organistes, qui naturellement doivent être le modele des autres.

Extrait de

L'ART DU FACTEUR D'ORGUES

Par D. BEDOS DE CELLES, Bénédictin.

M. DCC. LXVI.

CHAPITRE QUATRIEME.

Les principaux mélanges ordinaires des Jeux de l'Orgue

Lus, examinés, corrigés & approuvés par les plus habiles & les plus célèbres Organistes de Paris, tels que Messieurs Calviere, Fouquet, Couperin, Balbâtre, & autres.

CLAUDE BALBASTRE
LIVRE CONTENANT DES PIÈCES DE DIFFÉRENT GENRE D'ORGUE ET DE CLAVECIN, 1749

CONCERTO: I. PRELUDE

Édité par Ben Hanson, Grenoble 2011

Prelude

Grand jeux

Pédale

This system contains measures 1 through 7 of the Prelude. The score is written for three staves: Treble, Bass, and Pedal. The key signature is D major (two sharps) and the time signature is common time (C). The Treble staff has rests in measures 1-2 and contains block chords in measures 3, 4, 6, and 7. The Bass staff features a continuous eighth-note pattern in measures 1-2, followed by dotted eighth notes and sixteenth-note runs in measures 3-7. The Pedal staff has rests in measures 1-2 and provides a harmonic foundation with half notes and whole notes in measures 3-7.

This system contains measures 8 through 14. The Treble staff has rests in measures 8-9 and features a sixteenth-note run in measure 10, followed by block chords in measures 11-14. The Bass staff continues the eighth-note pattern in measures 8-9, then plays dotted eighth notes and sixteenth-note runs in measures 10-14. The Pedal staff has rests in measures 8-9 and plays half notes and whole notes in measures 10-14.

This system contains measures 15 through 21. The Treble staff begins with a whole-note chord in measure 15, followed by block chords in measures 16-21. The Bass staff plays a steady eighth-note pattern throughout measures 15-21. The Pedal staff continues with half notes and whole notes in measures 15-21.

This system contains measures 22 through 28. The Treble staff has block chords in measures 22-23, followed by sixteenth-note runs and block chords in measures 24-28. The Bass staff plays eighth-note patterns and dotted eighth notes in measures 22-28. The Pedal staff continues with half notes and whole notes in measures 22-28.

29

System 29-35: Treble and Bass staves. Treble staff contains chords and some single notes. Bass staff contains a continuous eighth-note pattern. Measure 35 has a '+' sign above the final chord.

36

System 36-41: Treble staff contains chords and eighth-note patterns. Bass staff contains a continuous eighth-note pattern. Measure 41 has a '+' sign above the final chord.

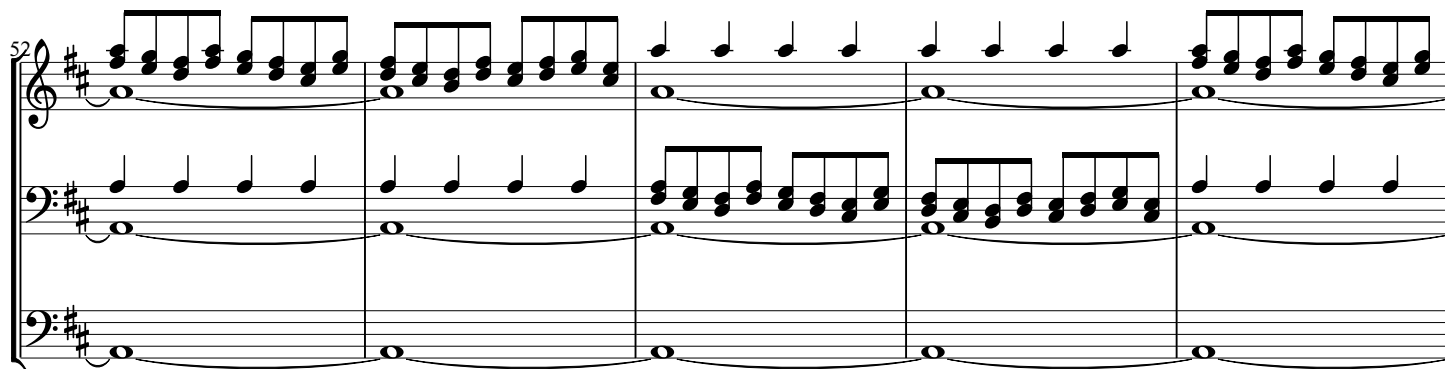
42

System 42-46: Treble staff contains chords and eighth-note patterns. Bass staff contains a continuous eighth-note pattern. Measure 46 has a '+' sign above the final chord.

47

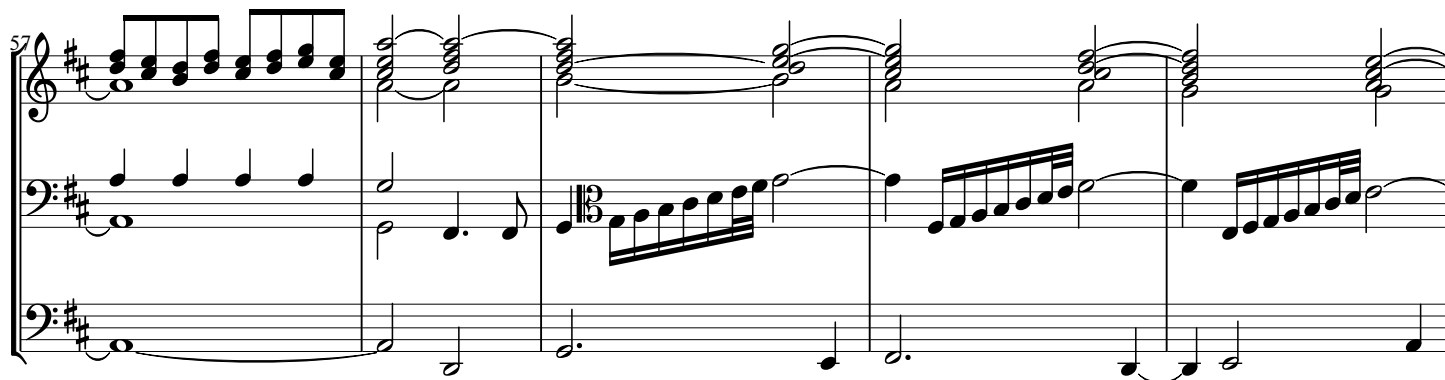
System 47-51: Treble staff contains chords and eighth-note patterns. Bass staff contains a continuous eighth-note pattern. Measure 51 has a '+' sign above the final chord.

52



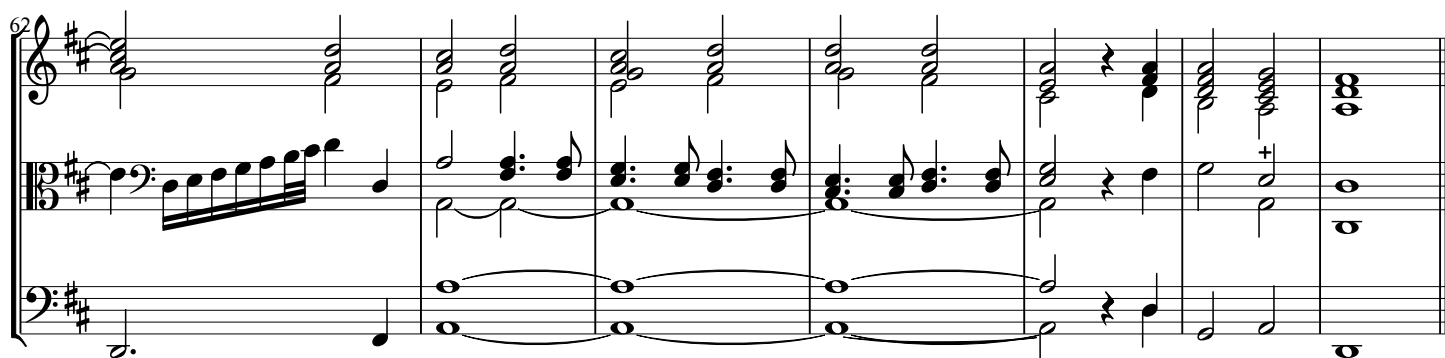
System 52: Treble and Bass staves. Treble staff has a complex rhythmic pattern of eighth and sixteenth notes. Bass staff has a simple pattern of quarter notes. A third staff at the bottom contains whole notes.

53



System 53: Treble and Bass staves. Treble staff continues with complex rhythmic patterns. Bass staff has a simple pattern of quarter notes. A third staff at the bottom contains whole notes.

54



System 54: Treble and Bass staves. Treble staff continues with complex rhythmic patterns. Bass staff has a simple pattern of quarter notes. A third staff at the bottom contains whole notes.

Tournez Vite pour L'allegro