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Sei Solo.

à
Violino

senza

Basso

accompagnato.

Libro Primo.

da

Joh. Seb. Bach.

ao. 1720

Ausgabe für Violine — BWV 1001–1006

Werner Icking, Siegburg
Privatbibliothek Nr. 6–vl

Menuet 1^{re}

First system (measures 1-9): Treble clef, key of D major (three sharps), 3/4 time. Measure 1 starts with a V (Vibrato) marking. Measure 9 ends with a repeat sign and a first ending bracket. Measure 10 starts with a second ending bracket. Measure 19 starts with a first ending bracket. Measure 27 starts with a first ending bracket. Measure 31 ends with a repeat sign and a first ending bracket.

Menuet 2^{de}

Second system (measures 1-9): Treble clef, key of D major (three sharps), 3/4 time. Measure 1 starts with a V (Vibrato) marking. Measure 9 ends with a repeat sign and a first ending bracket. Measure 18 starts with a first ending bracket. Measure 26 starts with a first ending bracket. Measure 26 ends with a repeat sign and a first ending bracket.

[Menuet 1^{re} Da Capo]

Third system (measures 1-9): Treble clef, key of D major (three sharps), 2/4 time. Measure 1 starts with a V (Vibrato) marking. Measure 9 ends with a repeat sign and a first ending bracket. Measure 13a starts with a first ending bracket. Measure 19a starts with a first ending bracket. Measure 26 starts with a first ending bracket. Measure 26 ends with a repeat sign and a first ending bracket.

112 *1 1* *1=* *4 2 1* *0 4* *1 4*

117 *1 1* *1 2 1=* *2=* *4*

122 *4 2* *4* *4* *4* *4*

127 *4* *1 2* *0 3* *=2* *0 3 0*

132 *4* *0* *4* *2 3* *4* *0* *1* *4=* *0 4* *4*

137a *3* *1*

Loure

6 4 *V* *tr* *V* *tr* *V* *2 3*

5a *2 1* *V* *=1* *=1* *2 1* *V* *3* *4*

10 *2* *3 1* *1 2* *1 3* *3 1 2* *V* *tr* *V*

14 *tr* *2 3* *tr* *1* *V* *2* *3* *tr* *4 2* *0 2* *V*

18a *3 1* *1* *4 2* *tr* *2 4 1*

22a *V* *(b) tr* *2* *2 3* *=2* *tr*

Gavotte en Rondeaux

tr *1=* *2 4 1* *4* *1=*

8 *3=* *2=*

14 *2 4 1* *4* *1=* *tr* *1=* *4*

21 *1=*

28 *0 3* *1*

34 *3 1* *2=* *tr* *tr*

42 *1=* *4* *1=*

49 *3 4* *3 3* *1* *2=* *2=*

55 *1=* *3* *0 2* *4* *3* *3=*

61 *1 4* *1 0 4* *tr* *1=*

68 *4* *1=*

75 *1* *1* *2* *3=* *3* *V=2*

82 *V* *3 1*

88 *4* *2* *4* *tr*

94 *1=* *4* *1=*

Partia 3^{xa} à Violino Solo senxa Basso.

Preludio

6a

11a

16a

21

26

31

35a

40

44a

48a

53

58

63

68

73

77a

81a

85a

90

94a

98a

103a

107a

56a

61

65a

70

74a

78a

83

88

92a

97a

102

Fine

322

329

335

341a

348a

Largo

4

7a

10a

13

16

18a

21

V.S. volti

Allegro assai

6

11

16

21

25a

29a

34

38a

43

47a

52

165a

172

178

184

190

196a

203

211

219

225a

232a

239a

246

252a

259

265a

272

277a

282a

287a

294

301

308

315

ab hier wie Takt 34-65

Fuga

Measures 1-76a of the musical score for 'Fuga'. The score is written for a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated above many notes. Dynamic markings such as 'V' (forte) and 'f' (forte) are present. The key signature has one sharp (F#). The score is divided into systems of five measures each, with measure numbers 1, 8a, 16a, 24, 31a, 39, 45, 51a, 58a, 64a, 71, and 76a marking the beginning of each system.

Measures 81a-158 of the musical score for 'Fuga'. This section continues the melodic line from the previous page. It includes complex passages with triplets, sixteenth-note runs, and various fingering instructions. Dynamic markings like 'f' and 'tr' (trill) are used. The score is divided into systems of five measures each, with measure numbers 81a, 87, 93, 100a, 107, 114, 121, 128, 135, 143, 151, and 158 marking the beginning of each system.

106 *simile*

108 *simile*

110

112

114

116 *simile*

118

Ciaccona - Arpeggi 200ff

200

204

245a

249

Sonata 3ª à Violino Solo senza Basso.

Adagio

7

13

19

24a

29a

35

40a

46

Ciaconna - Arpeggi 88ff

87 ²II 2 0 3 0 2 0 3 2 4 3

90 2 0 3 2 2 3 0 3 2 2 3 1 2 2 3 1 1 3 2

92 4 2 3 1 2 2 3 2 4 1 1 1

94 2 3 3 1 2 0 1 1 2 1 1 1 3 2

96 4 2 3 0 1 4 2 1 1 0

98 4 3 1 1 2 4 2 3 3 3 3 2 1 4 3 0 2

100 0 3 1 0 1 1 3 2 1 2 0

102 1 2 0 1 4 3 0 0 4 2 0 1 1 1 2

104 4 2 3 4 0 0 1 4 2 1 1 0 3 1 1 0 1 2 4

simile

127

134

141

147a

152

156a

161a

166

170

173a

179

186

193a

201

208

213a

218a

223

227

231

235a

239a

242a

245a

249

* am Ende der Partita / at the end of the Partita

Ciaccona

Measures 1-59 of the Ciaccona. The score is written for a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Some measures include slurs and ties. The key signature has one flat (B-flat).

Measures 60-122a of the Ciaccona. This section continues the melodic line with more complex rhythmic figures and slurs. Measure 63a is marked with a (h). Measures 72a and 100 contain trills (tr). Measure 86a includes an arpeggio marked with an asterisk (*). The score concludes with measure 122a.

* am Ende der Partita / at the end of the Partita

15a

18

20a

23

25a

27a

29a

31a

33a

35a

38

40

V.L. volta

Sarabanda

Violinbezeichnung: Werner Icking

Measures 1-24a: This section of the Sarabanda features a variety of musical textures. It begins with a melodic line in the right hand and a supporting bass line in the left. Measures 6a, 12, 17, and 22 include trills (tr) and slurs. Measure 24a shows a complex rhythmic pattern with multiple slurs and ties. The key signature is one flat (B-flat), and the time signature is 3/4.

Measures 12-18: This section continues the Sarabanda, featuring a melodic line in the right hand and a supporting bass line in the left. Measure 18 includes a trill (tr) and a slur. The key signature is one flat (B-flat), and the time signature is 3/4.

Giga

Measures 3a-13a: This section of the Giga is characterized by rapid sixteenth-note passages. Measures 3a, 6, 8a, 11, and 13a include slurs and ties. Measure 11 features a piano (p) dynamic marking, and measure 13a features a forte (f) dynamic marking. The key signature is one flat (B-flat), and the time signature is 3/4.

Sonata 1^{ma} à Violino Solo senza Basso di

J.S. Bach.

Violinbezeichnung: Werner Icking

Measures 1-21a: This section of the Sonata 1^{ma} features a variety of musical textures. It begins with a melodic line in the right hand and a supporting bass line in the left. Measures 3a, 5a, 8a, 10a, 12a, 14a, 16, 18, 20, and 21a include trills (tr) and slurs. Measure 21a shows a complex rhythmic pattern with multiple slurs and ties. The key signature is one flat (B-flat), and the time signature is 3/4.

Fuga
Allegro

5
8a
11a
14a
18a
22a
26
29a
33a
38
42a
45a

Corrente

6
11a
16a
21a
26a
32
37
42
47
51a

Partia 2^{da} à Violino Solo senxa Basso.

Allemanda

2 3a 7 10 13 15a 19 21a 24a 28 31a

Sigue la Corrente

49 52 55a 59a 63a 67 70a 74a 78 81a 85a 89 92a

Siciliana

12 8

3a

6a

8a

11a

14

16a

19

5

14

23

37

40a

43a

46a

48a

51

54

56a

pia.

Fine

Allegro

1 *p.* *f.* *p.* *f.*

4 *p.* *f.* *p.* *f.*

7a

10a

14

16a

19a

22a *p.*

25a *f.* *p.* *f.* *p.*

28a *f.* *p.*

31 *f.*

34

178 V

184a

191

198

204a

211

217a

224

231a V

239a

247

254a

[illegible]

Fuga

Measures 1-79a. The score includes various musical notations such as triplets, slurs, and dynamic markings (*pia.*, *f.*, *p.*, *f.*). Fingerings are indicated by numbers 1-4. The key signature has one sharp (F#).

Measures 87-170a. The score continues with various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The key signature has one sharp (F#).

Sonata 2^{da} à Violino Solo senxa Basso.

Grave

3a

6a

9a

11a

14a

16a

18a

21a

V.L. volti

Double

Double

6a

12a

18a

23a

29

35

40

45a

51

57

63

7: Fine

32

41

49

58

66

74

82

91

101

110

119

128

1 Fine

Partia 1^{ma} à Violino Solo senxa Basso.

Allemanda

3a

6a

9a

12

14a

17

19a

22

Double

4a

7a

Tempo di Borea

1

6

13

20

26a

33a

40

46a

52

58

64

V.L. velli

Sarabande

Sheet music for Sarabande, measures 1-29. The piece is in 3/4 time, key of D major. It features a melody with various ornaments and fingerings, including triplets and slurs. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written for a single melodic line.

Sheet music for Sarabande, measures 30-39. The piece continues with a melody featuring various ornaments and fingerings, including triplets and slurs. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written for a single melodic line.

Double

Sheet music for Double, measures 1-30. The piece is in 3/4 time, key of D major. It features a melody with various ornaments and fingerings, including triplets and slurs. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written for a single melodic line.

Sheet music for Double, measures 11a-23a. The piece continues with a melody featuring various ornaments and fingerings, including triplets and slurs. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written for a single melodic line.

Sheet music for Corrente, measures 1-8. The piece is in 3/4 time, key of D major. It features a melody with various ornaments and fingerings, including triplets and slurs. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written for a single melodic line.

Sheet music for Corrente, measures 9-25a. The piece continues with a melody featuring various ornaments and fingerings, including triplets and slurs. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written for a single melodic line.

Empty staves for Corrente, measures 26-30. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written for a single melodic line.

32a

41a

50

58a

66

73a

Double presto

5

9a

14a

19

23a

28

32

36

40a

44a

48a

52a

57

61a

66

70a

75

80

V.L. volli