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Sei Solo.

à
Violino
senza

Basso
accompagnato.

Libro Primo.

da

Joh. Seb. Bach.
ao. 1720

Ausgabe für Cello — BWV 1001–1006

Werner Icking, Siegburg
Privatbibliothek Nr. 6–vc

Menuet 1^{re}

10

19

27

A?

Detailed description: This block contains the first system of the Minuet 1st. It consists of four staves of music in G major (one sharp) and 3/4 time. The first staff starts with measure 1 and ends with a repeat sign at measure 18. The second staff continues from measure 19 to measure 27, ending with a repeat sign. Measure numbers 10, 19, and 27 are placed above the first staff of each system. The label 'A?' is placed below the end of the second system.

Menuet 2^{de}

9

18

26

[Menuet 1^{re} Da Capo]

Detailed description: This block contains the second system of the Minuet 1st, measures 28-36, and the beginning of the Minuet 2nd. The first staff of this system continues the Minuet 1st from measure 28 to 36, ending with a repeat sign. The second staff begins the Minuet 2nd at measure 1. Measure numbers 9, 18, and 26 are placed above the first staff of each system. The label '[Menuet 1^{re} Da Capo]' is placed below the end of the second system.

Bourée

7

13a

19a

26

f *p.* *f.*

pia *[f]* *[p]* *[f]*

Detailed description: This block contains the Minuet 2nd (measures 1-9) and the Bourée (measures 1-26). The first staff of this system is the Minuet 2nd, measures 1-9. The second staff begins the Bourée at measure 1. The Bourée is in G major and 2/4 time. Measure numbers 7, 13a, 19a, and 26 are placed above the first staff of each system. Dynamic markings *f*, *p.*, and *f.* are placed below the first staff of the Bourée system. Dynamic markings *pia*, *[f]*, *[p]*, and *[f]* are placed below the second staff of the Bourée system.

112

117

122

127

132

137a

Loure

5a

10

14

18a

22a

Gavotte en Rondeaux

8

14

21

28

34

42

49

55

61

68

75

82

88

94

Partia 3^{xa} à Violino Solo senxa Basso.

Preludio

pia.

6a *f.* *pia*

11a *f.* *pia.*

16a *f*

21

26

31

35a

40

44a *pia.* *f.* *p.*

48a *f.* *p.* *f.*

53

58 *pia*

63 *f* *pia* *f*

68

73

77a

81a

85a

90

94a

98a

103a

107a

56a

61

65a

70

74a

78a

83

88

92a

97a

102

Fine

322

329

335

341a

348a

Largo

4

7a

10a

13

16

18a

21

V.L. volti

Allegro assai

6

11

16

21

25a

29a

34

38a

43

47a

52

165a

172

178

184

190

196a

203

211

219

225a

232a

239a

al reverso

246

252a

259

265a

272

277a

282a

287a

294

301

308

315

ab hier wie Takt 34-65

Fuga

8a

16a

24

31a

39

45

51a

58a

64a

71

76a

Detailed description: This page contains the first system of a musical score for a piece titled 'Fuga'. It consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The time signature is common time (C). The staves are labeled with measure numbers: 1, 8a, 16a, 24, 31a, 39, 45, 51a, 58a, 64a, 71, and 76a. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the piece. The notation includes slurs, ties, and dynamic markings.

81a

87

93

100a

107

114

121

128

135

143

151

158

tr

Detailed description: This page contains the second system of the musical score for 'Fuga', continuing from measure 81a. It consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The time signature is common time (C). The staves are labeled with measure numbers: 81a, 87, 93, 100a, 107, 114, 121, 128, 135, 143, 151, and 158. The music continues with various rhythmic patterns and accidentals. A trill (tr) is indicated above the final measure (158). The notation includes slurs, ties, and dynamic markings.

106 *simile* *simile*

108 *simile*

110

112

114

116 *simile* *simile*

118

Ciaccona - Arpeggi 200ff

200

204

245a

249

Sonata 3^{ra} à Violino Solo senza Basso.

Adagio

7

13

19

24a

29a

35

40a

46

Ciaconna - Arpeggi 88ff

87

90

simile

92

94

96

98

100

102

simile

simile

104

simile

127

134

141

147a

152

156a

161a

166

170

173a

179

186

193a

201

208

213a

218a

223

227

231

235a

239a

242a

245a

249

* am Ende der Partita / at the end of the Partita

Ciacconna

Measures 1-59 of the Ciacconna. The score is written in bass clef with a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 12a, 17a, 22a, 28, 32, 37a, 41a, 46, 50, 54a, and 59 are indicated at the start of their respective staves. A double bar line is present at the end of measure 59.

Measures 63a-122a of the Ciacconna. The score continues in bass clef with a key signature of two flats. Measure numbers 63a, 67, 70, 72a, 75a, 80, 84, 86a, 91, 100, 109, 118, and 122a are indicated. Performance markings include 'tr' (trills) above measures 72a and 84, and 'arpeggio *' above measure 86a. A double bar line is present at the end of measure 122a.

* am Ende der Partita / at the end of the Partita

15a

18

20a

23

25a

27a

29a

31a

33a

35a

38

40

V.L. volta

Sarabanda

Measures 1-24a of the Sarabanda movement. The score is in bass clef, 3/4 time, and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and grace notes (h) are used throughout. Measure 22 includes first and second endings.

Measures 12-18 of the Sarabanda movement, showing a continuation of the rhythmic and melodic themes.

Giga

Measures 3a-13a of the Giga movement. The score is in bass clef, 12/8 time, and B-flat major. It is characterized by a fast, driving rhythm with many sixteenth notes. Dynamics include piano (p.) and forte (f.). Measure 13a ends with a trill (tr) and a grace note (h).

Sonata 1^{ma} à Violino Solo senza Basso di

Transposition und Bezeichnung: Werner Icking

J.S. Bach.

Measures 1-10a of the Sonata 1^{ma} movement. The score is in bass clef, common time (C), and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and grace notes (h) are used throughout.

Adagio

Measures 3a-21a of the Adagio movement. The score is in bass clef, common time (C), and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and grace notes (h) are used throughout. Measure 21a ends with a trill (tr) and a grace note (h).

Fuga

Allegro

5

8a

11a

14a

18a

22a

26

29a

33a

38

42a

45a

Corrente

3 oder 7

6

11a

16a

21a

26a

32

37

42

47

51a

Partia 2^{da} à Violino Solo senxa Basso di

Allemanda

3a

7

10

13

15a

19

21a

24a

28

31a

Segue la Corrente

49

52

55a

59a

63a

67

70a

74a

78

81a

85a

89

92a

Siciliana

12

3a

6a

8a

11a

14

16a

19

5

14

23

Presto (> > >)

37

40a

43a

46a

48a

51

54

56a

pia.

Fine

Empty musical staves for practice or improvisation.

Allegro

p. *f.* *p.* *f.*

p. *f.* *p.* *f.*

7a

10a

14

16a

19a

22a

p.

25a

f. *p.* *f.* *p.*

28a

f. *p.*

31

f.

34

178

184a

191

198

204a

211

217a

224

231a

239a

247

254a

262a

270a

278

286

Andante

4

7

10

13

16

19

22

25

Fuga

Measures 1-79a of the Fuga. The score is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Dynamic markings include *pia.* (piano), *f.* (forte), and *tr* (trill). Measure numbers 9, 16a, 24, 32, 39, 46, 52, 58, and 79a are indicated at the start of their respective staves.

Measures 87-170a of the Fuga. The score continues in the same bass clef, 2/4 time, and one-flat key signature. It maintains the intricate rhythmic texture. Dynamic markings include *pia.* and *f.*. Measure numbers 87, 95a, 102a, 109, 116, 123, 131, 139, 147, 155, 163a, and 170a are indicated at the start of their respective staves.

Sonata 2^{da} à Violino Solo senza Basso di

Grave

3a

6a

9a

11a

14a

16a

18a

21a

V.L. volti

Empty musical staves for continuation.

Double

Double

6a

12a

18a

23a

29

35

40

45a

51

57

63

7: Fine

32

41

49

58

66

74

82

91

101

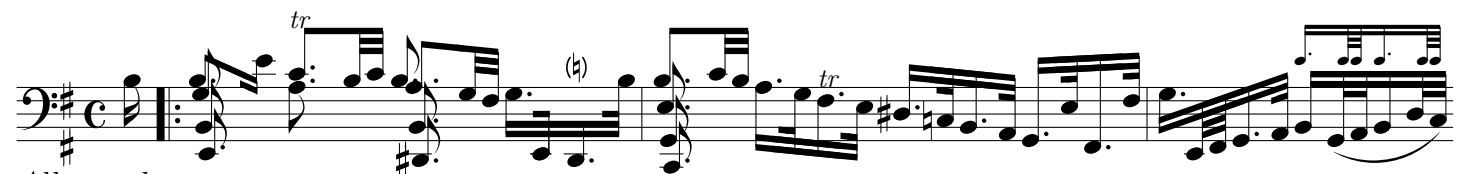
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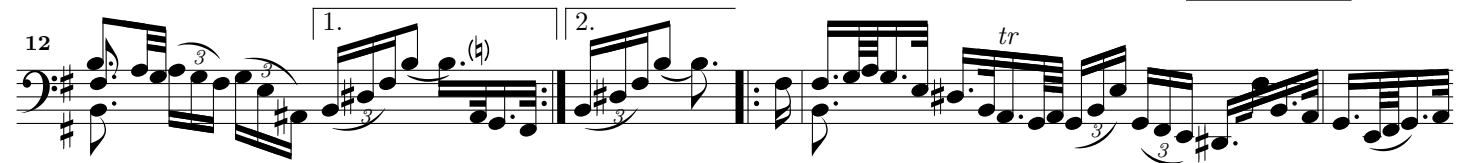
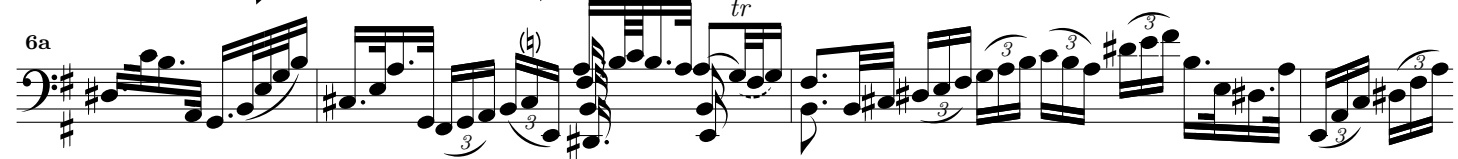
128

Fine

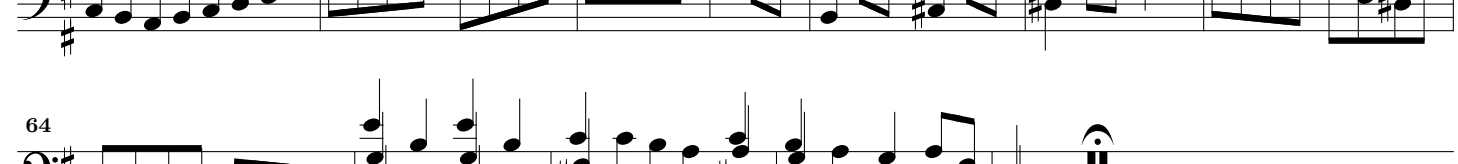
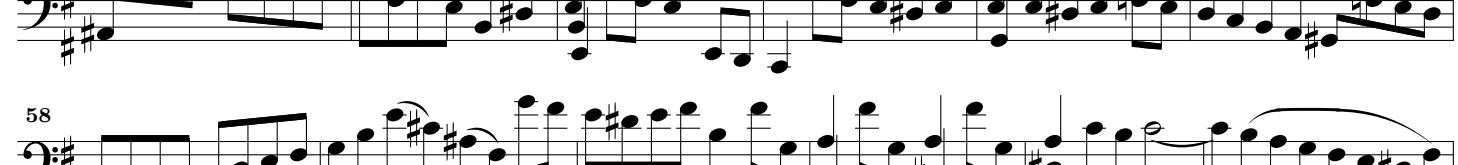
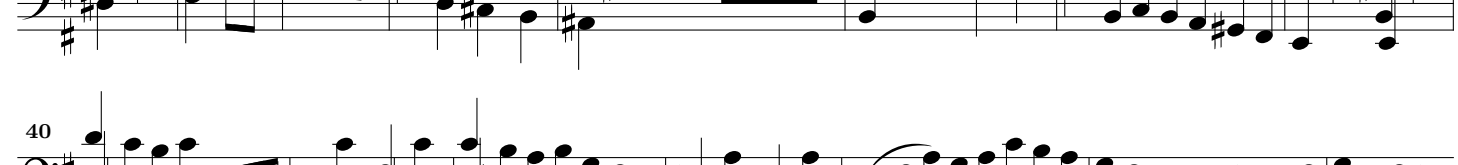
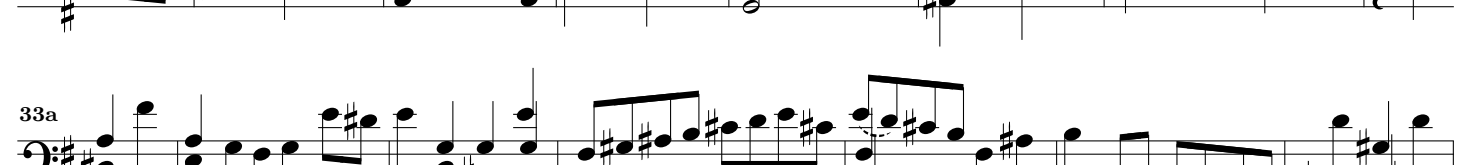
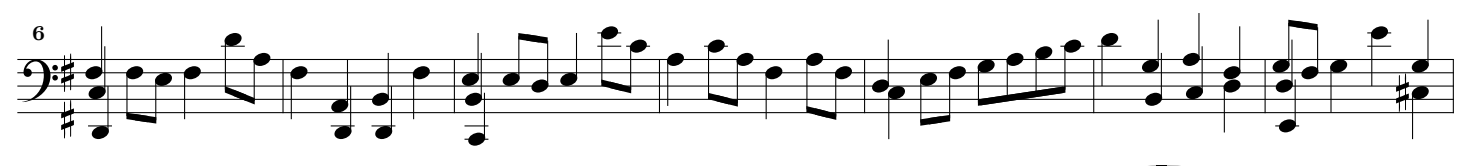
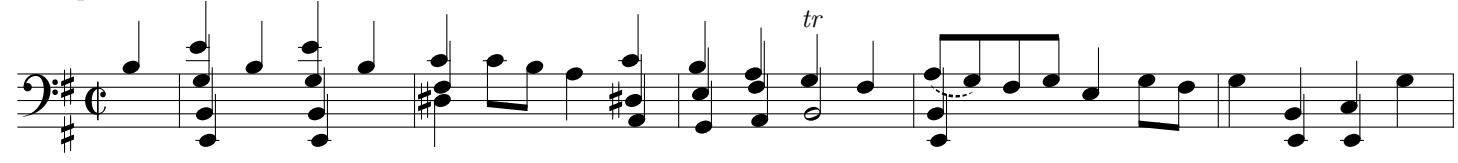
Partia 1^{ma} à Violino Solo senxa Basso.



Allemanda



Tempo di Borea



V.L. velli

Sarabande

Sheet music for Sarabande, measures 1-29. The piece is in 3/4 time, key of D major. It features a bass line with various chords and melodic fragments. Measure numbers 8, 15, 22, and 29 are indicated at the start of their respective staves.

Sheet music for Sarabande, measures 30-38. The piece is in 3/4 time, key of D major. It features a bass line with various chords and melodic fragments. Measure numbers 9 and 8 are indicated at the start of their respective staves.

Double

Sheet music for Double, measures 1-30. The piece is in 3/4 time, key of D major. It features a bass line with various chords and melodic fragments. Measure numbers 5a, 10, 15a, 20a, 25a, and 30a are indicated at the start of their respective staves.

Sheet music for Sarabande, measures 11a-23a. The piece is in 3/4 time, key of D major. It features a bass line with various chords and melodic fragments. Measure numbers 11a, 14a, 17a, 20a, and 23a are indicated at the start of their respective staves.

Sheet music for Sarabande, measures 39-47. The piece is in 3/4 time, key of D major. It features a bass line with various chords and melodic fragments. Measure numbers 9 and 8 are indicated at the start of their respective staves.

Corrente

Sheet music for Corrente, measures 1-25a. The piece is in 3/4 time, key of D major. It features a bass line with various chords and melodic fragments. Measure numbers 8, 17, and 25a are indicated at the start of their respective staves.

Empty staves for Corrente, measures 26-30. The piece is in 3/4 time, key of D major. It features a bass line with various chords and melodic fragments. Measure numbers 26, 27, 28, 29, and 30 are indicated at the start of their respective staves.

32a

41a

50

58a

66

73a

Double presto

5

9a

14a

19

23a

28

32

36

40a

44a

48a

52a

57

61a

66

70a

75

80

V.S. volli