

Aus der Sammlung Joh. Seb. Bachs vierstimmige Choralgesänge,
herausgegeben von Johann Philipp Kirnberger und Carl Philipp Emanuel Bach.

Liebster Jesu, wir sind hier

BWV 373

Johann Sebastian BACH
(1685-1750)

(Transc. P. Gouin)

The musical score is presented in two systems, each containing three staves. The top staff uses a treble clef, while the middle and bottom staves use bass clefs. The key signature is G major, indicated by a single sharp (F#). The time signature is common time (C). The first system concludes with a repeat sign. The second system begins with a measure rest marked with the number '6'. The piece ends with a final repeat sign.

