

FUGUE IN IMITATION OF THE POSTILION'S HORN

from the *Capriccio on the Departure of His Dearly Beloved Brother* (BWV 992)

Arranged for SATB recorders by R. D. Tennent

J. S. Bach (1685–1750)

A

5

12

16

23

27

31

35

41

46

54

Detailed description: This is a musical score for SATB recorders, arranged by R. D. Tennent. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is a fugue in imitation of a postilion's horn. The score consists of 54 measures, divided into 11 staves. The first staff (measures 1-4) begins with a treble clef and a key signature of two flats. The second staff (measures 5-8) starts with a measure rest, followed by a triplet of eighth notes. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-16) features a triplet of eighth notes. The fifth staff (measures 17-20) continues the melody. The sixth staff (measures 21-24) features a triplet of eighth notes. The seventh staff (measures 25-28) continues the melody. The eighth staff (measures 29-32) features a triplet of eighth notes. The ninth staff (measures 33-36) continues the melody. The tenth staff (measures 37-40) features a triplet of eighth notes. The eleventh staff (measures 41-54) continues the melody and ends with a double bar line.