

ARIA BWV 98

Hört, ihr Augen, auf zu weinen
for Soprano, Trumpet & Organ

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato (♩ = circa 100)

Trumpet in C

Organ

Soprano

This system contains the first six measures of the piece. The Trumpet in C part features a melodic line with eighth and sixteenth notes, including a trill in the fifth measure. The Organ part provides harmonic support with a steady eighth-note accompaniment in the right hand and a more active bass line. The Soprano part is currently silent, indicated by whole rests.

C Tpt.

Org.

S

This system contains measures 7 through 12. The C Trumpet part continues its melodic development with a trill in measure 9. The Organ part maintains its accompaniment pattern. The Soprano part remains silent with whole rests. Measure numbers 7, 8, and 9 are marked at the beginning of their respective staves.

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C Tpt.

Org.

S

Hört, ihr _____ Au - gen, _____

C Tpt.

Org.

S

auf _____ zu _____ wei - nen,

C Tpt.

Org.

S

Hört, ihr _____ Au - gen, _____ auf _____ zu _____ wei - nen, hört auf zu wei -

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3

C Tpt. 31

Org. 31

S 31

- - - - - nen, trag' ich doch _____ mit Ge - duld _____ mein schwe -

C Tpt. 38

Org. 38

S 38

- - - res Joch, trag' _____ ich doch _____ mit Ge - duld, _____

C Tpt. 45

Org. 45

S 45

— trag, ich doch mit Ge - duld — mein schwe - res — Joch,

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52

C Tpt.

Org.

S

59

C Tpt.

Org.

S

Gott, der — Va- ter, —

67

C Tpt.

Org.

S

le - ber noch, le - - - - - bet noch, von den

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5

74

C Tpt.

Org.

S

Sei - nen lässt er Kei - nen: hört auf zu wei - - - - - nen!

81

C Tpt.

Org.

S

Gott, der Va - ter, le - ber noch, le - - - - - 3 - 3 - 3 -

87

C Tpt.

Org.

S

- 3 - bet noch, von den Sei - nen lässt er Kei - nen: hört

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93

C Tpt.

Org.

S

auf ____ zu wei - - - - -

100

C Tpt.

Org.

S

- - - - - nen, hört ____ ihr Au-gen, auf ____ zu wei - nen!

107

C Tpt.

Org.

S

114

C Tpt.

Org.

S

114

114

114