

Concerto in A (BWV 972)

for Brass Quartet

(First Movement)

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Maestoso (♩ = circa 60)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Allegro (♩ = circa 100)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for measures 17-18. The score is in treble clef with a key signature of two sharps (F# and C#). The music is divided into four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. A vertical bar line separates measure 17 from measure 18. In measure 17, C Tpt. 1 plays a sixteenth-note pattern, Tbn. plays a quarter-note pattern, and B. Tbn. plays a quarter-note pattern. In measure 18, C Tpt. 2 enters with a sixteenth-note pattern, Tbn. plays a quarter-note pattern, and B. Tbn. plays a quarter-note pattern.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for measures 19-20. The score is in treble clef with a key signature of two sharps (F# and C#). The music is divided into four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. A vertical bar line separates measure 19 from measure 20. In measure 19, C Tpt. 2 plays a sixteenth-note pattern, Tbn. plays a quarter-note pattern, and B. Tbn. plays a quarter-note pattern. In measure 20, C Tpt. 1 enters with a sixteenth-note pattern, C Tpt. 2 plays a sixteenth-note pattern, Tbn. plays a quarter-note pattern, and B. Tbn. plays a quarter-note pattern.

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21

Musical score for measures 21-22. The score is for four brass instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is A major (two sharps). The C Tpt. 1 part features a rhythmic pattern of eighth notes. The C Tpt. 2 part is mostly silent with some rests. The Tbn. part has a similar rhythmic pattern to the C Tpt. 1. The B. Tbn. part has a simpler rhythmic pattern with some rests.

23

Musical score for measures 23-26. The score is for four brass instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is A major (two sharps). The C Tpt. 1 part has a melodic line with some rests. The C Tpt. 2 part has a rhythmic pattern of eighth notes. The Tbn. part has a similar rhythmic pattern to the C Tpt. 2. The B. Tbn. part has a simpler rhythmic pattern with some rests.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.