

Gerechter Gott, ach, rechnest du?

from Kantate BWV89

for Soprano, Trumpet & Organ

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato (♩. = circa 60)

Trumpet in C

Organ

Soprano

C Tpt.

Org.

S

Ge-

2
9 ARIA

C Tpt.

Org.

S

rech - ter Gott, ach, rech - nrst du? ge - rech - ter Gott, ach

14

C Tpt.

Org.

S

rech - nest du: so wer - de ich zum Heil der See - len die Tro - pfen Blut von

18

C Tpt.

Org.

S

Je - su zah - len so wer - de ich zum Heil der See - len die

ARIA

3

22

C Tpt.

Org.

S

tr

Tro - pfen Blut von Je - su zah - len

26

C Tpt.

Org.

S

Ach! rech - ne mir die Sum - me zu, ach,

30

C Tpt.

Org.

S

rech - ne mir — die Sum - me zu! Ja,

34

C Tpt.

Org.

S

weil sie nie - mand kann — er - grun - den, be - deckt sie mei - ne Schuld und Sun - den, be -



38

C Tpt.

Org.

S

deckt sie — mei - ne — Schuld — und Sun - den.



41

C Tpt.

Org.

S

Ach! rech - ne mir die



ARIA

5

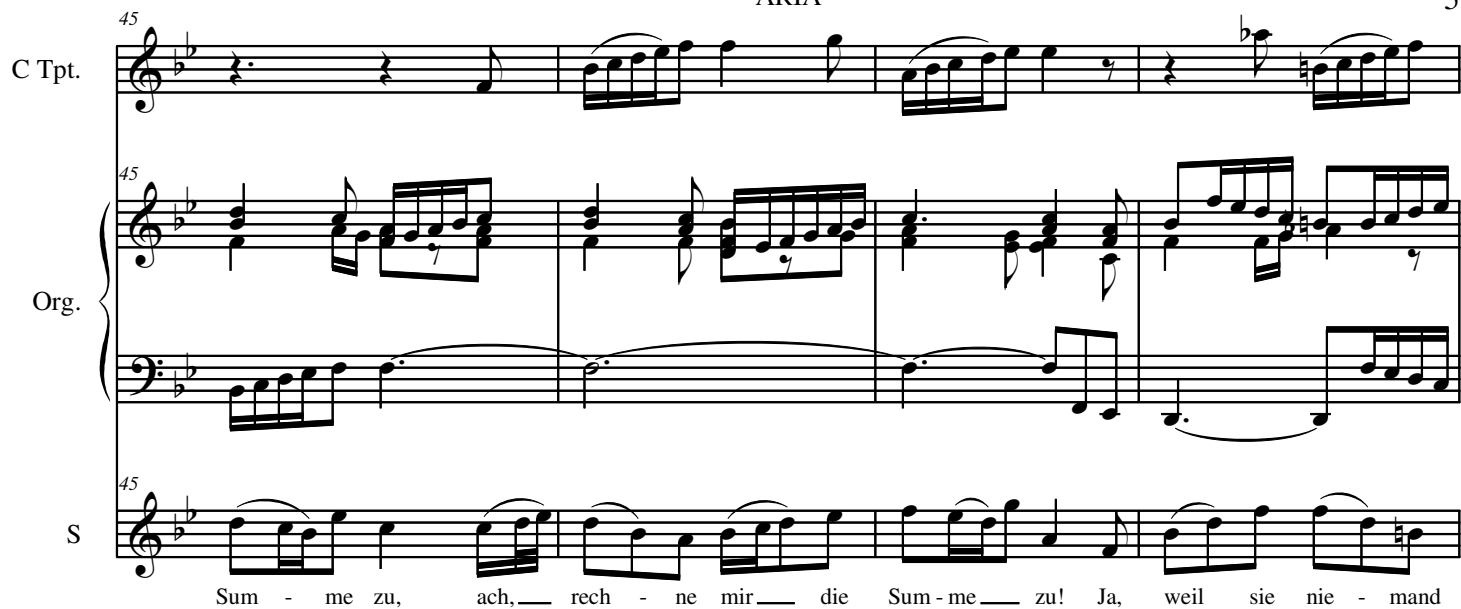
45

C Tpt.

Org.

S

Sum - me zu, ach, — rech - ne mir — die Sum - me — zu! Ja, weil sie nie - mand



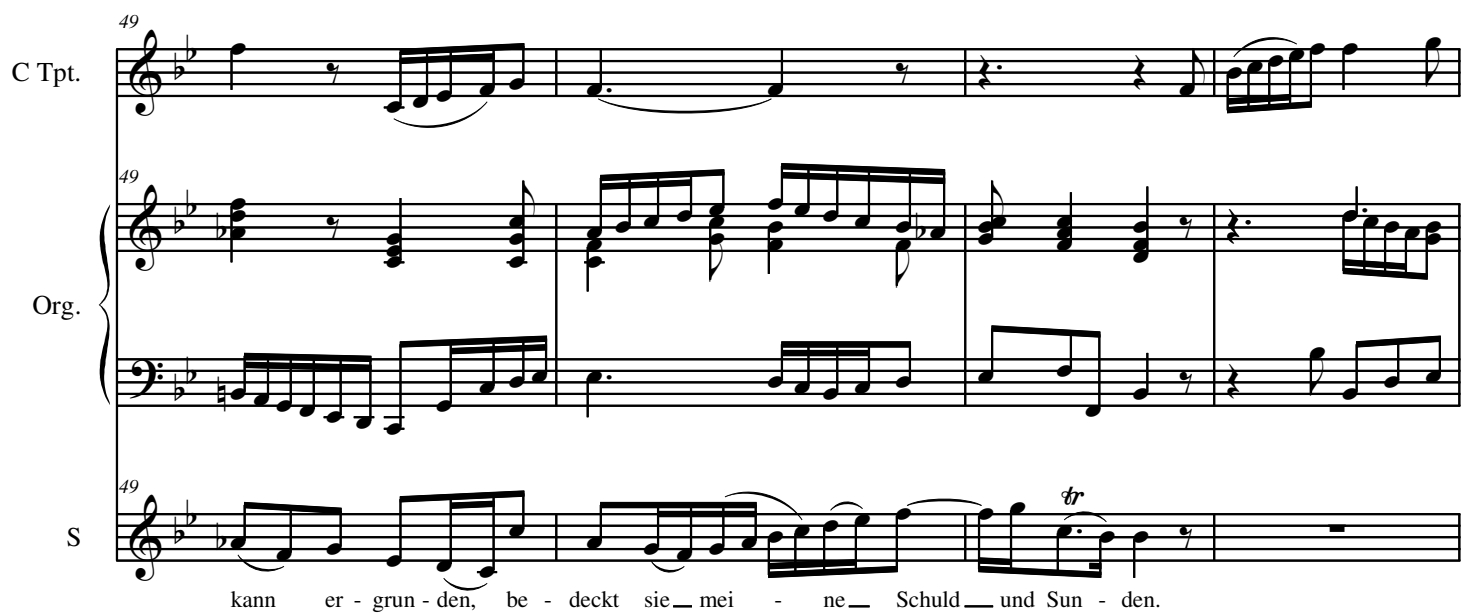
49

C Tpt.

Org.

S

kann er - grun - den, be - deckt sie — mei - ne — Schuld — und Sun - den.



53

C Tpt.

Org.

S



6

ARIA

C Tpt.

57

Musical staff for C Tpt. showing measures 57-59. The staff is in G major (one sharp) and 4/4 time. Measure 57 contains a melodic line starting on G4, moving up stepwise to D5, then down to C5. Measure 58 continues the line with a trill on D5. Measure 59 concludes with a half note G4 and a quarter rest.

Org.

57

Musical staff for Org. showing measures 57-59. The staff is in G major and 4/4 time. Measure 57 features a complex chordal texture with sixteenth-note patterns. Measure 58 continues with similar textures. Measure 59 features a sustained chord with a fermata over the final note.

S

57

Musical staff for S showing measures 57-59. The staff is in G major and 4/4 time. Measures 57-59 are entirely empty, indicating a vocal rest.