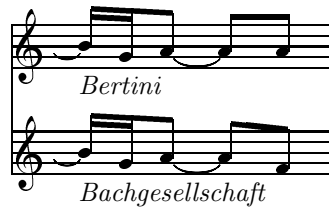


Editorial Notes

No attempt has been made to indicate the line or page breaks. Accidentals which are in parentheses are not found in the original; accidentals which are redundant because they occur earlier in the bar, either in the original or editorial, have been silently dropped.

This transcription has been compared with the Bachgesellschaft edition. Bertini frequently adds octave doublings, transposes by an octave, and thins and thickens chords. In addition, the following variants, possibly due to his source, have been found:

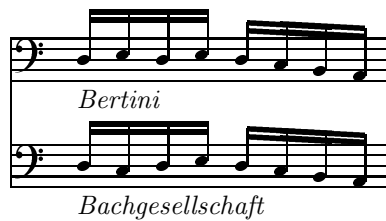
- Prelude 25, bar 16:



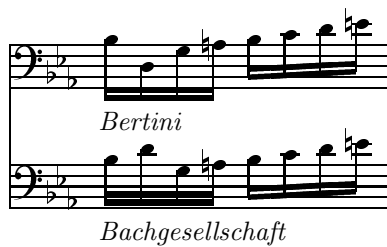
- Fugue 25, bar 22:



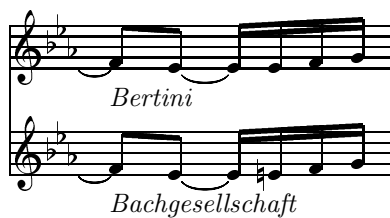
- Fugue 25, bar 74:



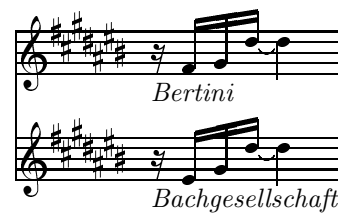
- Fugue 26, bar 5:



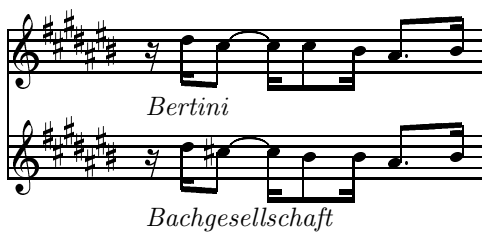
- Fugue 26, bar 21:



- Prelude 27, bar 3:

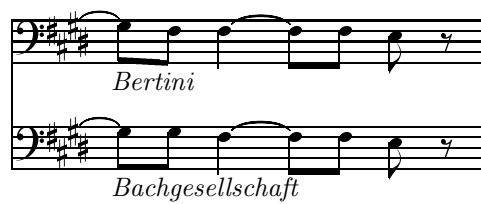


- Fugue 27, bar 6:

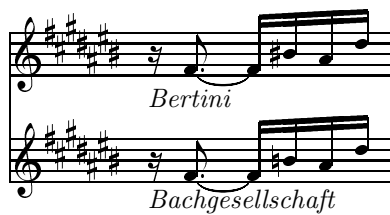


24

- Fugue 27, bar 18:
- Probable error (corrected)



- Fugue 27, bar 23:



- Prelude 28, bar 6:

This block shows the musical notation for the sixth bar of Prelude 28. It consists of two staves. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in the bass clef with a key signature of three sharps (F#, C#, G#). The notation shows a sequence of eighth and sixteenth notes with a fermata over the final note in each staff.

- Prelude 28, bar 16:

This block shows the musical notation for the sixteenth bar of Prelude 28. It consists of two staves. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in the treble clef with a key signature of three sharps (F#, C#, G#). The notation shows a sequence of eighth and sixteenth notes with a fermata over the final note in each staff.

- Prelude 28, bar 36:

This block shows the musical notation for the thirty-sixth bar of Prelude 28. It consists of two staves. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in the bass clef with a key signature of three sharps (F#, C#, G#). The notation shows a sequence of eighth and sixteenth notes with a fermata over the final note in each staff.

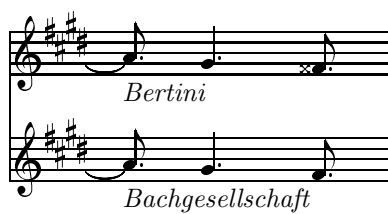
- Prelude 28, bar 44:

This block shows the musical notation for the forty-fourth bar of Prelude 28. It consists of two staves. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in the bass clef with a key signature of three sharps (F#, C#, G#). The notation shows a sequence of eighth and sixteenth notes with a fermata over the final note in each staff.

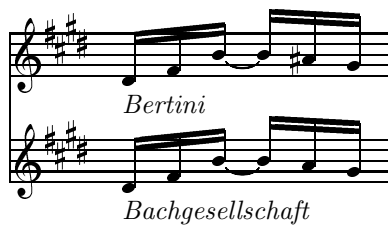
- Fugue 28, bar 24:

This block shows the musical notation for the twenty-fourth bar of Fugue 28. It consists of two staves. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in the treble clef with a key signature of three sharps (F#, C#, G#). The notation shows a sequence of eighth and sixteenth notes with a fermata over the final note in each staff.

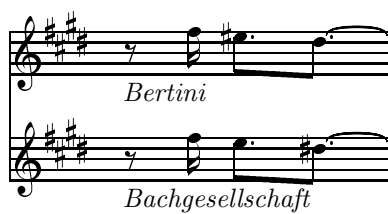
- Fugue 28, bar 32:



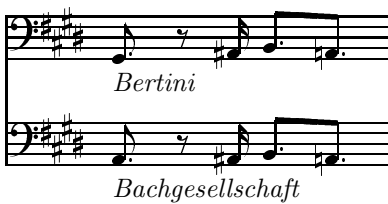
- Fugue 28, bar 44:



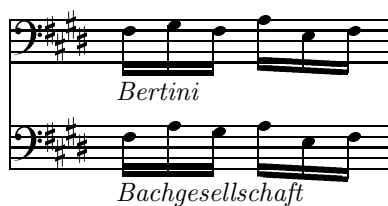
- Fugue 28, bar 45:



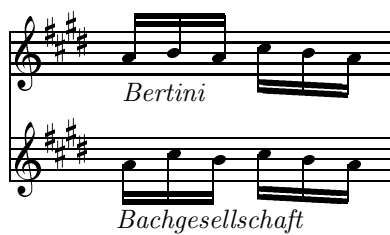
- Fugue 28, bar 50:
• Probable error
(corrected)



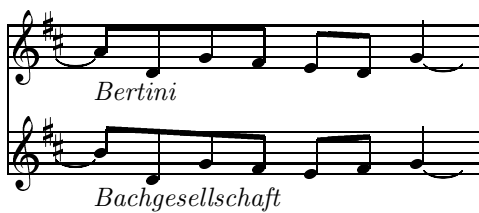
- Fugue 28, bar 54:



- Fugue 28, bar 54:



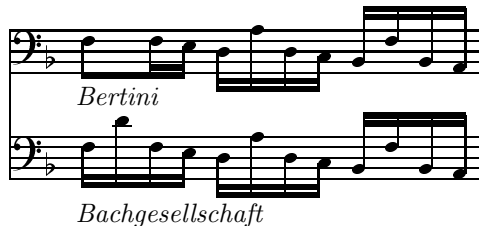
- Fugue 29, bar 5:



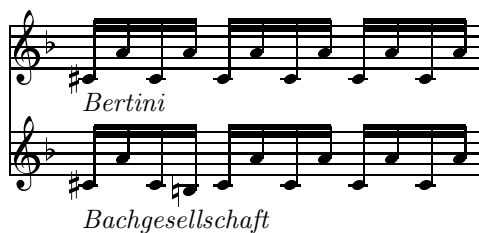
- Fugue 29, bar 49:



- Prelude 30, bar 16:



- Prelude 30, bar 18:



- Prelude 30, bars 19, 20, 21, 23, 25: similar to bar 18.

- Prelude 30, bar 21:

The image shows two staves of music for Prelude 30, bar 21. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves show a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

- Prelude 30, bar 22:

The image shows two staves of music for Prelude 30, bar 22. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves show a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

- Prelude 30, bar 24: similar to bar 22.

- Prelude 30, bar 37:

The image shows two staves of music for Prelude 30, bar 37. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves show a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

- Fugue 30, bar 21:

The image shows two staves of music for Fugue 30, bar 21. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves show a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

- Prelude 31, bar 3:

The image shows two staves of music for Prelude 31, bar 3. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves show a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

- Prelude 31, bar 9:

The image shows two staves of musical notation for bar 9 of Prelude 31. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in treble clef with a key signature of two flats (B-flat and E-flat). The notation for both versions is identical, showing a sequence of eighth notes followed by a half note.

- Prelude 31, bar 14:

The image shows two staves of musical notation for bar 14 of Prelude 31. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in bass clef with a key signature of two flats. The notation for both versions is identical, showing a sequence of eighth notes.

- Prelude 31, bar 38:

The image shows two staves of musical notation for bar 38 of Prelude 31. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in bass clef with a key signature of two flats. The notation for both versions is identical, showing a sequence of eighth notes and a half note.

- Prelude 31, bar 46:

The image shows two staves of musical notation for bar 46 of Prelude 31. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in treble clef with a key signature of two flats. The notation for both versions is identical, showing a sequence of eighth notes and a half note.

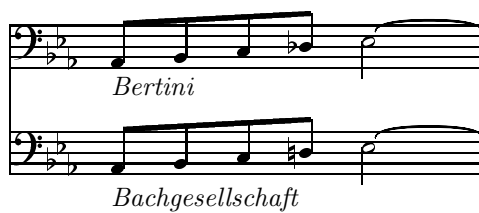
- Prelude 31, bar 47:

The image shows two staves of musical notation for bar 47 of Prelude 31. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in treble clef with a key signature of two flats. The notation for both versions is identical, showing a sequence of eighth notes and a half note.

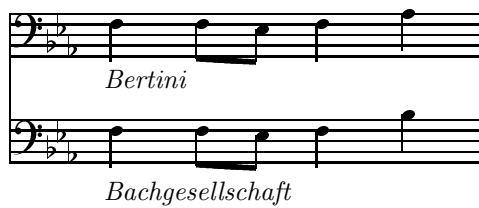
- Prelude 31, bar 49:



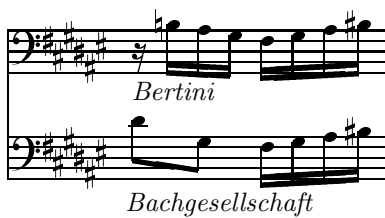
- Fugue 31, bar 58:



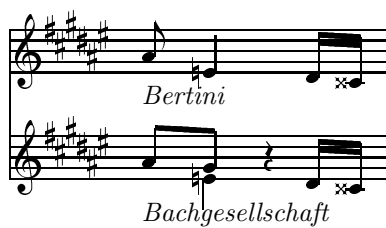
- Fugue 31, bar 69:



- Fugue 32, bar 9:



- Fugue 32, bar 12:



- Fugue 32, bar 21:

Comparison of two editions for Fugue 32, bar 21. The top staff, labeled *Bertini*, shows a melodic line in the right hand with a half note followed by eighth notes. The bottom staff, labeled *Bachgesellschaft*, shows a similar line but with a different articulation in the eighth notes.

- Fugue 32, bar 23:

Comparison of two editions for Fugue 32, bar 23. The top staff, labeled *Bertini*, shows a melodic line with a half note and eighth notes. The bottom staff, labeled *Bachgesellschaft*, shows a similar line with a different articulation in the eighth notes.

- Fugue 32, bar 29:

Comparison of two editions for Fugue 32, bar 29. The top staff, labeled *Bertini*, shows a melodic line in the right hand with a half note and eighth notes. The bottom staff, labeled *Bachgesellschaft*, shows a similar line but with a different articulation in the eighth notes.

- Fugue 32, bar 34:

Comparison of two editions for Fugue 32, bar 34. The top staff, labeled *Bertini*, shows a melodic line in the right hand with a half note and eighth notes. The bottom staff, labeled *Bachgesellschaft*, shows a similar line but with a different articulation in the eighth notes.

- Fugue 32, bar 34:

Comparison of two editions for Fugue 32, bar 34. The top staff, labeled *Bertini*, shows a melodic line in the right hand with a half note and eighth notes. The bottom staff, labeled *Bachgesellschaft*, shows a similar line but with a different articulation in the eighth notes.

- Fugue 32, bar 36:

Comparison of Fugue 32, bar 36, between the Bertini and Bachgesellschaft editions. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Bertini edition (top staff) shows a melody starting on G#4, moving to A4, B4, C5, and D5. The Bachgesellschaft edition (bottom staff) shows a similar melody but with a different phrasing and a final note on C5.

- Fugue 32, bar 36:

Comparison of Fugue 32, bar 36, between the Bertini and Bachgesellschaft editions. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Bertini edition (top staff) shows a melody starting on G#4, moving to A4, B4, C5, and D5. The Bachgesellschaft edition (bottom staff) shows a similar melody but with a different phrasing and a final note on C5.

- Fugue 32, bar 39:

Comparison of Fugue 32, bar 39, between the Bertini and Bachgesellschaft editions. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Bertini edition (top staff) shows a complex melody with many beamed sixteenth notes. The Bachgesellschaft edition (bottom staff) shows a similar melody but with a different phrasing and a final note on C5.

- Fugue 32, bar 39:

Comparison of Fugue 32, bar 39, between the Bertini and Bachgesellschaft editions. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Bertini edition (top staff) shows a complex melody with many beamed sixteenth notes. The Bachgesellschaft edition (bottom staff) shows a similar melody but with a different phrasing and a final note on C5.

- Fugue 32, bar 45:

Comparison of Fugue 32, bar 45, between the Bertini and Bachgesellschaft editions. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Bertini edition (top staff) shows a melody starting on G#4, moving to A4, B4, and C5. The Bachgesellschaft edition (bottom staff) shows a similar melody but with a different phrasing and a final note on C5.

- Prelude 33, bar 14:

The image shows two staves of musical notation for Prelude 33, bar 14. Both staves are in treble clef with a key signature of three sharps (F#, C#, G#). The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. The notation is identical for both versions, showing a sequence of eighth and sixteenth notes.

- Prelude 33, bar 30:

The image shows two staves of musical notation for Prelude 33, bar 30. Both staves are in treble clef with a key signature of three sharps. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. The notation is identical for both versions, showing a sequence of eighth and sixteenth notes.

- Prelude 33, bar 31:

The image shows two staves of musical notation for Prelude 33, bar 31. Both staves are in bass clef with a key signature of three sharps. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. The notation is identical for both versions, showing a sequence of eighth and sixteenth notes.

- Prelude 33, bar 50:

The image shows two staves of musical notation for Prelude 33, bar 50. Both staves are in bass clef with a key signature of three sharps. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. The notation is identical for both versions, showing a sequence of eighth and sixteenth notes.

- Fugue 33, bar 12:

The image shows two staves of musical notation for Fugue 33, bar 12. Both staves are in bass clef with a key signature of three sharps. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. The notation is identical for both versions, showing a sequence of eighth and sixteenth notes.

- Prelude 34, bar 53:

Two staves of music in G major. The top staff, labeled *Bertini*, shows a melodic line with a sharp on the first note and a natural on the second. The bottom staff, labeled *Bachgesellschaft*, shows a similar melodic line but with a natural on the first note and a sharp on the second.

- Prelude 34, bars 74–75:

Two staves of music in G major. The top staff, labeled *Bertini*, shows a melodic line with a sharp on the first note and a natural on the second. The bottom staff, labeled *Bachgesellschaft*, shows a similar melodic line but with a natural on the first note and a sharp on the second.

- Fugue 34, bar 13:

Two staves of music in G major. The top staff, labeled *Bertini*, shows a melodic line with a sharp on the first note and a natural on the second. The bottom staff, labeled *Bachgesellschaft*, shows a similar melodic line but with a natural on the first note and a sharp on the second.

- Fugue 34, bar 31:

Two staves of music in G major. The top staff, labeled *Bertini*, shows a melodic line with a sharp on the first note and a natural on the second. The bottom staff, labeled *Bachgesellschaft*, shows a similar melodic line but with a natural on the first note and a sharp on the second.

- Fugue 34, bar 33:

Two staves of music in G major. The top staff, labeled *Bertini*, shows a melodic line with a sharp on the first note and a natural on the second. The bottom staff, labeled *Bachgesellschaft*, shows a similar melodic line but with a natural on the first note and a sharp on the second.

- Prelude 35, bar 27:

The image shows two staves of music for Prelude 35, bar 27. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in bass clef with a key signature of one flat (B-flat). The *Bertini* edition shows a melodic line with a B-flat in the second measure, while the *Bachgesellschaft* edition shows a different melodic line with a B-flat in the third measure.

- Prelude 35, bar 56:

The image shows two staves of music for Prelude 35, bar 56. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in bass clef with a key signature of one flat (B-flat). The *Bertini* edition shows a melodic line with a B-flat in the second measure, while the *Bachgesellschaft* edition shows a different melodic line with a B-flat in the third measure.

- Fugue 35, bar 82:

The image shows two staves of music for Fugue 35, bar 82. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in treble clef with a key signature of one flat (B-flat). The *Bertini* edition shows a melodic line with a B-flat in the second measure, while the *Bachgesellschaft* edition shows a different melodic line with a B-flat in the third measure.

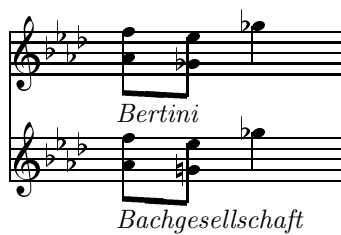
- Fugue 35, bar 84:

The image shows two staves of music for Fugue 35, bar 84. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in bass clef with a key signature of one flat (B-flat). The *Bertini* edition shows a melodic line with a B-flat in the second measure, while the *Bachgesellschaft* edition shows a different melodic line with a B-flat in the third measure.

- Prelude 36, bar 20:

The image shows two staves of music for Prelude 36, bar 20. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The *Bertini* edition shows a melodic line with a B-flat in the second measure, while the *Bachgesellschaft* edition shows a different melodic line with a B-flat in the third measure.

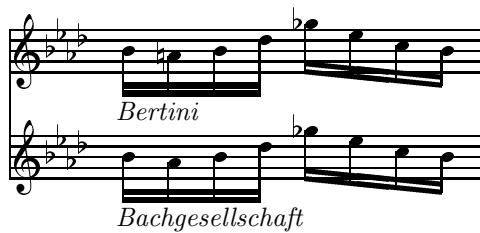
- Prelude 36, bar 32:



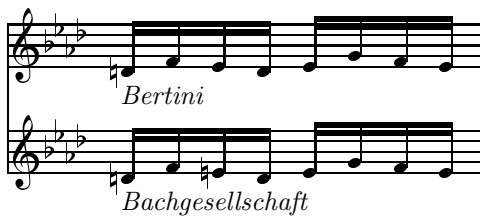
- Prelude 36, bar 47:



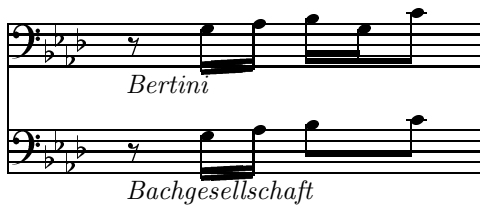
- Prelude 36, bar 49:



- Fugue 36, bar 11:



- Fugue 36, bar 50:



- Fugue 36, bar 53: bass in Bertini is not in Bachgesellschaft.

- Fugue 36, bar 55:

Comparison of two musical versions for Fugue 36, bar 55. The top staff, labeled *Bertini*, shows a melodic line in the bass clef with a series of eighth notes. The bottom staff, labeled *Bachgesellschaft*, shows a similar melodic line in the bass clef, but with a different rhythmic pattern and a final note that is a half note.

- Fugue 36, bar 56–7:

Comparison of two musical versions for Fugue 36, bars 56–7. The top staff, labeled *Bertini*, shows a melodic line in the treble clef with a series of eighth notes. The bottom staff, labeled *Bachgesellschaft*, shows a similar melodic line in the treble clef, but with a different rhythmic pattern and a final note that is a half note.

- Fugue 36, bar 61:

Comparison of two musical versions for Fugue 36, bar 61. The top staff, labeled *Bertini*, shows a melodic line in the treble clef with a series of eighth notes. The bottom staff, labeled *Bachgesellschaft*, shows a similar melodic line in the treble clef, but with a different rhythmic pattern and a final note that is a half note.

- Fugue 36, bar 66:

Comparison of two musical versions for Fugue 36, bar 66. The top staff, labeled *Bertini*, shows a melodic line in the bass clef with a series of eighth notes. The bottom staff, labeled *Bachgesellschaft*, shows a similar melodic line in the bass clef, but with a different rhythmic pattern and a final note that is a half note.

- Fugue 36, bar 66:

Comparison of two musical versions for Fugue 36, bar 66. The top staff, labeled *Bertini*, shows a melodic line in the treble clef with a series of eighth notes. The bottom staff, labeled *Bachgesellschaft*, shows a similar melodic line in the treble clef, but with a different rhythmic pattern and a final note that is a half note.

- Prelude 37, bar 28:

Comparison of two editions for Prelude 37, bar 28. The top staff, labeled *Bertini*, shows a treble clef with a key signature of three sharps (F#, C#, G#) and a melodic line ending with a trill (tr) on a dotted half note. The bottom staff, labeled *Bachgesellschaft*, shows the same treble clef and key signature, but the melodic line is slightly different, also ending with a trill (tr) on a dotted half note.

- Prelude 37, bar 66:

Comparison of two editions for Prelude 37, bar 66. The top staff, labeled *Bertini*, shows a treble clef with a key signature of three sharps (F#, C#, G#) and a melodic line with a trill (tr) on a dotted half note. The bottom staff, labeled *Bachgesellschaft*, shows the same treble clef and key signature, but the melodic line is slightly different, also ending with a trill (tr) on a dotted half note.

- Fugue 37, bar 71:

Comparison of two editions for Fugue 37, bar 71. The top staff, labeled *Bertini*, shows a bass clef with a key signature of three sharps (F#, C#, G#) and a melodic line. The bottom staff, labeled *Bachgesellschaft*, shows the same bass clef and key signature, but the melodic line is slightly different.

- Prelude 38, bar 11:

Comparison of two editions for Prelude 38, bar 11. The top staff, labeled *Bertini*, shows a treble clef with a key signature of three sharps (F#, C#, G#) and a melodic line. The bottom staff, labeled *Bachgesellschaft*, shows the same treble clef and key signature, but the melodic line is slightly different.

- Prelude 38, bar 12:

Comparison of two editions for Prelude 38, bar 12. The top staff, labeled *Bertini*, shows a bass clef with a key signature of three sharps (F#, C#, G#) and a melodic line. The bottom staff, labeled *Bachgesellschaft*, shows the same bass clef and key signature, but the melodic line is slightly different.

- Fugue 38, bar 15:

The image shows two staves of musical notation for Fugue 38, bar 15. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in bass clef with a key signature of two sharps (F# and C#). The notation is identical for both editions, showing a sequence of eighth and sixteenth notes with rests.

- Fugue 38, bar 50:

The image shows two staves of musical notation for Fugue 38, bar 50. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in bass clef with a key signature of two sharps (F# and C#). The notation is identical for both editions, showing a sequence of eighth and sixteenth notes.

- Fugue 38, bar 66:

The image shows two staves of musical notation for Fugue 38, bar 66. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in treble clef with a key signature of two sharps (F# and C#). The notation is identical for both editions, showing a complex rhythmic pattern with many sixteenth notes.

- Fugue 38, bar 67:

The image shows two staves of musical notation for Fugue 38, bar 67. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in treble clef with a key signature of two sharps (F# and C#). The notation is identical for both editions, showing a sequence of eighth and sixteenth notes.

- Fugue 39, bar 6:

The image shows two staves of musical notation for Fugue 39, bar 6. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in treble clef with a key signature of one sharp (F#). The notation is identical for both editions, showing a sequence of eighth and sixteenth notes.

- Fugue 39, bar 55:

The image shows two staves of musical notation for Fugue 39, bar 55. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in bass clef with a key signature of one sharp (F#). The notation consists of a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

- Prelude 40, bar 3:

The image shows two staves of musical notation for Prelude 40, bar 3. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in bass clef with a key signature of two flats (Bb, Eb). The notation consists of a half note C3, followed by a half note D3, and then a half note E3.

- Prelude 40, bar 4:

The image shows two staves of musical notation for Prelude 40, bar 4. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in bass clef with a key signature of two flats (Bb, Eb). The notation consists of a half note C3, followed by a half note D3, and then a half note E3.

- Prelude 40, bar 11:

The image shows two staves of musical notation for Prelude 40, bar 11. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in bass clef with a key signature of two flats (Bb, Eb). The notation consists of a half note C3, followed by a half note D3, and then a half note E3.

- Prelude 40, bar 16:

The image shows two staves of musical notation for Prelude 40, bar 16. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in treble clef with a key signature of two flats (Bb, Eb). The notation consists of a half note C4, followed by a half note D4, and then a half note E4.

- Prelude 40, bar 18:

This musical notation shows the bass clef staves for Prelude 40, bar 18. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves show a sequence of eighth and sixteenth notes, with the Bertini edition featuring a slightly different phrasing in the final part of the bar.

- Fugue 40, bar 19:

This musical notation shows the bass clef staves for Fugue 40, bar 19. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. The notation includes a measure rest followed by a half note, with the Bertini edition showing a different interval in the final measure.

- Fugue 40, bar 44:

This musical notation shows the bass clef staves for Fugue 40, bar 44. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. The notation shows a sequence of eighth notes, with the Bertini edition featuring a different phrasing in the final part of the bar.

- Fugue 40, bars 46–7:

This musical notation shows the treble clef staves for Fugue 40, bars 46–7. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. The notation shows a sequence of eighth notes, with the Bertini edition featuring a different phrasing in the final part of the bar.

- Prelude 41, bar 74:

This musical notation shows the bass clef staves for Prelude 41, bar 74. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. The notation includes a trill (tr) in the final measure, with the Bertini edition showing a different phrasing in the final part of the bar.

- Prelude 41, bar 74:

This musical notation shows the final measure of Prelude 41, bar 74. It is presented in two staves. The top staff, labeled *Bertini*, shows a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a melodic line ending on a half note. The bottom staff, labeled *Bachgesellschaft*, shows a bass clef with the same key signature and a corresponding bass line ending on a half note.

- Fugue 41, bar 21:

This musical notation shows bar 21 of Fugue 41. It consists of two staves, both in bass clef with a key signature of three flats. The top staff, labeled *Bertini*, and the bottom staff, labeled *Bachgesellschaft*, show identical melodic lines for this bar.

- Fugue 41, bar 43:

This musical notation shows bar 43 of Fugue 41. It consists of two staves, both in treble clef with a key signature of three flats. The top staff, labeled *Bertini*, and the bottom staff, labeled *Bachgesellschaft*, show identical melodic lines for this bar.

- Prelude 42, bar 39:

This musical notation shows bar 39 of Prelude 42. It consists of two staves, both in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The top staff, labeled *Bertini*, and the bottom staff, labeled *Bachgesellschaft*, show identical melodic lines for this bar.

- Prelude 42, bar 49:

This musical notation shows bar 49 of Prelude 42. It consists of two staves, both in bass clef with a key signature of three sharps. The top staff, labeled *Bertini*, and the bottom staff, labeled *Bachgesellschaft*, show identical melodic lines for this bar.

- Fugue 42, bar 120:

The image shows two staves of musical notation for Fugue 42, bar 120. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in bass clef with a key signature of three sharps (F#, C#, G#). The notation shows a sequence of eighth and sixteenth notes with some accidentals.

- Prelude 43, bar 7:

The image shows two staves of musical notation for Prelude 43, bar 7. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in treble clef with a key signature of three sharps (F#, C#, G#). The notation shows a sequence of eighth and sixteenth notes.

- Prelude 43, bar 9:

The image shows two staves of musical notation for Prelude 43, bar 9. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in bass clef with a key signature of three sharps (F#, C#, G#). The notation shows a sequence of eighth and sixteenth notes with some accidentals.

- Prelude 43, bar 24:

The image shows two staves of musical notation for Prelude 43, bar 24. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in treble clef with a key signature of three sharps (F#, C#, G#). The notation shows a sequence of eighth and sixteenth notes with some accidentals.

- Fugue 43, bar 18:
Probable error

The image shows two staves of musical notation for Fugue 43, bar 18. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in treble clef with a key signature of three sharps (F#, C#, G#). The notation shows a sequence of eighth and sixteenth notes with some accidentals.

- Prelude 44, bar 30:

This block shows a comparison of two musical editions for Prelude 44, bar 30. The top staff, labeled *Bertini*, is in bass clef and shows a complex passage with many beamed sixteenth notes. The bottom staff, labeled *Bachgesellschaft*, shows a different rhythmic interpretation for the same bar, with fewer beamed notes and some rests.

- Prelude 45, bar 2:

This block shows a comparison of two musical editions for Prelude 45, bar 2. Both staves are in treble clef. The *Bertini* edition (top) features a melodic line with a slur over the first four notes. The *Bachgesellschaft* edition (bottom) shows a similar but slightly different phrasing and articulation.

- Prelude 45, bar 22:

This block shows a comparison of two musical editions for Prelude 45, bar 22. Both staves are in bass clef. The *Bertini* edition (top) shows a melodic line with a slur. The *Bachgesellschaft* edition (bottom) shows a different rhythmic pattern, including some rests.

- Fugue 45, bar 22:

This block shows a comparison of two musical editions for Fugue 45, bar 22. Both staves are in treble clef. The *Bertini* edition (top) shows a melodic line with a slur. The *Bachgesellschaft* edition (bottom) shows a different rhythmic pattern, including some rests.

- Prelude 46, bar 16:

This block shows a comparison of two musical editions for Prelude 46, bar 16. Both staves are in bass clef. The *Bertini* edition (top) shows a melodic line with a slur. The *Bachgesellschaft* edition (bottom) shows a different rhythmic pattern, including some rests.

- Prelude 46, bar 32:

The image shows two staves of musical notation for Prelude 46, bar 32. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, and B-flat. The *Bachgesellschaft* edition includes a small 'b' (flat) under the final B-flat note, which is not present in the *Bertini* edition.

- Prelude 46, bar 83: Last chord has d natural.

- Fugue 46, bar 22:

The image shows two staves of musical notation for Fugue 46, bar 22. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in bass clef with a key signature of three flats. The notation consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, and B-flat. The *Bachgesellschaft* edition includes a small 'b' (flat) under the final B-flat note, which is not present in the *Bertini* edition.

- Fugue 46, bar 33:

The image shows two staves of musical notation for Fugue 46, bar 33. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in bass clef with a key signature of three flats. The notation consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, and B-flat. The *Bachgesellschaft* edition includes a small 'b' (flat) under the final B-flat note, which is not present in the *Bertini* edition.

- Fugue 46, bar 64:

The image shows two staves of musical notation for Fugue 46, bar 64. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in treble clef with a key signature of three flats. The notation consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, and B-flat. The *Bachgesellschaft* edition includes a small 'b' (flat) under the final B-flat note, which is not present in the *Bertini* edition.

- Fugue 46, bar 76:

The image shows two staves of musical notation for Fugue 46, bar 76. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in treble clef with a key signature of three flats. The notation consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, and B-flat. The *Bachgesellschaft* edition includes a small 'b' (flat) under the final B-flat note, which is not present in the *Bertini* edition.

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- The image shows a musical score for two parts, 'Bertini' and 'Bachgesellschaft', in bass clef. The key signature has two flats (B-flat and E-flat). The 'Bertini' part is on the top staff, and the 'Bachgesellschaft' part is on the bottom staff. Both parts feature a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The 'Bachgesellschaft' part includes a double bar line and a repeat sign at the end.

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- Fugue 48, bar 16:

Comparison of two editions for Fugue 48, bar 16. The top staff, labeled *Bertini*, shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of four eighth notes: F#4, A4, B4, and C#5. The bottom staff, labeled *Bachgesellschaft*, shows a treble clef with the same key signature. The melody consists of a quarter note F#4, followed by two eighth rests, and then a quarter note C#5.

- Fugue 48, bar 21:

Comparison of two editions for Fugue 48, bar 21. The top staff, labeled *Bertini*, shows a treble clef with a key signature of two sharps. The melody starts with a quarter note F#4, followed by a triplet of eighth notes (A#4, B4, C#5) marked with a *tr* (trill) symbol, and ends with a quarter note B4. The bottom staff, labeled *Bachgesellschaft*, shows a treble clef with the same key signature. The melody consists of a quarter note F#4, followed by two eighth rests, and then a quarter note B#4.