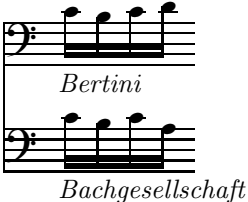


Editorial Notes


No attempt has been made to indicate the line or page breaks. Accidentals which are in parentheses are not found in the original; accidentals which are redundant because they occur earlier in the bar, either in the original or editorial, have been silently dropped.


This transcription has been compared with the Bachgesellschaft edition. Bertini frequently adds octave doublings, transposes by an octave, and thins and thickens chords. In addition, the following variants, possibly due to his source, have been found:

- Prelude 1, bar 23: The presence of this bar indicates that Bertini's source was ultimately derived from the manuscript copy of *Das Wohltemperierte Klavier* made by the Hamburg organist Christian Schwencke (1767–1822.) The manuscript is dated 1781 and is currently in the *Königlichen Bibliothek*. This bar is found in many early nineteenth century editions, and is used by Gounod in his *Méditation on Ave Maria*.

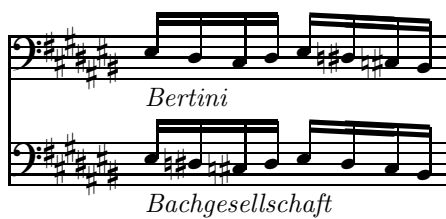
- Fugue 1, bar 9:The image shows two staves of music for Fugue 1, bar 9. The top staff is labeled 'Bertini' and the bottom staff is labeled 'Bachgesellschaft'. Both staves are in bass clef and show a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Bertini edition includes an octave doubling on the final G3 note.

- Prelude 2, bar 3:The image shows two staves of music for Prelude 2, bar 3. The top staff is labeled 'Bertini' and the bottom staff is labeled 'Bachgesellschaft'. Both staves are in treble clef and show a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4. The Bertini edition includes an octave doubling on the final G4 note.

- Prelude 2, bar 26:The image shows two staves of music for Prelude 2, bar 26. The top staff is labeled 'Bertini' and the bottom staff is labeled 'Bachgesellschaft'. Both staves are in bass clef and show a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Bertini edition includes an octave doubling on the final G3 note.

- Fugue 3, bar 16:The image shows two staves of music for Fugue 3, bar 16. The top staff is labeled 'Bertini' and the bottom staff is labeled 'Bachgesellschaft'. Both staves are in bass clef and show a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Bertini edition includes an octave doubling on the final G3 note.

- Fugue 3, bar 19:



- Prelude 4, bar 15:

The image shows two staves of music for bar 15 of Prelude 4. The top staff, labeled *Bertini*, is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. The bottom staff, labeled *Bachgesellschaft*, is in the same clef and key signature but contains a half note G#4, a quarter note A4, a quarter note B4, and a half note C#5.

- Prelude 4, bars 17–18:

The image shows two staves of music for bars 17–18 of Prelude 4. The top staff, labeled *Bertini*, is in bass clef with a key signature of three sharps. Bar 17 contains a half note G#2, a quarter note A2, a quarter note B2, and a half note C3. Bar 18 contains a half note G#2, a quarter note A2, a quarter note B2, and a half note C3. The bottom staff, labeled *Bachgesellschaft*, is in the same clef and key signature. Bar 17 contains a half note G#2, a quarter note A2, a quarter note B2, and a half note C3. Bar 18 contains a half note G#2, a quarter note A2, a quarter note B2, and a half note C3.

- Prelude 4, bar 26:

The image shows two staves of music for bar 26 of Prelude 4. The top staff, labeled *Bertini*, is in bass clef with a key signature of three sharps and contains a half note G#2, a quarter note A2, a quarter note B2, and a half note C3. The bottom staff, labeled *Bachgesellschaft*, is in the same clef and key signature but contains a half note G#2, a quarter note A2, a quarter note B2, and a half note C#3.

- Prelude 4, bar 36:

The image shows two staves of music for bar 36 of Prelude 4. The top staff, labeled *Bertini*, is in bass clef with a key signature of three sharps and contains a half note G#2, a quarter note A2, a quarter note B2, and a half note C3. The bottom staff, labeled *Bachgesellschaft*, is in the same clef and key signature but contains a half note G#2, a quarter note A2, a quarter note B2, and a half note C#3.

- Fugue 4, bars 42–43:

The image shows two staves of music for bars 42–43 of Fugue 4. The top staff, labeled *Bertini*, is in treble clef with a key signature of three sharps. Bar 42 contains a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. Bar 43 contains a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. The bottom staff, labeled *Bachgesellschaft*, is in the same clef and key signature. Bar 42 contains a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. Bar 43 contains a half note G#4, a quarter note A4, a quarter note B4, and a half note C5.

- Fugue 4, bar 63:

The image shows two staves of music for bar 63 of Fugue 4. The top staff, labeled *Bertini*, is in bass clef with a key signature of three sharps and contains a half note G#2, a quarter note A2, a quarter note B2, and a half note C3. The bottom staff, labeled *Bachgesellschaft*, is in the same clef and key signature but contains a half note G#2, a quarter note A2, a quarter note B2, and a half note C3.

- Fugue 4, bar 75:

Bertini

Bachgesellschaft

- Prelude 5, bar 21:

Bertini

Bachgesellschaft

Probable error
in Bertini;
changed in this
edition.

- Prelude 5, bar 24:

Bertini

Bachgesellschaft

Probable error
in Bertini;
changed in this
edition.

- Prelude 5, bar 29:

Bertini

Bachgesellschaft

- Prelude 5, bar 33:

Bertini

Bachgesellschaft

- Fugue 5, bar 6:

Bertini

Bachgesellschaft

- Fugue 5, bar 14:

The image shows two staves of musical notation for Fugue 5, bar 14. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in bass clef with a key signature of one sharp (F#). The notation shows a half note G4 and a quarter note A4.

- Prelude 6, bar 14:

The image shows two staves of musical notation for Prelude 6, bar 14. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in bass clef with a key signature of one flat (Bb). The notation shows a half note G3 and a quarter note A3.

- Prelude 6, bars 22–3:

The image shows two staves of musical notation for Prelude 6, bars 22–3. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in bass clef with a key signature of one flat (Bb). The notation shows a half note G3 and a quarter note A3.

Probable error
in Bertini;
changed in this
edition.

- Fugue 6, bars 34–35:

The image shows two staves of musical notation for Fugue 6, bars 34–35. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in bass clef with a key signature of one flat (Bb). The notation shows a half note G3 and a quarter note A3. The *Bachgesellschaft* edition includes a trill (tr) over the final note.

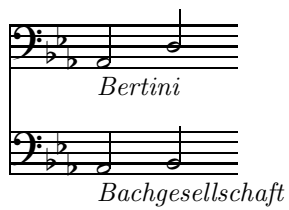
- Prelude 7, bar 6:

The image shows two staves of musical notation for Prelude 7, bar 6. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in treble clef with a key signature of three flats (Bbb). The notation shows a half note G4 and a quarter note A4.

- Prelude 7, bar 17:

The image shows two staves of musical notation for Prelude 7, bar 17. The top staff is labeled *Bertini* and the bottom staff is labeled *Bachgesellschaft*. Both staves are in treble clef with a key signature of three flats (Bbb). The notation shows a half note G4 and a quarter note A4.

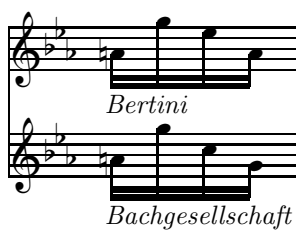
- Prelude 7, bar 23:



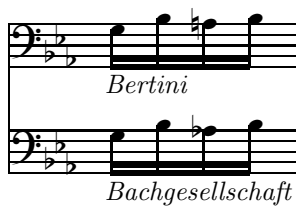
- Prelude 7, bar 63:



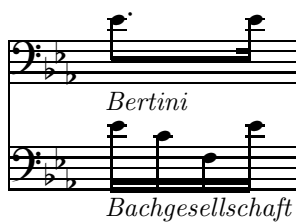
- Fugue 7, bar 15:



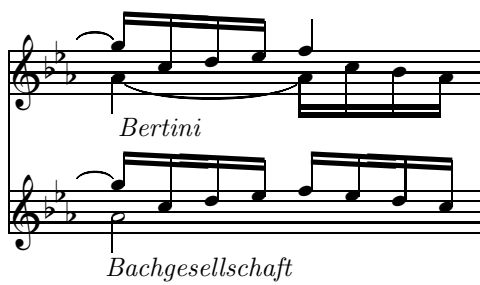
- Fugue 7, bar 22:



- Fugue 7, bar 30:



- Fugue 7, bar 33:



- Prelude 8, bar 4:

The image shows two staves of musical notation for the fourth bar of Prelude 8. The top staff, labeled *Bertini*, is in treble clef and shows a single eighth note. The bottom staff, labeled *Bachgesellschaft*, is in treble clef and shows a half note chord.

- Prelude 8, bar 18:

The image shows two staves of musical notation for the eighteenth bar of Prelude 8. The top staff, labeled *Bertini*, is in treble clef and shows a half note. The bottom staff, labeled *Bachgesellschaft*, is in treble clef and shows a half note.

- Prelude 8, bar 39:

The image shows two staves of musical notation for the thirty-ninth bar of Prelude 8. The top staff, labeled *Bertini*, is in bass clef and shows a half note. The bottom staff, labeled *Bachgesellschaft*, is in bass clef and shows a half note.

- Fugue 8, bar 41:

The image shows two staves of musical notation for the forty-first bar of Fugue 8. The top staff, labeled *Bertini*, is in bass clef and shows a half note. The bottom staff, labeled *Bachgesellschaft*, is in bass clef and shows a half note.

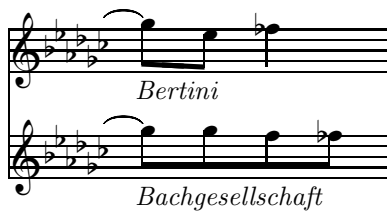
- Fugue 8, bar 73:

The image shows two staves of musical notation for the seventy-third bar of Fugue 8. The top staff, labeled *Bertini*, is in treble clef and shows a half note. The bottom staff, labeled *Bachgesellschaft*, is in treble clef and shows a half note.

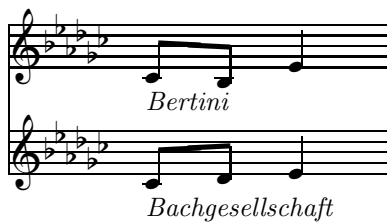
- Fugue 8, bar 73:

The image shows two staves of musical notation for the seventy-third bar of Fugue 8. The top staff, labeled *Bertini*, is in bass clef and shows a half note. The bottom staff, labeled *Bachgesellschaft*, is in bass clef and shows a half note.

- Fugue 8, bar 74:



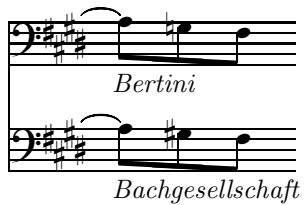
- Fugue 8, bar 81:



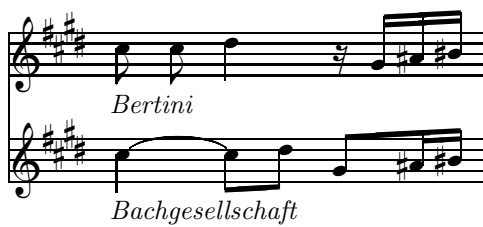
- Prelude 9, bar 11:



- Prelude 9, bar 21:



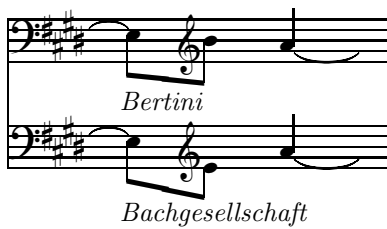
- Fugue 9, bar 12:



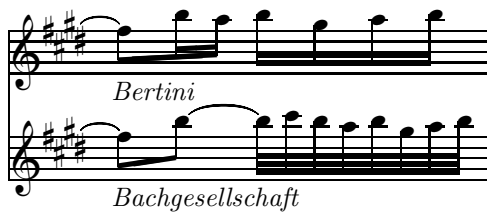
- Fugue 9, bar 20:



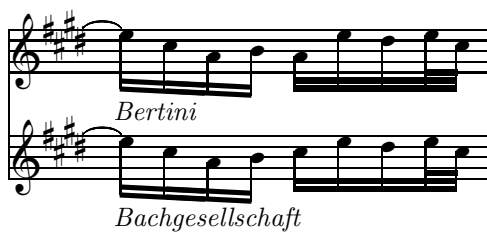
- Fugue 9, bar 27:



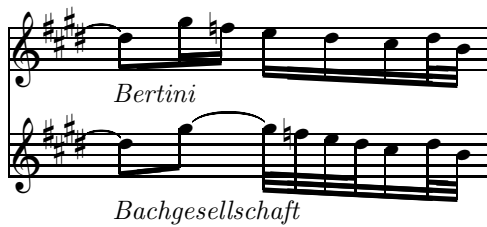
- Prelude 10, bar 5:



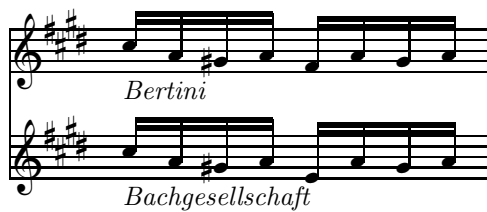
- Prelude 10, bar 6:



- Prelude 10, bar 7:



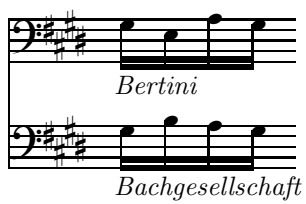
- Prelude 10, bar 30:



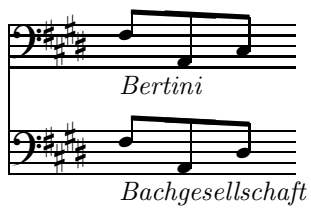
- Prelude 10, bar 32:



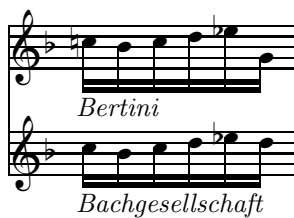
- Prelude 10, bar 38:



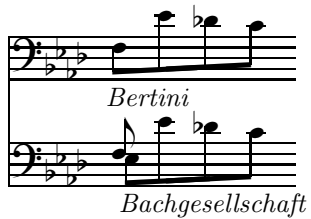
- Prelude 11, bar 18:



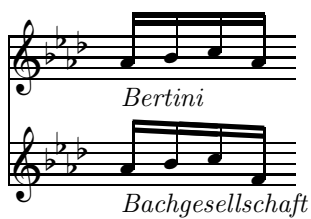
- Fugue 11, bar 47:



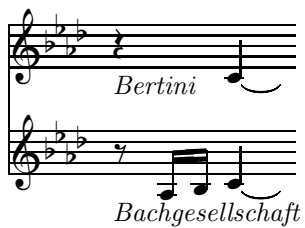
- Prelude 12, bar 15:



- Prelude 12, bar 20:



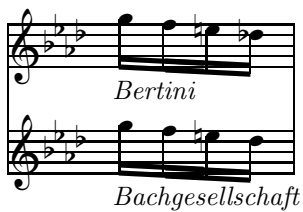
- Fugue 12, bar 11:



- Fugue 12, bar 13:



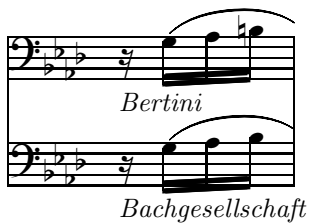
- Fugue 12, bar 28:



- Fugue 12, bar 46:



- Fugue 12, bar 48:



- Prelude 13, bar 3:



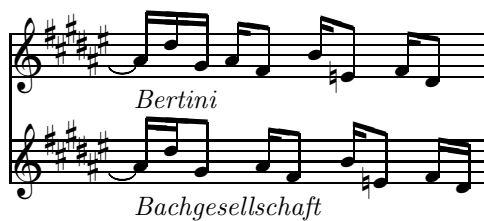
Probable error
in Bertini;
changed in this
edition.

- Prelude 13, bar 4:



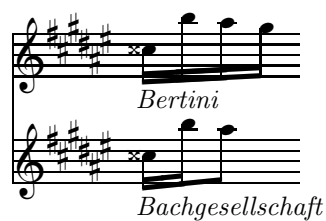
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in Bertini;
changed in this
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- Prelude 13, bar 9:

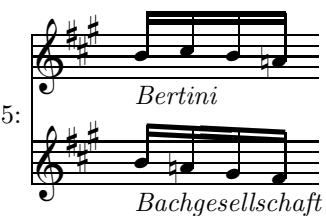


Probable error
in Bertini;
changed in this
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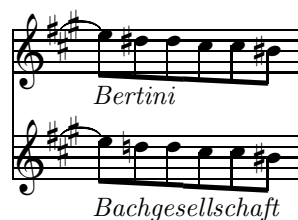
- Fugue 13, bar 22:



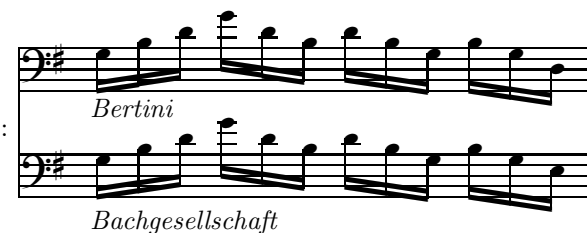
- Prelude 14, bar 15:



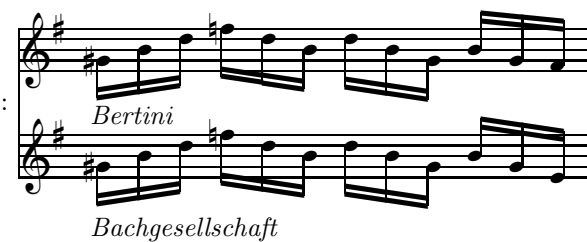
- Fugue 14, bar 19:



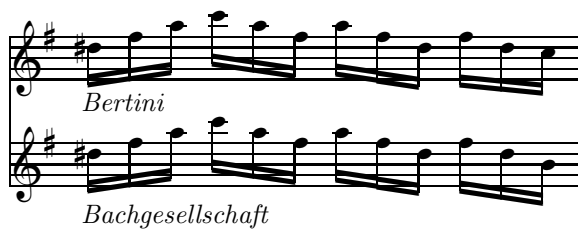
- Prelude 15, bar 2:



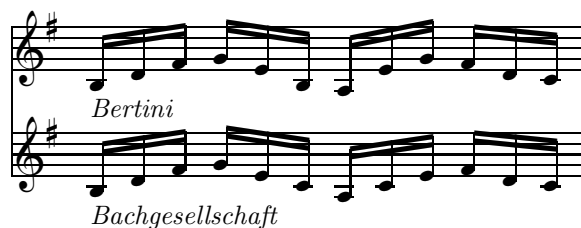
- Prelude 15, bar 6:



- Prelude 15, bar 8:



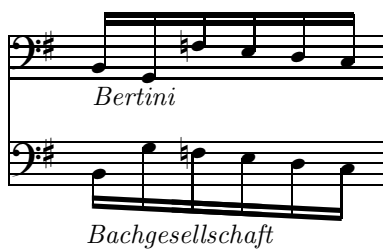
- Prelude 15, bar 18:



- Fugue 15, bar 25:



- Fugue 15, bar 35:



- Fugue 15, bar 67:



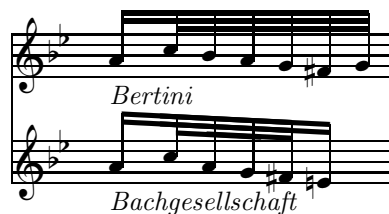
- Fugue 15, bar 67:



- Prelude 16, bar 8:



- Prelude 16, bar 18:



- Fugue 16, bar 14:



- Prelude 17, bar 16:

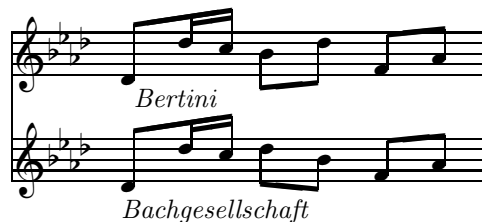


Probable error
in Bertini;
changed in this
edition.

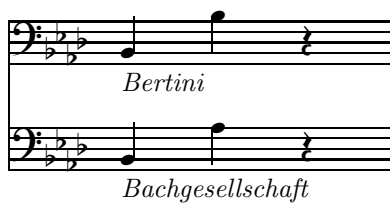
- Prelude 17, bar 35:



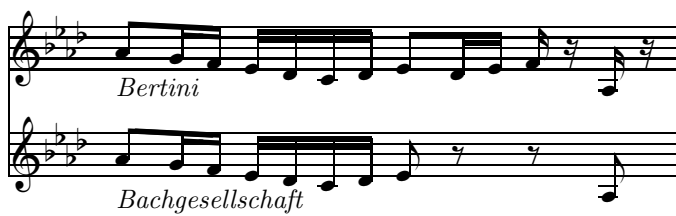
- Prelude 17, bar 37:



- Prelude 17, bar 37:



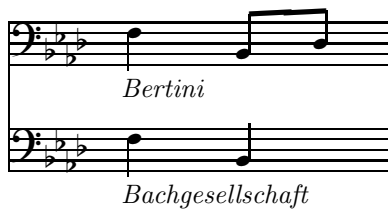
- Fugue 17, bar 10:



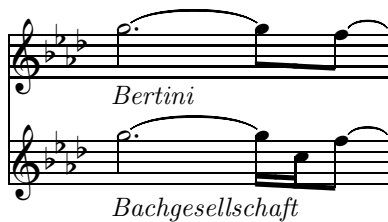
- Fugue 17, bar 11:



- Fugue 17, bar 13:



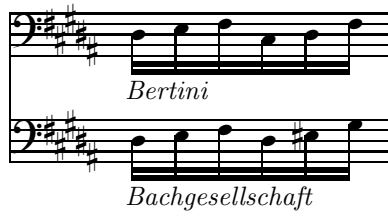
- Fugue 17, bar 28:



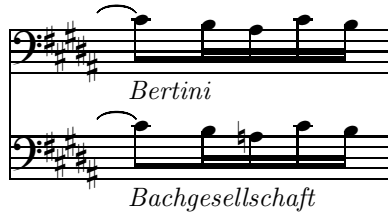
- Fugue 17, bar 29:



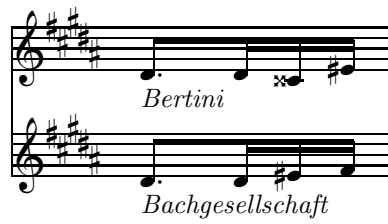
- Prelude 18, bar 7:



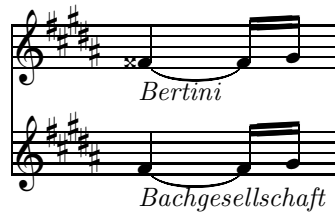
- Prelude 18, bar 7:



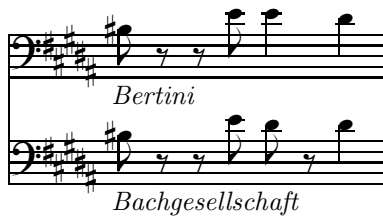
- Prelude 18, bar 12:



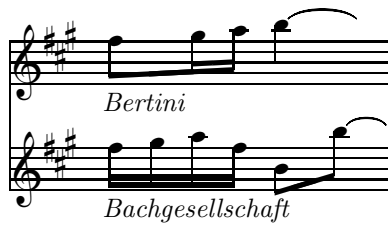
- Prelude 18, bar 15:



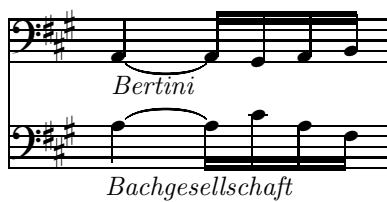
- Fugue 18, bar 39:



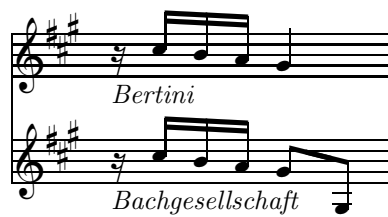
- Prelude 19, bar 4:



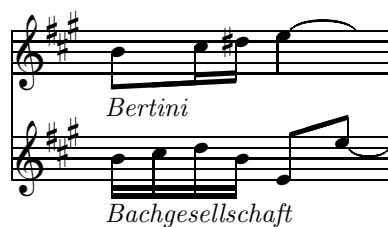
- Prelude 19, bar 8:



- Prelude 19, bar 12:



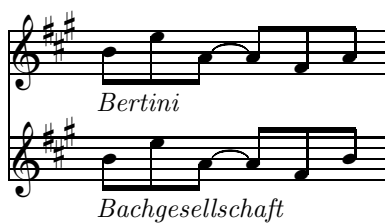
- Prelude 19, bar 18:



- Fugue 19, bar 19:



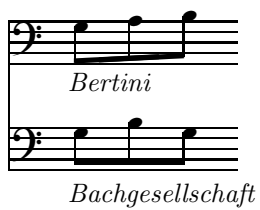
- Fugue 19, bar 28:



- Fugue 19, bar 52:



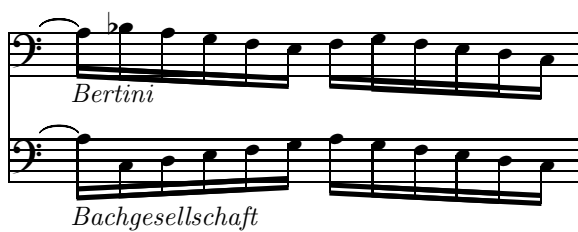
- Prelude 20, bar 12:



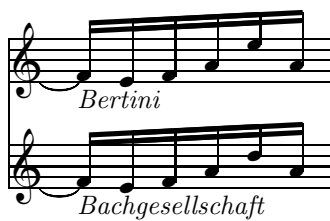
- Prelude 20, bar 13:



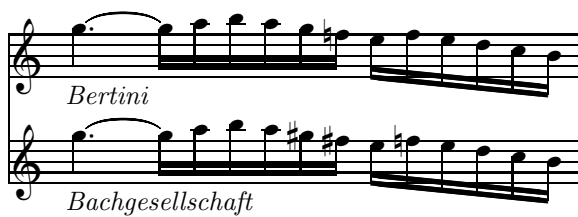
- Prelude 20, bar 14:



- Prelude 20, bar 20:



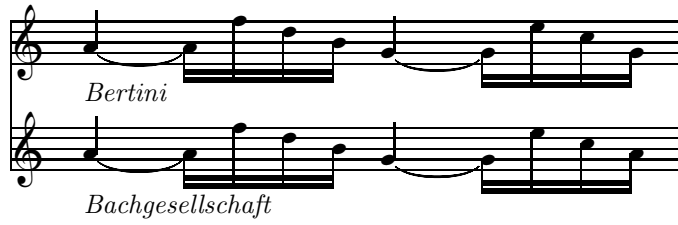
- Prelude 20, bar 21:



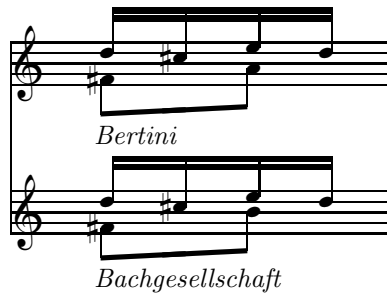
- Fugue 20, bar 9:



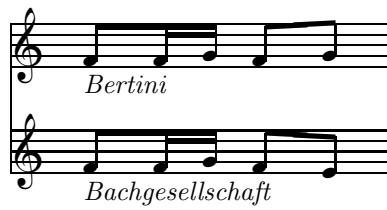
- Fugue 20, bar 40:



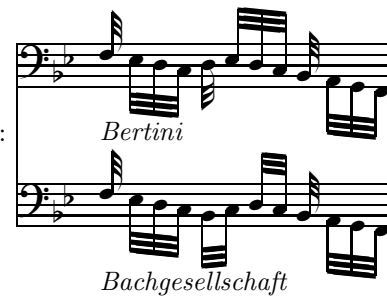
- Fugue 20, bar 59:



- Fugue 20, bar 84:



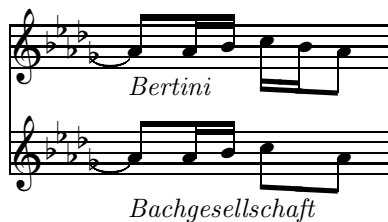
- Prelude 21, bar 8:



- Prelude 21, bar 12:



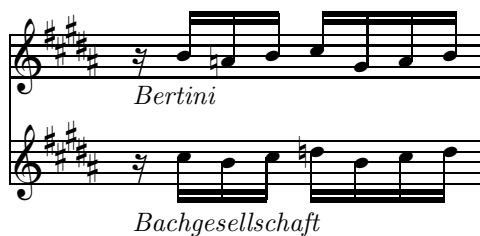
- Prelude 22, bar 6:



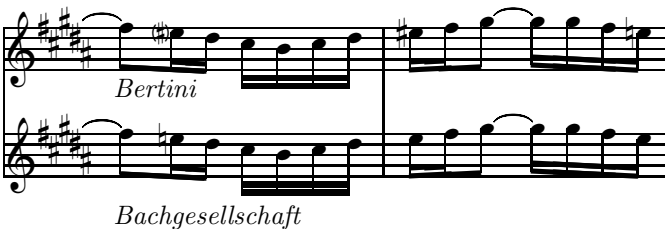
- Fugue 22, bar 37:



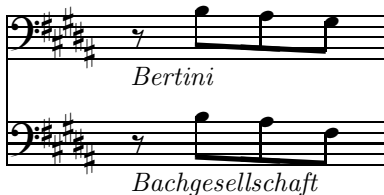
- Prelude 23, bar 11:



- Fugue 23, bar 21:



- Fugue 24, bar 4:



Probable error
in Bertini;
changed in this
edition.

- Fugue 24, bar 10:



- Fugue 24, bar 71:

