

# Aria Duetto

(BWV 78)

Bass Trombone

for Brass & Organ

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

5

10

14

18

23

27

31

35

40

45

49

[illegible]

53

53

Exercise 53 is a short piece in bass clef, 2/4 time. It consists of 16 measures. The melody is written on a single staff and features a variety of note values and accidentals. The first measure starts with a B-flat, followed by a series of eighth and quarter notes. The piece concludes with a final B-flat in the 16th measure.

57

[illegible]

61

61

61

65

[illegible]

69

69

Musical notation for measure 69. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests above the first four notes and below the last three notes.

73

73

Exercise 73 is a single-staff piece in bass clef, 6/8 time. The melody is written on a single staff and consists of eighth and sixteenth notes with various accidentals. The key signature has one flat (B-flat). The melody starts on G2, moves to A2, then B-flat2, and continues with various intervals and accidentals throughout the piece.

77

77

Musical notation for measure 77, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, ending with a quarter rest.

82

[illegible]

86

86

Musical notation for measure 86, bass clef, key of B-flat major. The melody consists of eighth and quarter notes with many grace notes.

90

90



94

94

94

D.C. al Fine