

# Wo soll ich fliehen hin

BWV 694

Johann Sebastian Bach (1685-1750)

Measures 1-4 of the piece. The treble clef staff begins with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. The bass clef staff starts with a quarter note, followed by a half note, a quarter note, and a half note. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a series of quarter and half notes.

Measures 5-8 of the piece. The treble clef staff continues with eighth and sixteenth notes, including a half note. The bass clef staff plays a series of quarter and half notes, with a half note in measure 8. The right hand features a series of eighth and sixteenth notes, while the left hand plays a series of quarter and half notes.

Measures 9-12 of the piece. The treble clef staff continues with eighth and sixteenth notes, including a half note. The bass clef staff plays a series of quarter and half notes, with a half note in measure 12. The right hand features a series of eighth and sixteenth notes, while the left hand plays a series of quarter and half notes.

Measures 13-16 of the piece. The treble clef staff continues with eighth and sixteenth notes, including a half note. The bass clef staff plays a series of quarter and half notes, with a half note in measure 16. The right hand features a series of eighth and sixteenth notes, while the left hand plays a series of quarter and half notes.

Measures 17-20 of the piece. The treble clef staff continues with eighth and sixteenth notes, including a half note. The bass clef staff plays a series of quarter and half notes, with a half note in measure 20. The right hand features a series of eighth and sixteenth notes, while the left hand plays a series of quarter and half notes.

Measures 21-24 of the piece. The treble clef staff continues with eighth and sixteenth notes, including a half note. The bass clef staff plays a series of quarter and half notes, with a half note in measure 24. The right hand features a series of eighth and sixteenth notes, while the left hand plays a series of quarter and half notes.

Measures 25-28 of the piece. The treble clef staff continues with eighth and sixteenth notes, including a half note. The bass clef staff plays a series of quarter and half notes, with a half note in measure 28. The right hand features a series of eighth and sixteenth notes, while the left hand plays a series of quarter and half notes.

29

System 1 (measures 29-32). Treble and bass staves in B-flat major. Measure 29: Treble has a half note G4 and a quarter note F#4, followed by eighth notes. Bass has a half note G3. Measure 30: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4. Measure 31: Treble has eighth notes. Bass has a half note G3. Measure 32: Treble has eighth notes. Bass has a half note G3.

33

System 2 (measures 33-36). Treble and bass staves in B-flat major. Measure 33: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4. Measure 34: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4. Measure 35: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4. Measure 36: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4.

37

System 3 (measures 37-40). Treble and bass staves in B-flat major. Measure 37: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4. Measure 38: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4. Measure 39: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4. Measure 40: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4.

41

System 4 (measures 41-44). Treble and bass staves in B-flat major. Measure 41: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4. Measure 42: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4. Measure 43: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4. Measure 44: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4.

45

System 5 (measures 45-48). Treble and bass staves in B-flat major. Measure 45: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4. Measure 46: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4. Measure 47: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4. Measure 48: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4.

49

System 6 (measures 49-52). Treble and bass staves in B-flat major. Measure 49: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4. Measure 50: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4. Measure 51: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4. Measure 52: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4.

53

System 7 (measures 53-56). Treble and bass staves in B-flat major. Measure 53: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4. Measure 54: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4. Measure 55: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4. Measure 56: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4.

57

System 8 (measures 57-60). Treble and bass staves in B-flat major. Measure 57: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4. Measure 58: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4. Measure 59: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4. Measure 60: Treble has eighth notes. Bass has a half note G3 and a quarter note F#4.

61

Musical score for 'The Rose Tree' in G major, 3/4 time. The score is for piano and features three staves: Treble, Bass, and a third Treble staff. The key signature has one sharp (F#) and the time signature is 3/4. The melody is in the Treble staff, the bass line is in the Bass staff, and the third Treble staff contains a continuous eighth-note accompaniment. The score is divided into four measures.

[illegible]

69

Musical score for 'The Rose Tree' (Measures 69-72). The score is in 3/4 time, key of B-flat major (two flats). It features a treble and bass staff for piano accompaniment and a single bass staff for the voice. The piano part consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The voice part enters in measure 70 with the lyrics 'The rose tree, the rose tree' and continues through measure 72.

73

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time, key of B-flat major (two flats). It consists of three systems of music. The first system has two staves: a treble staff and a bass staff. The second system has two staves: a treble staff and a bass staff. The third system has two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133

77

Handwritten musical score for 'The Rose Tree' in G major, 3/4 time. The score is written for three staves: Treble, Bass, and Treble. The key signature has one sharp (F#) and the time signature is 3/4. The music is in common time (C). The score consists of four measures. The first measure shows the beginning of the melody in the Treble staff, with a treble clef and a key signature of one sharp. The second measure continues the melody. The third measure shows the melody in the Treble staff and the bass line in the Bass staff. The fourth measure shows the melody in the Treble staff and the bass line in the Bass staff. The score is written in a clear, legible hand.

81

Handwritten musical score for 'The Rose Tree'. The score is written on three staves (treble, alto, and bass clefs) in G major (one sharp) and 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of 81 measures, with the final measure being a double bar line. The notation includes various musical symbols such as notes, rests, and bar lines.

85

Handwritten musical score for 'The Rose Tree'. The score is written on three staves (treble, alto, and bass clefs) in G major (one sharp) and 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The alto staff is empty. The score consists of four measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, followed by a quarter note F2, and a quarter note E2. The second measure has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass line has a quarter note D3, followed by a quarter note C3, and a quarter note B2. The third measure has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, followed by a quarter note F2, and a quarter note E2. The fourth measure has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass line has a quarter note D3, followed by a quarter note C3, and a quarter note B2.

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