

J.S. Bach

Meine Seele erhebt den Herrn, BWV 648

Arr. for recorders quartet (S.A.T.B.) by Gil Garty

Soprano      Alto      Tenor      Bass

6

S.      A.      T.      B.

12

S.      A.      T.      B.

1

18

Soprano (S.) part: Rest.

Alto (A.) part: Eighth-note patterns: B-C-B-A, C-D-C-B, D-E-D-C, E-F-E-D.

Tenor (T.) part: Eighth-note patterns: A-B-A-G, B-C-B-A, C-D-C-B, D-E-D-C.

Bass (B.) part: Eighth-note patterns: G-A-G-F, A-B-A-G, B-C-B-A, C-D-C-B.

24

Soprano (S.) part: Eighth-note patterns: A-B-A-G, B-C-B-A, C-D-C-B, D-E-D-C.

Alto (A.) part: Eighth-note patterns: B-C-B-A, C-D-C-B, D-E-D-C, E-F-E-D.

Tenor (T.) part: Eighth-note patterns: A-B-A-G, B-C-B-A, C-D-C-B, D-E-D-C.

Bass (B.) part: Eighth-note patterns: G-A-G-F, A-B-A-G, B-C-B-A, C-D-C-B.

30

Soprano (S.) part: Rest.

Alto (A.) part: Eighth-note patterns: B-C-B-A, C-D-C-B, D-E-D-C.

Tenor (T.) part: Eighth-note patterns: A-B-A-G, B-C-B-A, C-D-C-B, D-E-D-C.

Bass (B.) part: Eighth-note patterns: G-A-G-F, A-B-A-G, B-C-B-A, C-D-C-B.