

Johann Sebastian Bach

Wachet auf, ruft uns die Stimme

a 2 Claviere e Pedale

Schübler-Choräle Nr. 1

BWV 645



Les Éditions Outremontaises

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Johann Sebastian BACH

(1685-1750)

Canto fermo in Tenore

The musical score is presented in three systems. Each system consists of three staves: a vocal line (Tenor) and two keyboard parts (Clavier and Pedale). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system (measures 1-4) shows the vocal line with a fermata on the first measure and a repeat sign. The second system (measures 5-8) features a more active keyboard part with sixteenth-note patterns. The third system (measures 9-12) includes a trill (tr) in the vocal line and continues the keyboard accompaniment.

15

20

25

30

Trills (*tr*) are indicated above the notes in measures 31 and 32. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats (B-flat and E-flat).

35

Trills (*tr*) are indicated above the notes in measures 35 and 37. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats (B-flat and E-flat).

39

Trills (*tr*) are indicated above the notes in measures 40 and 42. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats (B-flat and E-flat).

43 *tr*

47 *tr* *tr*

51 *tr*