

Durch Adams Fall ist ganz verderbt, BWV 637

J.S.Bach ; arr. for recorders quartet (SATB) by Gil Garty

1

Soprano (S): Measures 1-3 show simple quarter note patterns.

Alto (A): Measures 1-3 show eighth-note patterns with various slurs and grace notes.

Tenor (T): Measures 1-3 show sixteenth-note patterns with slurs and grace notes.

Bass (B): Measures 1-3 show quarter note patterns with some rests.

4

1

2

Soprano (S): Measures 4-6 show eighth-note patterns with slurs.

Alto (A): Measures 4-6 show sixteenth-note patterns with slurs and grace notes.

Tenor (T): Measures 4-6 show sixteenth-note patterns with slurs and grace notes.

Bass (B): Measures 4-6 show quarter note patterns with rests.

7

Soprano (S): Measures 7-9 show eighth-note patterns with slurs.

Alto (A): Measures 7-9 show sixteenth-note patterns with slurs and grace notes.

Tenor (T): Measures 7-9 show sixteenth-note patterns with slurs and grace notes.

Bass (B): Measures 7-9 show quarter note patterns with rests.

10

S

A

T

B

12

S

A

T

B