

"Nun komm, der Heiden Heiland" Kantate BWV 62 von Joh. Seb. Bach (1685 - 1750)

Sopran

Alt

Basso-Continuo

Wir eh - ren die - se Herr - lich - keit und na - hen nun zu dei - ner

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The first system of the musical score for 'Nun komm, der Heiden Heiland'. It features three staves: Soprano (Sopran), Alto (Alt), and Basso Continuo (Basso-Continuo). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Wir eh - ren die - se Herr - lich - keit und na - hen nun zu dei - ner'.

3

S

A

B.-C.

Krip - pen und prei - sen mit er - freu - ten Lip - pen, was du uns zu - be -

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The second system of the musical score. It features three staves: Soprano (S), Alto (A), and Basso Continuo (B.-C.). The system is marked with a box containing the number '3'. The lyrics are: 'Krip - pen und prei - sen mit er - freu - ten Lip - pen, was du uns zu - be -'.

5

S

A

B.-C.

reit; die Dun - kel heit ver - stört uns nicht und sa - hen

reit; die Dun - kel heit ver - stört uns nicht und sa - hen

The third system of the musical score. It features three staves: Soprano (S), Alto (A), and Basso Continuo (B.-C.). The system is marked with a box containing the number '5'. The lyrics are: 'reit; die Dun - kel heit ver - stört uns nicht und sa - hen'.

7

S

A

B.-C.

dein un - end - lich Licht.

dein un - end - lich Licht.

The fourth system of the musical score. It features three staves: Soprano (S), Alto (A), and Basso Continuo (B.-C.). The system is marked with a box containing the number '7'. The lyrics are: 'dein un - end - lich Licht.'