

"Nun komm, der Heiden Heiland" Kantate BWV 62 von Joh. Seb. Bach (1685 - 1750)

Violine-1 *p*

Violine-2 *p*

Viola *p*

Sopran

Alt

Basso-Continuo

Wir eh - ren die - se Herr__ - lich - keit und na - hen nun zu dei - ner

Wir eh - ren die - se Herr__ - lich - keit und na - hen nun zu dei - ner

This system contains the first two measures of the cantata. It features five staves: Violine-1, Violine-2, Viola, Sopran, and Alt. The Basso-Continuo part is also present. The strings (Violine-1, Violine-2, and Viola) play a simple harmonic accompaniment in D major, marked with a piano (*p*) dynamic. The vocal parts (Sopran and Alt) enter in the second measure with the lyrics "Wir eh - ren die - se Herr__ - lich - keit und na - hen nun zu dei - ner". The Soprano part is written in a treble clef, and the Alto part is also in a treble clef. The Basso-Continuo part is in a bass clef.

VI-1

VI-2

Vla

S

A

B.-C.

Krip - pen und prei - sen mit er - freu - ten Lip - pen, was du uns zu - be -

Krip - pen und prei - sen mit er - freu - ten Lip - pen, was du uns zu - be -

This system contains the next two measures of the cantata. It features five staves: VI-1, VI-2, Vla, S, and A. The Basso-Continuo part is also present. The strings (VI-1, VI-2, and Vla) continue their harmonic accompaniment. The vocal parts (S and A) continue their melody. The Soprano part is written in a treble clef, and the Alto part is also in a treble clef. The Basso-Continuo part is in a bass clef. A bracket with the number 3 is placed above the first measure of the VI-1 staff, indicating a triplet.

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5

VI-1

VI-2

Vla

S

reit; die Dun - kel - heit ver - stört uns nicht und sa - hen

A

reit; die Dun - kel - heit ver - stört uns nicht und sa - hen

B.-C.

Detailed description: This block contains the musical notation for measures 5 and 6. The staves are arranged vertically: VI-1, VI-2, Vla, S, A, and B.-C. The key signature is one sharp (F#). The vocal parts (S, A, B.-C.) have lyrics written below them. Measure 5 shows the beginning of the vocal entries. Measure 6 continues the vocal lines and includes a fermata on the Soprano part.

7

VI-1

VI-2

Vla

S

dein un - end - lich Licht.

A

dein un - end - lich Licht. _____

B.-C.

Detailed description: This block contains the musical notation for measures 7 and 8. The staves are arranged vertically: VI-1, VI-2, Vla, S, A, and B.-C. The key signature is one sharp (F#). The vocal parts (S, A, B.-C.) have lyrics written below them. Measure 7 continues the vocal lines. Measure 8 concludes the section with a double bar line and fermatas on the vocal parts.