

"Nun komm, der Heiden Heiland" Kantate BWV 62 von Joh. Seb. Bach (1685 - 1750)

15

Sopran

Alt

Tenor

Bass

Nun komm, der Hei - den

Hei - land, der Hei - den

Nun komm, der

Hei - den Hei -

Detailed description: This block shows the musical score for measures 15 and 16. The key signature is one sharp (F#) and the time signature is 6/4. The Soprano part has a whole rest in measure 15 and another in measure 16. The Alto part has a whole rest in measure 15, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4 in measure 16. The Tenor part has a whole rest in measure 15, followed by a half note G3, a quarter note F#3, a quarter note E3, and a half note D3 in measure 16. The Bass part has a whole rest in measure 15 and another in measure 16. The lyrics are: Sopran: (rest), (rest); Alto: Nun komm, der Hei - den; Tenor: (rest), Nun komm, der; Bass: (rest), Hei - den Hei -.

19

S

A

T

B

Hei - land, der Hei - den

Hei -

land, der Hei - den Hei -

land, der Hei - den Hei -

Nun komm, der Hei - den Hei -

Detailed description: This block shows the musical score for measures 19 and 20. The key signature is one sharp (F#) and the time signature is 6/4. The Soprano part has a whole rest in measure 19 and another in measure 20. The Alto part has a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4 in measure 19, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4 in measure 20. The Tenor part has a half note G3, a quarter note F#3, a quarter note E3, and a half note D3 in measure 19, followed by a half note G3, a quarter note F#3, a quarter note E3, and a half note D3 in measure 20. The Bass part has a whole rest in measure 19, followed by a half note G2, a quarter note F#2, a quarter note E2, and a half note D2 in measure 20. The lyrics are: Sopran: (rest), (rest); Alto: Hei - land, der Hei - den; Tenor: land, der Hei - den Hei -; Bass: (rest), land, der Hei - den Hei -.

21

S

A

T

B

Nun komm,

land, nun komm, der Hei - den

land, nun komm, der Hei - den

land, nun komm, der Hei -

land, nun komm, der Hei -

Detailed description: This block shows the musical score for measures 21 and 22. The key signature is one sharp (F#) and the time signature is 6/4. The Soprano part has a whole rest in measure 21, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5 in measure 22. The Alto part has a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4 in measure 21, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4 in measure 22. The Tenor part has a half note G3, a quarter note F#3, a quarter note E3, and a half note D3 in measure 21, followed by a half note G3, a quarter note F#3, a quarter note E3, and a half note D3 in measure 22. The Bass part has a half note G2, a quarter note F#2, a quarter note E2, and a half note D2 in measure 21, followed by a half note G2, a quarter note F#2, a quarter note E2, and a half note D2 in measure 22. The lyrics are: Sopran: Nun komm,; Alto: land, nun komm, der Hei - den; Tenor: land, nun komm, der Hei - den; Bass: land, nun komm, der Hei -.

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23

Score for measures 23-24. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 23: S: der Hei - ; A: Hei - land, nun komm, der ; T: Hei - land, nun komm, der ; B: Hei - land, nun komm, der. Measure 24: S: den Hei - ; A: Hei - den Hei - ; T: Hei - den Hei - ; B: Hei - den Hei - land, der Hei - den Hei -

25

Score for measures 25-26. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 25: S: land, ; A: land, ; T: land, ; B: land, . Measure 26: S: 7 ; A: 7 ; T: 7 ; B: 7

33

Score for measures 33-34. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 33: S: der Jung - ; A: der Jung - frau - ; T: der Jung - ; B: der Jung - . Measure 34: S: frau - en ; A: - en, der Jung - frau - en ; T: frau - en, der Jung - ; B: der Jung - frau - en

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35

Kind er - kannt,

Kind, der Jung - frau - en Kind er - kannt,

8 frau - en Kind er - kannt,

6

6

6

6

Kind, der Jung - frau - en Kind er - kannt,

43

des sich wun - dert

des sich wun-dert al - le Welt, al - le Welt,

8 des sich wun-dert al-le Welt, al -

des sich wun-dert al - le Welt, al -

des sich wun-dert al - le Welt, al -

45

al - le Welt,

des sich wun - dert al - le Welt, al - le Welt,

8 - le Welt, des sich wun - dert al - le Welt,

- le Welt,

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47

S

A

T

B

9

9

9

9

Gott solch Ge - burt ihm -

Gott solch Ge -

57

S

A

T

B

8

be - stellt, ihm be - stellt, Gott solch Ge -

burt ihm be - stellt, solch Ge -

59

S

A

T

B

8

be - stellt, solch Ge - burt ihm be - stellt, solch Ge -

burt ihm be - stellt, solch Ge - burt ihm be -

burt ihm be - stellt, Gott solch Ge -

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61

S

A

T

B

burt ihm be - stellt, Gott solch Ge - burt ihm be -

stellt, Gott solch Ge - burt ihm be -

burt ihm be - stellt, solch Ge - burt ihm be -

63

S

A

T

B

Gott solch Ge - burt

stellt, Gott solch Ge - burt ihm be - stellt, Gott solch Ge -

stellt, Gott solch Ge - burt ihm be - stellt, Gott solch Ge -

stellt, Gott solch Ge - burt ihm be - stellt, -

65

S

A

T

B

ihm be - stellt.

burt ihm be - stellt.

burt, solch Ge - burt ihm be - stellt.

- Gott solch Ge - burt ihm be - stellt.

Da Capo dal Segno

Da Capo dal Segno