

"Nun komm, der Heiden Heiland" Kantate BWV 62 von Joh. Seb. Bach (1685 - 1750)

Violine - 1 - 2 - Viola

Bass

Basso-Continuo

This system contains the first three measures of the piece. The Violin/ Viola part (treble clef) plays a continuous eighth-note pattern in D major. The Bass part (bass clef) is silent, indicated by a whole rest. The Basso-Continuo part (bass clef) plays a steady eighth-note accompaniment.

VI-1-2-Vla

Bass

B.-C.

This system contains measures 4 through 6. The Violin/ Viola part continues with the eighth-note pattern. The Bass part remains silent. The Basso-Continuo part continues its accompaniment.

VI-1-2-Vla

Bass

B.-C.

7

*p*

Strei \_\_\_\_\_

This system contains measures 7 through 9. Measure 7 is marked with a repeat sign and a box containing the number 7. In measure 8, the Violin/ Viola part has a dynamic marking of *p* (piano). The Bass part begins a melodic line in measure 8, which is part of the vocal entry. The Basso-Continuo part continues. The text 'Strei' is written below the Bass staff with a line for the lyrics.

VI-1-2-Vla

Bass

B.-C.

10

\_\_\_\_\_ - te, sie-ge star \_\_\_\_\_ - ker Held!

This system contains measures 10 through 12. Measure 10 is marked with a repeat sign and a box containing the number 10. The Violin/ Viola part continues. The Bass part continues its melodic line, with the lyrics '- te, sie-ge star' written below. The Basso-Continuo part continues. The text 'ker Held!' is written below the Bass staff with a line for the lyrics.

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13

VI-1-2-Vla

Bass

B.-C.

*p*

Strei - te, sie - ge,

16

VI-1-2-Vla

Bass

B.-C.

star - ker\_ Held, strei - te, sie - ge, star - ker\_ Held, sei vor

19

VI-1-2-Vla

Bass

B.-C.

uns im Flei - sche kräf -

22

VI-1-2-Vla

Bass

B.-C.

- tig, im Flei - sche kräf - tig! Strei -

*f*

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25

VI-1-2-Vla

Bass

B.-C.

*p*

- te, sie-ge, star - ker Held, strei -

28

VI-1-2-Vla

Bass

B.-C.

- te, sie-ge, star - ker Held, sei vor uns im Flei - sche - kräft -

31

VI-1-2-Vla

Bass

B.-C.

- tig,

34

VI-1-2-Vla

Bass

B.-C.

strei-te, sie-ge, star-ker Held, strei-te, sie - ge - star-ker Held, sei vor uns im Flei-sche

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37

VI-1-2-Vla

Bass

B.-C.

kräf - tig, vor uns im

40

VI-1-2-Vla

Bass

B.-C.

Flei - sche kräf - tig, vor uns im

43 *Adagio* *Tempo 1*

VI-1-2-Vla

Bass

B.-C.

Flei - sche kräf - tig!

46

VI-1-2-Vla

Bass

B.-C.

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49

VI-1-2-Vla

Bass

B.-C.

Sei ge -

52

VI-1-2-Vla

Bass

B.-C.

*p*

schäf - tig, sei ge - schäf - tig, sei ge - schäf-tig, das Ver-mö-gen in uns

55

VI-1-2-Vla

Bass

B.-C.

Schwa - chen stark zu ma - chen, das Ver - mö-gen in uns Schwa-chen stark zu

58

VI-1-2-Vla

Bass

B.-C.

ma-chen, sei ge-schäf-tig, das Ver mö-gen in uns Schwa - chen stark

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VI-1-2-Vla

61

Bass

B.-C.

zu ma - chen!

*f*

VI-1-2-Vla

64

Bass

B.-C.

Sei ge - schäf - tig, sei ge - schäf - tig in uns Schwa - chen, in uns Schwa - chen

*p*

VI-1-2-Vla

67

Bass

B.-C.

das Ver - mö - gen stark zu ma - chen, in uns Schwa - chen, in uns Schwa - chen,

VI-1-2-Vla

70

Bass

B.-C.

sei ge - schäf - tig, das Ver - mö - gen in uns Schwa - chen stark zu ma - chen, in uns Schwa - chen,

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73 *Da Capo*

VI-1-2-Vla

Bass

in uns Schwa\_\_\_\_\_ - chen stark zu ma - chen!

B.-C. *Da Capo*