

"Nun komm, der Heiden Heiland" Kantate BWV 62 von Joh. Seb. Bach (1685 - 1750)

Violine-1-2-Viola

The image displays a musical score for the Violin 1, 2, and Viola parts of the cantata "Nun komm, der Heiden Heiland" (BWV 62) by Johann Sebastian Bach. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, and 37 indicated at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings like *p* (piano) and *f* (forte) are present. The score is presented on a single page, with the page number 6 centered at the bottom.

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Violine-1-2-Viola

40

43 *Adagio* *Tempo 1*

46

49

52

55 *p*

58

61 *f*

64 *p*

67

70

73

*Da Capo*