

Das alte Jahr vergangen ist, BWV 614

J.S. Bach ; arr. for recorders quartet (SATB) by Gil Garty

The image displays a musical score for a SATB choir, arranged for recorders. It consists of three systems of staves, each with four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (C) and features various musical notations such as rests, notes, and ornaments. The first system starts with a measure number '1' above the Soprano staff. The second system starts with a measure number '4' above the Soprano staff. The third system starts with a measure number '6' above the Soprano staff. The score includes dynamic markings like *tr* (trill) and *tr* (trill) with a fermata. The Tenor and Bass parts have an '8' below their staves, likely indicating an octave. The Alto part has a fermata over a long note in the second system. The Soprano part has a fermata over a long note in the second system and a trill in the third system. The Alto part has a trill in the third system. The Tenor part has a trill in the third system. The Bass part has a trill in the third system.

9

Soprano (S): Treble clef, melodic line with a sixteenth-note run in measure 9, a fermata, and a double bar line in measure 10.

Alto (A): Treble clef, melodic line with a sixteenth-note run in measure 9, a fermata, and a double bar line in measure 10.

Tenor (T): Treble clef, melodic line with a sixteenth-note run in measure 9, a fermata, and a double bar line in measure 10.

Bass (B): Bass clef, melodic line with a sixteenth-note run in measure 9, a fermata, and a double bar line in measure 10.

11

Soprano (S): Treble clef, melodic line with a sixteenth-note run in measure 11, a fermata, a double bar line, and a sixteenth-note run in measure 12. Measure 13 features a fermata and a *tr* (trill) marking.

Alto (A): Treble clef, melodic line with a sixteenth-note run in measure 11, a fermata, a double bar line, and a sixteenth-note run in measure 12. Measure 13 features a fermata.

Tenor (T): Treble clef, melodic line with a sixteenth-note run in measure 11, a fermata, a double bar line, and a sixteenth-note run in measure 12. Measure 13 features a fermata.

Bass (B): Bass clef, melodic line with a sixteenth-note run in measure 11, a fermata, a double bar line, and a sixteenth-note run in measure 12. Measure 13 features a fermata.