

Lobt Gott, ihr Christen allzugleich, BWV 609

J.S. Bach ; arr. for recorders quartet (SATB) by Gil Garty

First system of the musical score, measures 1-4. The score is for SATB voices and recorders.

Soprano (S): Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Alto (A): Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Tenor (T): Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Bass (B): Bass clef, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

Second system of the musical score, measures 5-8. The score is for SATB voices and recorders.

Soprano (S): Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Alto (A): Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Tenor (T): Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Bass (B): Bass clef, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

Third system of the musical score, measures 9-12. The score is for SATB voices and recorders.

Soprano (S): Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Alto (A): Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Tenor (T): Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Bass (B): Bass clef, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.