

# Little Fugue in g (BWV 578)

## for Wind Ensemble

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato (♩ = circa 77)

Flute 1

Flute 2

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Snare Drum

## Little Fugue in g

8

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

8

Temp.

8

S.Dr.

Detailed description: This is a page of a musical score for an orchestra, titled 'Little Fugue in g'. The page is numbered '2' in the top left. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (Flutes 1 & 2, Oboe, Bass Clarinets 1-3, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon) and the brass section (Horns 1 & 2, Trumpets 1-3, Trombones 1-3, Tuba) are shown in the upper half of the page. The string section (Violins 1 & 2, Viola, Cello, Double Bass) is shown in the lower half. The percussion section (Timpani, Snare Drum) is shown at the bottom. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 'Temp.' (Tempo). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (Flutes 1 & 2, Oboe, Bass Clarinets 1-3, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon) and the brass section (Horns 1 & 2, Trumpets 1-3, Trombones 1-3, Tuba) are shown in the upper half of the page. The string section (Violins 1 & 2, Viola, Cello, Double Bass) is shown in the lower half. The percussion section (Timpani, Snare Drum) is shown at the bottom. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 'Temp.' (Tempo). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (Flutes 1 & 2, Oboe, Bass Clarinets 1-3, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon) and the brass section (Horns 1 & 2, Trumpets 1-3, Trombones 1-3, Tuba) are shown in the upper half of the page. The string section (Violins 1 & 2, Viola, Cello, Double Bass) is shown in the lower half. The percussion section (Timpani, Snare Drum) is shown at the bottom. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 'Temp.' (Tempo).

# Little Fugue in g

3

13

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

13

Timp.

13

S.Dr.

## Little Fugue in g

This musical score is for the fourth page of a piece titled "Little Fugue in g". It is a full orchestral score with parts for woodwinds, brass, strings, and percussion. The score is written in G major and 3/4 time. The key signature has one sharp (F#). The tempo is marked with a metronome icon and the number 18. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe, B♭ Clarinet 1 and 2, B♭ Clarinet 3, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1 and 2, B♭ Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, and Snare Drum. The second system includes parts for Flute 1 and 2, Oboe, B♭ Clarinet 1 and 2, B♭ Clarinet 3, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1 and 2, B♭ Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, and Snare Drum. The score features various musical notations including notes, rests, accidentals, and dynamic markings. The Snare Drum part is marked with a metronome icon and the number 18. The score is written in G major and 3/4 time. The key signature has one sharp (F#). The tempo is marked with a metronome icon and the number 18. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe, B♭ Clarinet 1 and 2, B♭ Clarinet 3, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1 and 2, B♭ Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, and Snare Drum. The second system includes parts for Flute 1 and 2, Oboe, B♭ Clarinet 1 and 2, B♭ Clarinet 3, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1 and 2, B♭ Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, and Snare Drum. The score features various musical notations including notes, rests, accidentals, and dynamic markings. The Snare Drum part is marked with a metronome icon and the number 18.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S.Dr.

# Little Fugue in g

5

23

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

23

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

23

Timp.

23

S.Dr.

## Little Fugue in g

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S. Dr.

# Little Fugue in g

7

33

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

33

Timp.

33

S.Dr.

## Little Fugue in g

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S. Dr.



# Little Fugue in g

9

45

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

45

Timp.

45

S. Dr.

50

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

50

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

50

Timp.

50

S.Dr.

This is a page from a musical score for 'Little Fugue in g'. The page is numbered 10 in the top left corner. The title 'Little Fugue in g' is centered at the top. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1 and 2, Oboe, B♭ Clarinet 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Horn 1 and 2, B♭ Trumpet 1, 2, and 3, Tenor Trombone 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani and Snare Drum. The score is in G major and 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is written in a standard musical notation with a common staff for each instrument. The page number 50 is written above the first staff of each section. The score is written in a standard musical notation with a common staff for each instrument. The page number 50 is written above the first staff of each section.

# Little Fugue in g

11

55

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

55

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

55

Timp.

55

S. Dr.

## Little Fugue in g

Maestoso (♩ = circa 70)

60

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

60

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

60

Timp.

60

S. Dr.

## 13

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half and percussion in the lower half. The score includes various musical notations such as notes, rests, trills, and dynamics like 'rit.' and 'tr.'. The page is numbered 65 in the top left corner.

The instruments and sections listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- B $\flat$  Cl. 1
- B $\flat$  Cl. 2
- B $\flat$  Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn.
- Hn. 1
- Hn. 2
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- B $\flat$  Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- S.Dr.

The score includes various musical notations such as notes, rests, trills, and dynamics like 'rit.' and 'tr.'. The page is numbered 65 in the top left corner.