

Little Fugue in g (BWV 578)

for Wind Ensemble

Bassoon

Moderato (♩ = circa 77)

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

11

15

19

23

28

8

41

45

50

54

59

3

66

Maestoso (♩ = circa 70)

rit.

Detailed description: This is a musical score for the Bassoon part of the Little Fugue in g (BWV 578) by Johann Sebastian Bach, arranged by Michel Rondeau for a Wind Ensemble. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a tempo marking of 'Moderato' and a metronome indication of a quarter note equal to approximately 77 beats per minute. The piece starts with a 11-measure rest for the bassoon. The notation includes various musical symbols such as eighth notes, sixteenth notes, and slurs. There are dynamic markings like 'rit.' (ritardando) near the end. The score is divided into measures, with measure numbers 11, 15, 19, 23, 28, 41, 45, 50, 54, 59, and 66 indicated. A 3-measure rest is shown at measure 59. The tempo changes to 'Maestoso' (approximately 70 beats per minute) at measure 59. The piece concludes with a final note at measure 66.