

# G Minor "Little" Fugue (BWV 578)

## for Symphony Orchestra

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso e Moderato (♩ = circa 70)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Trombone

Bass Trombone

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

# G Minor "Little" Fugue (BWV 578)

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

7

Timp.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the G Minor "Little" Fugue (BWV 578) by Johann Sebastian Bach. It is arranged for a large orchestra. The score is written in G minor, indicated by two flats in the key signature. The tempo and meter are not explicitly stated but are typically 3/4 time. The score is divided into four measures. The first measure features a complex texture with rapid sixteenth-note passages in the Flute 1, Oboe 1, and Violin I parts, all marked with a trill (tr) and a fermata. The Bassoon and Trombone parts have rests. The second measure continues the rapid passages in the woodwinds and strings, with the Flute 1 and Violin I parts still marked with a trill. The third measure shows the Flute 1 and Violin I parts continuing their rapid passages, while the Oboe 1 part has a trill. The fourth measure concludes the fugue with a final cadence in G minor, featuring a trill in the Flute 1 part. The score is written for a variety of instruments including Flutes, Oboes, Bassoon, Horns, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Double Bass.

## G Minor "Little" Fugue (BWV 578)

3

This image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl.
- Bsn.
- Hn.
- C Tpt.
- Tbn.
- B. Tbn.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is in 3/4 time and the key signature is B-flat major (two flats). The music is written in standard notation with various notes, rests, and dynamic markings. The page number 11 is visible at the top left.

# G Minor "Little" Fugue (BWV 578)

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the G Minor "Little" Fugue (BWV 578) by Johann Sebastian Bach. It is a 4-measure excerpt. The key signature is G minor (two flats). The score is arranged for a full orchestra, including woodwinds, brass, percussion, and strings. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bassoon, and Horn) have various melodic and harmonic parts. The brass (Trumpets, Trombones, and Tuba) provide harmonic support. The percussion (Timpani) has a rhythmic pattern. The strings (Violins I & II, Viola, Violoncello, and Double Bass) provide a harmonic and rhythmic foundation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some performance instructions like "tr" (trill) and "tr" (trill) with a wavy line.

## G Minor "Little" Fugue (BWV 578)

5

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

20

Timp.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

# G Minor "Little" Fugue (BWV 578)

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

25

Hn.

C Tpt.

Tbn.

B. Tbn.

25

Timp.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the G Minor "Little" Fugue (BWV 578) by Johann Sebastian Bach. It is a full orchestral arrangement. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is G minor (three flats: Bb, Eb, Ab) and the time signature is 3/4. The score is divided into measures, with measure numbers 6, 25, and 25 indicated at the beginning of their respective staves. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, and Horn. The brass section includes Trumpet in C, Trombone, and Baritone Trombone. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and trills. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The overall texture is dense and complex, characteristic of a fugue.

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

29

Timp.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

## G Minor "Little" Fugue (BWV 578)

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## G Minor "Little" Fugue (BWV 578)

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## G Minor "Little" Fugue (BWV 578)

12

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

51

Timp.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

56

Hn.

C Tpt.

Tbn.

B. Tbn.

56

Timp.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

## G Minor "Little" Fugue (BWV 578)

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## G Minor "Little" Fugue (BWV 578)

15

[illegible]