

# FUGA "ALLA GIGA"

(Original in G for Organ - BWV 577)

for Wind Ensemble

## Oboe

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

*Allegro e leggiero*  $\text{♩} = 100$

18 *f* *simile*

22

25

29

33 *mp*

36

39 *p* *f* *mp*

43 *p* *f* *p* *f* *p* *f*

47

51 *p* *f*

## J.S.Bach BWV 577 - FUGA "ALLA GIGA" - Oboe

55

59

63 *mf*

66

69 *cresc.* *f*

72 *deces...* *p* *cresc.* *f*

75 *p* *cresc.* *f*

78 *p*

81 *cresc.* *f*

84 *tr*

Detailed description: This is a musical score for the Oboe part of J.S. Bach's BWV 577, Fuga "Alla Giga". The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 55-58) begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff (measures 59-62) continues with similar rhythmic patterns. The third staff (measures 63-65) starts with a mezzo-forte (*mf*) dynamic and features more complex sixteenth-note passages. The fourth staff (measures 66-68) includes an accent (>) over a note. The fifth staff (measures 69-71) shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The sixth staff (measures 72-74) contains dynamics of *deces...*, *p*, *cresc.*, and *f*. The seventh staff (measures 75-77) starts with *p*, has a *cresc.*, and ends with *f*. The eighth staff (measures 78-80) begins with *p*. The ninth staff (measures 81-83) starts with *cresc.* and *f*. The final staff (measures 84-86) ends with a trill (*tr*) and a fermata over a whole note.