

# FUGA "ALLA GIGA"

(Original in G for Organ - BWV 577)

for Wind Ensemble

## Bb Clarinet 2

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro e leggiero ♩. = 100

6

*mf*

9 *simile*

12

15 *f p f p f*

18 *p f*

21

24

27

30

## J.S.Bach BWV 577 - FUGA "ALLA GIGA" - Bb Clarinet 2

33

36

39

42

45

48

52

55

58

61

*mp*

*f*

*f*

*p* *f* *p* *f* *p*

*f*

*mf*

Detailed description: This is a musical score for the Bb Clarinet 2 part of J.S. Bach's Fugue BWV 577, "Alla Giga". The score is written on ten staves, each beginning with a measure number (33, 36, 39, 42, 45, 48, 52, 55, 58, 61). The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are placed throughout the piece: *mp* (mezzo-piano) at measure 33, *f* (forte) at measures 39, 42, and 45, *p* (piano) at measures 52, 55, and 58, and *mf* (mezzo-forte) at measure 61. A crescendo hairpin is shown between measures 33 and 36. The music is characterized by its fast tempo and intricate rhythmic patterns.

64

67

70

*cresc.* *f*

73

*deces...* *p* *cresc.* *f* *p*

76

*cresc.* *f*

79

*p* *cresc.* *f*

82

85

Detailed description: This is a musical score for the Bb Clarinet 2 part of J.S. Bach's Fugue BWV 577, "Alla Giga". The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 64-66) features a continuous eighth-note melody. The second staff (measures 67-69) begins with a half rest, followed by a melody. The third staff (measures 70-72) includes a crescendo and a forte dynamic. The fourth staff (measures 73-75) shows a decrescendo, a piano dynamic, a crescendo, a forte dynamic, and a piano dynamic. The fifth staff (measures 76-78) features a crescendo and a forte dynamic. The sixth staff (measures 79-81) includes a piano dynamic, a crescendo, and a forte dynamic. The seventh staff (measures 82-84) continues the melody. The eighth staff (measures 85-86) concludes with a half note and a whole note chord.