

FUGA "ALLA GIGA"

(Original in G for Organ - BWV 577)

for Wind Ensemble

Clarinet in B \flat 1

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro e leggiero $\text{♩} = 100$

6

mf

9 *simile*

12

15 *f p f p f*

18 *f p*

21

24 3

27

30

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33

36

39

42

45

48

51

54

57

60

mp

p *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p*

f *p* *f*

The musical score is written for a Bb Clarinet in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. A crescendo hairpin is present between measures 33 and 36, leading to a mezzo-piano (*mp*) dynamic. Measures 39 and 42 feature alternating piano (*p*) and forte (*f*) dynamics. Measures 45 and 48 show a sequence of *p*, *f*, *p*, and *f*. Measures 51 and 54 continue this pattern with *p*, *f*, and *p*. Measures 57 and 60 show *f* and *p* dynamics. The score concludes with a final measure on the tenth staff.

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3

