

FUGA "ALLA GIGA"

(Original in G for Organ - BWV 577)

for Wind Ensemble

Score (03':30'')

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro e leggiero ♩ = 100

Piccolo

Flute 1-2

Oboe

Bassoon 1

Bassoon 2

Clarinet in B \flat 1-2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2-3

Horn in F 1

Horn in F 2-3

Trombone 1-2

Bass Trombone

Euphonium

Tuba 1-2

Timpani

Glockenspiel

Xylophone

7

Picc.

Fl. 1-2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

7

Timp.

Glk.

Xyl.

3

12

Picc.

Fl. 1-2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

12

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

12

Timp.

Glk.

Xyl.

f

p

f

f

p

f

J.S.Bach BWV 577 - FUGA "ALLA GIGA" - Score

17

Picc. *f* *simile*

Fl. 1-2 *f* *simile*

Ob. *f* *simile*

Bsn. 1 *p* *f* *p* *f*

Bsn. 2 *p* *f* *p* *f*

B♯ Cl. 1-2 *p* *f* *p* *f*

B♯ Cl. 3 *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f*

A. Sx. *p* *f* *p* *f*

T. Sx. *p* *f* *p* *f*

B. Sx. *p* *f* *p* *f*

B♯ Tpt. 1 *f*

B♯ Tpt. 2-3 *f*

Hn. 1 *f*

Hn. 2-3 *f*

Tbn. 1-2 *p* *f* *p* *f*

B. Tbn. *p* *f* *p* *f*

Euph. *p* *f* *p* *f*

Tuba 1-2

17

Timp. *f*

Glk. *p* *f* *p* *f* *f* *simile*

Xyl. *p* *f* *p* *f* *f* *simile*

J.S.Bach BWV 577 - FUGA "ALLA GIGA" - Score

5

22

Picc.

Fl. 1-2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

22

Timp.

Glk.

Xyl.

27

Picc.

Fl. 1-2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

27

Timp.

Glk.

Xyl.

J.S.Bach BWV 577 - FUGA "ALLA GIGA" - Score

7

Picc.

Fl. 1-2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

Timp.

Glk.

Xyl.

Picc. *mp*

Fl. 1-2 *mp*

Ob. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

B♭ Cl. 1-2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp*

Hn. 1 *mp*

Hn. 2-3 *mp*

Tbn. 1-2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba 1-2 *mp*

Timp. *mp*

Glk. *mp*

Xyl. *mp*

J.S.Bach BWV 577 - FUGA "ALLA GIGA" - Score

9

39

Picc.

Fl. 1-2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

39

Timp.

Glk.

Xyl.

p *f* *mp* *a2*

44

Picc. *p* *f* *p* *f* *p* *f*

Fl. 1-2 *p* *f* *p* *f* *p* *f*

Ob. *p* *f* *p* *f* *p* *f*

Bsn. 1 *p* *f* *p* *f* *p* *f*

Bsn. 2 *p* *f* *p* *f* *p* *f*

B♭ Cl. 1-2 *p* *f* *p* *f* *p* *f*

B♭ Cl. 3 *p* *f* *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f* *p* *f*

A. Sx. *p* *f* *p* *f* *p* *f*

T. Sx. *p* *f* *p* *f* *p* *f*

B. Sx. *p* *f* *p* *f* *p* *f*

B♭ Tpt. 1 *p* *f* *p* *f* *p* *f*

B♭ Tpt. 2-3 *p* *f* *p* *f* *p* *f*

Hn. 1 *p* *f* *p* *f* *p* *f*

Hn. 2-3 *p* *f* *p* *f* *p* *f*

Tbn. 1-2 *p* *f* *p* *f* *p* *f*

B. Tbn. *p* *f* *p* *f* *p* *f*

Euph. *p* *f* *p* *f* *p* *f*

Tuba 1-2 *p* *f* *p* *f* *p* *f*

44

Timp. *p* *f* *p* *f* *p* *f*

Glk. *p* *f* *p* *f* *p* *f*

Xyl. *p* *f* *p* *f* *p* *f*

J.S.Bach BWV 577 - FUGA "ALLA GIGA" - Score

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn. 1, Bsn. 2, B♭ Cl. 1-2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1, Hn. 2-3, Tbn. 1-2, B. Tbn., Euph., Tuba 1-2, Timp., Glk., and Xyl. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The page number 49 is visible in the top left corner.

54

Picc.

Fl. 1-2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

54

Timp.

Glk.

Xyl.

J.S.Bach BWV 577 - FUGA "ALLA GIGA" - Score

13

[illegible]

64

Picc.

Fl. 1-2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

64

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

64

Timp.

Glk.

Xyl.

J.S.Bach BWV 577 - FUGA "ALLA GIGA" - Score

15

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn. 1, Bsn. 2, B♭ Cl. 1-2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1, Hn. 2-3, Tbn. 1-2, B. Tbn., Euph., Tuba 1-2, Timp., Glk., and Xyl. The score is divided into measures, with a double bar line indicating a section change. Dynamic markings such as 'cresc.' (crescendo) and 'f' (forte) are used throughout the score. The notation includes various musical symbols like notes, rests, and accidentals.

73

Picc. *decres...* *p* *cresc.* *f* *p* *cresc.* *f*

Fl. 1-2 *decres...* *p* *cresc.* *f* *p* *cresc.* *f*

Ob. *decres...* *p* *cresc.* *f* *p* *cresc.* *f*

Bsn. 1 *decres...* *p* *cresc.* *f* *p* *cresc.* *f*

Bsn. 2 *decres...* *p* *cresc.* *f* *p* *cresc.* *f*

B♭ Cl. 1-2 *decres...* *p* *cresc.* *f* *p* *cresc.* *f*

B♭ Cl. 3 *decres...* *p* *cresc.* *f* *p* *cresc.* *f*

B. Cl. *decres...* *p* *cresc.* *f* *p* *cresc.* *f*

A. Sx. *decres...* *p* *cresc.* *f* *p* *cresc.* *f*

T. Sx. *decres...* *p* *cresc.* *f* *p* *cresc.* *f*

B. Sx. *decres...* *p* *cresc.* *f* *p* *cresc.* *f*

B♭ Tpt. 1 *decres...* *p* *cresc.* *f* *p* *cresc.* *f*

B♭ Tpt. 2-3 *decres...* *p* *cresc.* *f* *p* *cresc.* *f*

Hn. 1 *decres...* *p* *cresc.* *f* *p* *cresc.* *f*

Hn. 2-3 *decres...* *p* *cresc.* *f* *p* *cresc.* *f*

Tbn. 1-2 *decres...* *p* *cresc.* *f* *p* *cresc.* *f*

B. Tbn. *decres...* *p* *cresc.* *f* *p* *cresc.* *f*

Euph. *decres...* *p* *cresc.* *f* *p* *cresc.* *f*

Tuba 1-2 *decres...* *p* *cresc.* *f* *p* *cresc.* *f*

73

Timp. *decres...* *p* *cresc.* *f* *p* *cresc.* *f*

Glk. *decres...* *p* *cresc.* *p* *cresc.*

Xyl. *decres...* *p* *cresc.* *f* *p* *cresc.*

17

78

Picc.

Fl. 1-2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

78

Timp.

Glk.

Xyl.

83

Picc.

Fl. 1-2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

83

Timp.

Glk.

Xyl.