

FUGA in SOL magg. BWV 550

Fuga
alla breve e staccato

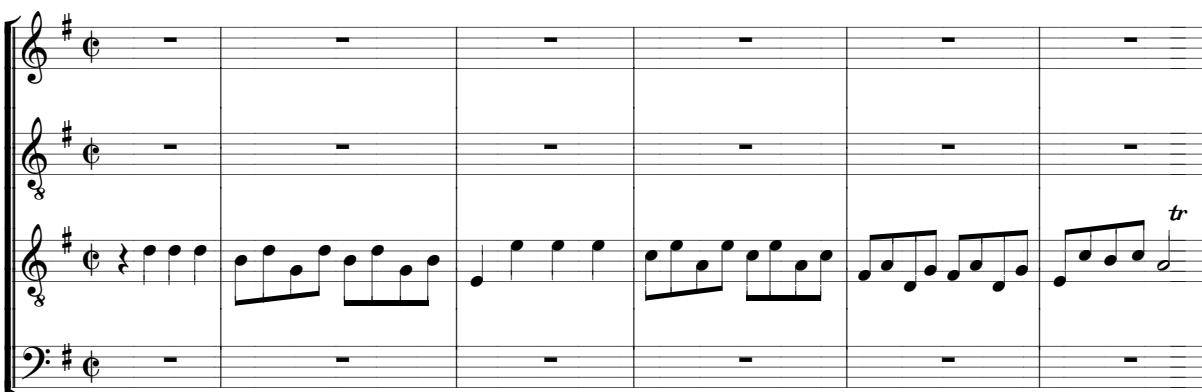
J. S. Bach

Soprano

Alto

Tenor

Basso



7



13



18



J.S. Bach - Fuga in SOL - BWV 550

23

28

33

38

43

tr

J.S. Bach - Fuga in SOL - BWV 550

49

55

61

67

73

J.S. Bach - Fuga in SOL - BWV 550

78

(col Tenore)

84

89

95

J.S. Bach - Fuga in SOL - BWV 550

102

108

114

120

125

The image displays a page of musical notation for J.S. Bach's Fuga in SOL, BWV 550. The notation is arranged in five systems, each corresponding to a specific measure number: 102, 108, 114, 120, and 125. Each system consists of four staves, representing two parts in treble clef and two parts in bass clef. The key signature is G major, indicated by a single sharp (F#). The music is highly polyphonic, with multiple voices moving independently. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals (sharps, naturals, and flats). The systems are connected by a continuous line, indicating the flow of the piece. The page is numbered 5 in the bottom right corner.

J.S. Bach - Fuga in SOL - BWV 550

130



136



141



146

