

Toccata and Fugue, organ, BWV 538.

Fugue

J.S. Bach
Arr. for recorders
(SATGb)
by Gil Garty

Soprano recorder

Alto recorder

Tenor recorder

Great bass recorder

This system contains the first nine measures of the fugue. The Soprano recorder part is mostly rests, with a few notes in measures 8 and 9. The Alto recorder part begins with a half note G4, followed by a series of eighth and sixteenth notes, including a flat (F4) in measure 3. The Tenor and Great bass recorder parts are also mostly rests in this section.

10

S.

A.

T.

Gb.

This system contains measures 10 through 17. The Soprano part has a trill (tr) in measure 11. The Alto part features a rapid sixteenth-note passage in measures 11 and 12. The Tenor and Great bass parts remain mostly at rest.

18

S.

A.

T.

Gb.

This system contains measures 18 through 25. The Soprano part has a trill (tr) in measure 24. The Alto part has a flat (Bb) in measure 19. The Tenor part has a trill (tr) in measure 24. The Great bass part remains mostly at rest.

26

S.

A.

T.

Gb.

34

S.

A.

T.

Gb.

42

S.

A.

T.

Gb.

49

S.

A.

T.

Gb.

56

S. *tr*

A.

T.

Gb.

63

S.

A.

T.

Gb.

70

S.

A.

T.

Gb.

78

S.

A.

T.

Gb.

86

S. 

A. 

T. 

Gb. 

94

S. 

A. 

T. 

Gb. 

102

S. 

A. 

T. 

Gb. 

109

S. 

A. 

T. 

Gb. 

117

S. 

A. 

T. 

Gb. 

125

S. 

A. 

T. 

Gb. 

133

S. 

A. 

T. 

Gb. 

140

S. 

A. 

T. 

Gb. 

147

S. 

A. 

T. 

Gb. 

154

S. 

A. 

T. 

Gb. 

161

S. 

A. 

T. 

Gb. 

169

S. 

A. 

T. 

Gb. 

176

S.

A.

T.

Gb.

183

S.

A.

T.

Gb.

190

S.

A.

T.

Gb.

197

S.

A.

T.

Gb.

203 *tr*

S.

A.

T.

Gb.

8

210

S.

A.

T.

Gb.

8

218

S.

A.

T.

Gb.

8