

HAUTBOIS

Sonate en trio IV

BWV 528

II. Andante

Johann Sebastian BACH
(1685-1750)

Transcription pour hautbois et orgue
de Pierre Gouin

Andante 2

5

7

9

12

14

16

17

19

21

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of one sharp (F#), and the time signature is 4/4. The score contains ten staves of music, each beginning with a measure number in the top left corner. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and trills. Trills are specifically marked with the abbreviation 'tr' above the notes in measures 25, 27, 41, and 44. The piece concludes with a double bar line at the end of the final staff.

23

25 *tr*

27 *tr*

30

32

34

36

38

41 *tr*

44 *tr*