

Score

II - Recitativo

{BWV 51}

for Soprano, Strings & Continuo

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Adagio ♩ = 62

Violin I

Violin II

Viola

Double Bass

Soprano

Harpischord

Wir be - ten zu dem Tem-pel an, da Got-tes Eh - re woh-net, da des-sen Treu, so täg-lich

6 4 7 4 2 5 6 7 4 # 6

Andante ♩ = 65

Vln. I

Vln. II

Vla.

D.B.

S

Hpschd.

neu, mit lauter Se - gen loh-net. Wir preisen, was er an uns hat ge - tan. Muß gleich - dur schwa - che

6 2 7 5 4 3 6 5 5 # 6 6 9 8 6 5

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2

10

Vln. I

Vln. II

Vla.

D.B.

S

Hpschd.

Mund der schwa - che Mund von sei - nen Wun - dern lal -

9 8 6_b 6 7 5 6 6 6

13

Vln. I

Vln. II

Vla.

D.B.

S

Hpschd.

- - - - len, so kann ein schlech - tes Lob ihm den - noch wohl - ge - fal - len. Muß gleich - mein -

5 5 5 7 7 6 5 3 6

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3

17

Vln. I

Vln. II

Vla.

D.B.

S

schwa - cher — Mund, mein schwa - - - cher Mund von sei - nen — Wun - dern — la -

Hpschd.

5^b 5^b 6 6 6 6 7 9 6

20

Vln. I

Vln. II

Vla.

D.B.

S

len, so kann ein — schlech - tes — Lob ihm — den - noch wohl - ge -

Hpschd.

5 9 6 # 6^b 6 # 6 4

Bach (BWV 51) II - Recitativo

23

Vln. I

Vln. II

Vla.

D.B.

S

- fal - len.

Hpschd.

6 6 5 4 3

Detailed description: This is a musical score for measures 23-25 of the second movement of J.S. Bach's BWV 51. The score is for a string quartet (Violin I, Violin II, Viola, Double Bass) and a Harpsichord. The Soprano voice part has the lyrics '- fal - len.' under measures 23 and 24. The Harpsichord part features a complex texture with a treble and bass staff. Fingerings are indicated by numbers 1-5. Measure numbers 23, 24, and 25 are marked at the beginning of their respective staves. The key signature has one sharp (F#) and the time signature is common time (C).