

Kantate Nr. 51

Score

am 15. Sonntage nach Trinitatis und für alle zeit
for the fifteenth Sunday after Trinity and for general use
pour le 15me dimanche après la Trinité et tous les temps

Allegro ♩ = 100

I - Aria

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Double Bass

Soprano

Harpsichord

6 6

C Tpt.

Vln. I

Vln. II

Vla.

D.B.

S

Hpschd.

6 6/5 6/4 7/3 6/4 6 6/5 7/3

6

C Tpt.

Vln. I

Vln. II

Vla.

D.B.

S

Hpschd.

7

6

$\frac{9}{5}$

5

$\frac{7}{5}$

6

8

C Tpt.

8

Vln. I

Vln. II

Vla.

D.B.

8

S

Jauch - - - - -

8

Hpschd.

5 6/5 6/4 3 6 3

10

C Tpt.

10

Vln. I

Vln. II

Vla.

D.B.

10

S

- zet, jauch - - zet Gott in al - len Lan - den, jauch -

10

Hpschd.

6 6/4 6

12

C Tpt.

12

Vln. I

Vln. II

Vla.

D.B.

12

S

- - - - - zet Gott in al len Lan den, in al - - -

12

Hpschd.

6 6/3 6/4 7 6/4 6/5 6/4/3

14

C Tpt.

14

Vln. I

Vln. II

Vla.

D.B.

14

S

- - len Lan - den! -

14

Hpschd.

7/5 # 6 9/7

16

C Tpt.

Vln. I

Vln. II

Vla.

D.B.

S

Hpschd.

7 6 5 2

6 5

18

C Tpt.

18

Vln. I

Vln. II

Vla.

D.B.

18

S

Jauch-zet, jauch - - - zet, Jauch - zet, jauch - - - -

18

Hpschd.

6 6 6 6/4

C Tpt.

Vln. I

Vln. II

Vla.

D.B.

S

Hpschd.

20

20

20

20

20

20

7

6

22

C Tpt.

22

Vln. I

Vln. II

Vla.

D.B.

22

S

- zet, jauch - - - - - zet Gott is al - len Lan -

22

Hpschd.

6 6 6 4 7 6

24

C Tpt.

24

Vln. I

Vln. II

Vla.

D.B.

24

S

den, in al - len _ Lan - - - - -

24

Hpschd.

7^b 6 6/5 6/5 5

27

C Tpt.

27

Vln. I

Vln. II

Vla.

D.B.

27

S

den, jauch - - - - - zet Gott in

27

Hpschd.

9 3 6 6 5 6

29

C Tpt.

29

Vln. I

Vln. II

Vla.

D.B.

6 7 7

S

al - - - - - len — Lan - den, in al - len Lan -

29

Hpschd.

6 7 7

31

C Tpt.

31

Vln. I

Vln. II

Vla.

D.B.

31

S

den!

31

Hpschd.

6 6 6/5 6/4

34

C Tpt.

34

Vln. I

34

Vln. II

34

Vla.

34

D.B.

34

S

34

Hpschd.

7 6 6 6 7 7 6 9 7

4 5 5 5 5 5 5 5 5

7 5

37

C Tpt.

37

Vln. I

Vln. II

Vla.

D.B.

37

S

37

Hpschd.

7
5
2

6

6

6

39

C Tpt.

Fine

39

Vln. I

Fine

Vln. II

Fine

Vla.

Fine

D.B.

Fine

39

S

tr

Fine

Was der Him - mel und die Welt an Ge - schöp - fen in sich

39

Hpschd.

Fine

6 6 6 7# # 6 6/5 7/5

41

C Tpt.

41

Vln. I

Vln. II

Vla.

D.B.

41

S

hält, müs - se des - sen Ruhm er - hö - - - - -

41

Hpschd.

6 4# 7 4 6 5 4 # 6

2 2 2

43

C Tpt.

43

Vln. I

Vln. II

Vla.

D.B.

43

S

hen, müs - se

43

Hpschd.

6 6 5 # 6 4

45

C Tpt.

45

Vln. I

Vln. II

Vla.

D.B.

45

S

des - sen Ruhm er - hö - - - - hen, er - hö - hen,

45

Hpschd.

7[#] 6/4 6 5 6/5 #

47

C Tpt.

Vln. I

Vln. II

Vla.

D.B.

S

Hpschd.

47

48

6

6

9

7

#

7

5

2

6

5

49

C Tpt.

49

Vln. I

Vln. II

Vla.

D.B.

49

S

und wir wol - len un - serm

49

Hpschd.

5 # 6 \ 6 # 5 5 7 7

51

C Tpt.

51

Vln. I

Vln. II

Vla.

D.B.

S

Gott gleich - falls jetz ein Op - fer — brin - gen, — daß er uns in Kreuz — und —

Hpschd.

4[#]/₂ 7/₂ 6/₅ 6/₅ # 5 6/₅ x 6/₅

53

C Tpt.

53

Vln. I

Vln. II

Vla.

D.B.

53

S

Not, in Kreuz und Not, in Kreuz und

53

Hpschd.

9 6 5 9 6 5

55

C Tpt.

55

Vln. I

Vln. II

Vla.

D.B.

55

S

Not al - le - zeit hat bei - ge -

55

Hpschd.

6 5 7 7 7 6 5 5 #

57

C Tpt.

57

Vln. I

Vln. II

Vla.

D.B.

57

S

stan - den, al - le - zeit hat bei - be - stan - - - - -

57

Hpschd.

6 # 6 6 # 6/2

59

C Tpt.

Vln. I

Vln. II

Vla.

D.B.

S

den, al

Hpschd.

6 5 6 5 8 7 6 4 6 3 7

61

C Tpt.

61

Vln. I

Vln. II

Vla.

D.B.

61

S

- - - - - le - zeit hat bei - ge - stan - den. Jauch - zet

61

Hpschd.

6 8 7 6[#] 2 6 6 6 5[#] 6

63

C Tpt.

63

Vln. I

Vln. II

Vla.

D.B.

63

S

Gott in al - les Lan - den, jauch - - - - -

63

Hpschd.

6 6 $\frac{6}{2}$ 6 6

Detailed description: This is a page from a musical score for J.S. Bach's Cantata No. 51 (I) Aria, page 30. The score is written for six parts: C Tpt., Vln. I, Vln. II, Vla., D.B., and S (Soprano). The Soprano part includes the lyrics 'Gott in al - les Lan - den, jauch - - - - -'. The Harpsichord part is written for two staves. The score is marked with measure numbers 63 and 64. The key signature has one sharp (F#). The time signature is 6/8. The Soprano part has a long melisma on the word 'jauch'.

65

C Tpt.

D.S. al Fine

65

Vln. I

D.S. al Fine

65

Vln. II

D.S. al Fine

Vla.

D.S. al Fine

D.B.

D.S. al Fine

65

S

zet!

Jauch

D.S. al Fine

65

Hpschd.

D.S. al Fine

6 6 6/4 5