

Score

IV - Choral

for Soprano, Strings & Continuo
{BWV 51}

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in C

Violin I

Violin II

Viola

Soprano

Harpsichord

Double Bass

The musical score is written for a chamber ensemble. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is Moderato, with a metronome marking of 90 beats per minute. The score consists of seven staves. The Trumpet in C, Violin II, Viola, and Soprano parts are mostly rests. Violin I has a melodic line starting with a grace note. The Harpsichord and Double Bass parts provide harmonic support with chords and moving lines, including figured bass notation (6, 5, 7, 6) in the bass line.

7

C Tpt.

7

Vln. I

Vln. II

Vla.

7

S

7

Hpschd.

7

D.B.

7

6

6

7

6

5

10

C Tpt.

10

Vln. I

Vln. II

Vla.

10

S

Sei Lob und

Hpschd.

10

D.B.

9 6 $\frac{6}{5}$ 7

13

C Tpt.

13

Vln. I

Vln. II

Vla.

13

S

Preis mit Eh - - - - ren

13

Hpschd.

13

D.B.

6 5 7 6 5 6 5

16

C Tpt.

16

Vln. I

Vln. II

Vla.

16

S

Gott Va - - - ter,

16

Hpschd.

7

6 6

6 5

16

D.B.

19

C Tpt.

19

Vln. I

Vln. II

Vla.

19

S

Sohn, hei - li - gem Geist!

19

Hpschd.

19

D.B.

Figured bass notation for Hpschd. and D.B. (from left to right):
6 4 6 5 6 6 6 5 6

22

C Tpt.

Vln. I

Vln. II

Vla.

S

Hpschd.

D.B.

Figured bass notation for Hpschd. and D.B.:

- Measure 22: 7^b 6 7^b
- Measure 23: 6 6_5
- Measure 24: 7^b
- Measure 25: 6^b 6_5

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9

26

C Tpt.

Vln. I

Vln. II

Vla.

S

Hpschd.

D.B.

30

C Tpt.

Vln. I

Vln. II

Vla.

S

Hpschd.

D.B.

6 6 6 6 4^b 3 7 7

33

C Tpt.

33

Vln. I

Vln. II

Vla.

33

S

der woll' in uns ver -

33

Hpschd.

33

D.B.

36

C Tpt.

Vln. I

Vln. II

Vla.

S

meh - - - ren, was

Hpschd.

D.B.

40

C Tpt.

40

Vln. I

Vln. II

Vla.

40

S

er uns aus Gna - den ver - - -

40

Hpschd.

40

D.B.

6 5 6 4 6 5 6 6 5

43

C Tpt.

43

Vln. I

Vln. II

Vla.

43

S

heißt,

43

Hpschd.

6 5 6 7 6 7

43

D.B.

46

C Tpt.

46

Vln. I

Vln. II

Vla.

46

S

46

Hpschd.

46

D.B.

6 4 5 4 2 6 5 7 6 6

[illegible]

52

C Tpt.

52

Vln. I

Vln. II

Vla.

52

S

daß

52

Hpschd.

52

D.B.

♭ 6 7♭ 6 6

55

C Tpt.

55

Vln. I

Vln. II

Vla.

55

S

wir ihm fest ver - trau - - -

55

Hpschd.

55

D.B.

Figured Bass (Hpschd. and D.B.):

6 4 2 6 6 6 4 2 5 6 6 9 3 6 5 3

58

C Tpt.

58

Vln. I

Vln. II

Vla.

58

S

en, gänz -

58

Hpschd.

6
5

6 b 6 7 6 3

58

D.B.

58

61

C Tpt.

61

Vln. I

Vln. II

Vla.

61

S

lich ver - lass'n auf ihn,

61

Hpschd.

61

D.B.

64

C Tpt.

64

Vln. I

Vln. II

Vla.

64

S

64

Hpschd.

64

D.B.

[illegible]

70

C Tpt.

70

Vln. I

Vln. II

Vla.

70

S

von Her - - - zen

70

Hpschd.

9 6 6 # 6 5

70

D.B.

73

C Tpt.

73

Vln. I

Vln. II

Vla.

73

S

auf ihn bau - - - en,

73

Hpschd.

6 5 6 7^b 6 6 7

73

D.B.

76

C Tpt.

76

Vln. I

Vln. II

Vla.

76

S

daß uns'r Herz,

76

Hpschd.

9 8 7^b 5 5

76

D.B.

Detailed description: This is a page from a musical score for J. S. Bach's BWV 51, IV-V Choral, page 25. The score is written for a chamber ensemble. The instruments and voices are: C Tpt. (Cornet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), S (Soprano), Hpschd. (Harpsichord), and D.B. (Double Bass). The Soprano part has the lyrics 'daß uns'r Herz,'. The Harpsichord and Double Bass parts have figured bass notation: 9, 8, 7^b, 5, 5. The score is in G major (one sharp) and 3/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score is for a 17th-century manuscript.

79

C Tpt.

Vln. I

Vln. II

Vla.

S

Muth _____ und Sinn

Hpschd.

D.B.

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27

[illegible]

85

C Tpt.

Vln. I

Vln. II

Vla.

S

ihm fo - - - stig - lich an -

Hpschd.

6 5 6 7 5

D.B.

88

C Tpt.

88

Vln. I

Vln. II

Vla.

88

S

han - - - - gen;

88

Hpschd.

88

D.B.

Figured Bass: 6 5^b, 7^b, 7^b, 6, 6, 7, 7^b, 43, 6, 7[#]

91

C Tpt.

Vln. I

Vln. II

Vla.

S

Hpschd.

D.B.

drauf

α 7 6 7 # 6 5

94

C Tpt.

94

Vln. I

Vln. II

Vla.

94

S

sin - - - gen wir — zur Stund':

94

Hpschd.

94

D.B.

6 5 7 6 6 5 #

97

C Tpt.

Vln. I

Vln. II

Vla.

S

A - men! wir

Hpschd.

D.B.

7 7 6 7 3

100

C Tpt.

100

Vln. I

Vln. II

Vla.

100

S

werd'n's er - lan - - - gen,

100

Hpschd.

100

D.B.

6 6 7 5 5 9 6 9 4 5

5 2

103

C Tpt.

Vln. I

Vln. II

Vla.

S

glaub'n wir aus

Hpschd.

D.B.

106

C Tpt.

Her - - - - - zens Grund.

Vln. I

Vln. II

Vla.

S

Her - - - - - zens Grund.

Hpschd.

6 5 8 7 7 6 5 6 5 7 6 6 7

D.B.

109

C Tpt.

Vln. I

Vln. II

Vla.

S

Hpschd.

D.B.

113

C Tpt.

Vln. I

Vln. II

Vla.

S

Hpschd.

D.B.

The musical score for measures 113-115 of J. S. Bach's BWV 51, IV-V Choral, page 37. The score is written for seven instruments: C Tpt., Vln. I, Vln. II, Vla., S, Hpschd., and D.B. The C Tpt., Vla., and S parts are mostly rests. The Vln. I and Vln. II parts have melodic lines. The Hpschd. and D.B. parts are figured bass, with the Hpschd. part having a treble clef and the D.B. part having a bass clef. The figured bass notation includes numbers 7, 7, 7, 5b, 7, 6, and 7, along with sharp and flat accidentals. The measure numbers 113, 114, and 115 are indicated at the beginning of each measure.

116

C Tpt.

Al - le-lu - ja, al - - le - lu

116

Vln. I

116

Vln. II

Vla.

116

S

Al - le-lu - ja, al - - le - lu-

116

Hpschd.

6 7 6 5 9 8 6 5 5 6 5 6 9 3 6

116

D.B.

121

C Tpt.

121

Vln. I

Vln. II

Vla.

121

S

ja, _____ al - le - lu - ja, _____

121

Hpschd.

121

D.B.

126

C Tpt.

126

Vln. I

Vln. II

Vla.

126

S

al - le - lu - ja, al - le - - lu - ja, -

126

Hpschd.

126

D.B.

131

C Tpt.

131

Vln. I

Vln. II

Vla.

131

S

- al - le - - - lu - ja, al - le - lu - ja!

131

Hpschd.

131

D.B.

9 8 6 4 3 5 6 6 4 2 6

136

C Tpt.

Vln. I

Vln. II

Vla.

S

Hpschd.

D.B.

The musical score for measures 136-140 of J.S. Bach's BWV 51, IV-V Choral, is presented for various instruments. The key signature is one sharp (F#). The parts are as follows:

- C Tpt.:** Five measures of whole rests.
- Vln. I:** Five measures of eighth-note patterns, starting with a quarter rest in measure 136.
- Vln. II:** Five measures of eighth-note patterns, starting with a quarter note in measure 136.
- Vla.:** Five measures of eighth-note patterns, starting with a quarter note in measure 136.
- S:** Five measures of whole rests.
- Hpschd.:** Five measures of eighth-note patterns, starting with a quarter note in measure 136. The part includes figured bass notation: 6 5, 6 #, 6 4 2, 6, and 6 5.
- D.B.:** Five measures of eighth-note patterns, starting with a quarter note in measure 136. The part includes figured bass notation: 6 5, 6 #, 6 4 2, 6, and 6 5.

141

C Tpt.

Vln. I

Vln. II

Vla.

S

Hpschd.

D.B.

The musical score is for a choral setting of J. S. Bach's BWV 51, IV-V Choral, page 43. The score is written for a chamber ensemble. The parts are: C Tpt. (Cornet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), S (Soprano), Hpschd. (Harpsichord), and D.B. (Double Bass). The Hpschd. part includes figured bass notation. The score is in G major and 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is for measures 141 to 145. The Hpschd. part includes figured bass notation: 9 6 #, 4# 2 x, 6, 6 5, 6 #.

146

C Tpt.

Vln. I

Vln. II

Vla.

S

Hpschd.

D.B.

The musical score for measures 146-150 of J.S. Bach's BWV 51, IV-V Choral, is presented for various instruments. The C Tpt. part consists of whole rests. The Vln. I and Vln. II parts feature intricate sixteenth-note patterns. The Vla. part has a more melodic line with some rests. The S part also consists of whole rests. The Hpschd. and D.B. parts are connected by a brace and include figured bass notation: δ 6 7 and δ 6 7. The Hpschd. part includes some chords and single notes, while the D.B. part follows a similar melodic pattern to the Vla. part.

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45

The musical score continues from measure 151. The C Tpt. part remains silent. Vln. I plays sixteenth-note patterns. Vln. II plays eighth-note patterns. Vla. plays a melodic line in bass clef. S. remains silent. Hpschd. has two staves; the right staff plays chords and single notes, while the left staff plays a rhythmic accompaniment with triplets and fifths. D.B. plays a melodic line in bass clef, mirroring some elements of the Vla. part. Measure numbers 151, 152, 153, 154, and 155 are indicated at the start of their respective systems.

156

C Tpt.

Vln. I

Vln. II

Vla.

S

Hpschd.

D.B.

7 6 4 6 $\frac{6}{4}$
2

$\frac{6}{5}$ $\frac{6}{5}$ 6 6 $\frac{6}{5}$ $\frac{4}{2}$ $\frac{6}{5}$ $\frac{6}{5}$

161

C Tpt.

161

Vln. I

Vln. II

Vla.

161

S

Al - le - lu - ja, al - le - lu - ja,

161

Hpschd.

161

D.B.

Figured Bass: 5 4 6/2 6 6/2 6 6 5b 3 6/2

166

C Tpt.

166

Vln. I

Vln. II

Vla.

166

S

al - le - lu - ja, al - le - lu - ja,

166

Hpschd.

6 6 5 6 5 5 6 5 6

166

D.B.

171

C Tpt.

171

Vln. I

Vln. II

Vla.

171

S

al - le - - - lu - ja, al - le - lu -

171

Hpschd.

9 8 5 6 5 4 # 6 5 #

171

D.B.

176

C Tpt.

176

Vln. I

Vln. II

Vla.

176

S

ja, al - le - lu - ja,

176

Hpschd.

6 6/2 6

176

D.B.

181

C Tpt.

181

Vln. I

Vln. II

Vla.

181

S

al - le - lu - ja, al - le - lu - ja,

181

Hpschd.

6 2 7 7 6 5 6 5

181

D.B.

186

C Tpt.

Vln. I

Vln. II

Vla.

S

al - le - lu - ja,

Hpschd.

D.B.

191

C Tpt.

191

Vln. I

Vln. II

Vla.

191

S

al - le - lu - ja,

191

Hpschd.

191

D.B.

6 5

6 4# 2

195

C Tpt.

Vln. I

Vln. II

Vla.

S

al - le - lu ja,

Hpschd.

D.B.

7 7 7

200

C Tpt.

200

Vln. I

Vln. II

Vla.

200

S

al - le - lu - ja, al - le - lu - ja, al - le - lu -

200

Hpschd.

200

D.B.

9 6 # # 6 6

6 5

205

C Tpt.

205

Vln. I

Vln. II

Vla.

205

S

ja,

205

Hpschd.

205

D.B.

210

C Tpt.

210

Vln. I

Vln. II

Vla.

210

S

— al - le - lu - ja, —

210

Hpschd.

210

D.B.

5 5 6 5 5 6 5 6 5

215

C Tpt.

215

Vln. I

Vln. II

Vla.

215

S

al - le - lu - ja,

215

Hpschd.

215

D.B.

220

C Tpt.

220

Vln. I

Vln. II

Vla.

220

S

al-le-lu - ja!

220

Hpschd.

220

D.B.

6/3 6/4 6/4 6 6/3^b 7 6 6 6 6 7